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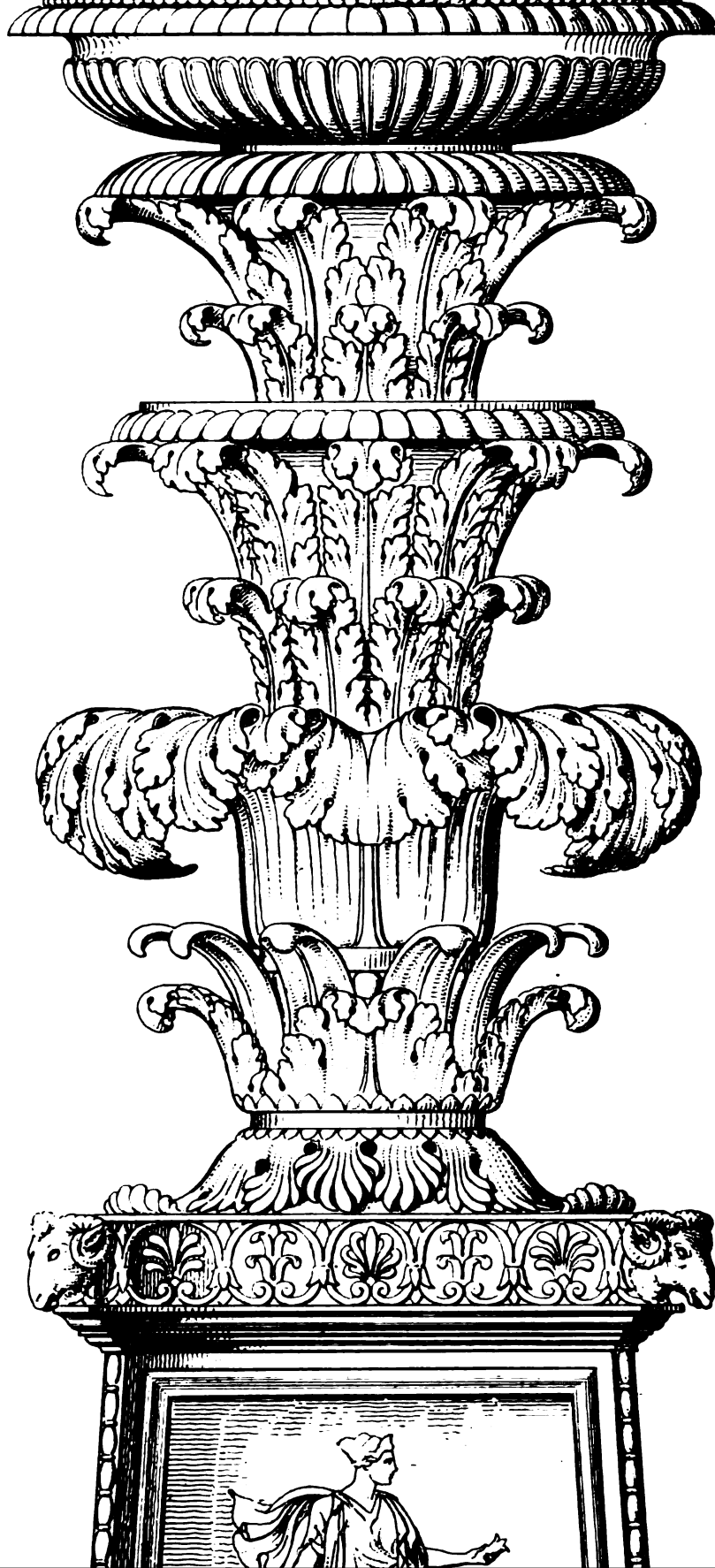
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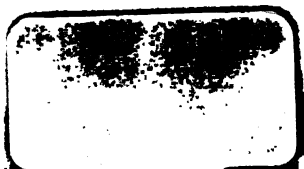
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**1869.**



# P R E F A C E.

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**I**T has been frequently stated, on high authority, that the art-workers of our country, while excelling in the solidity and durability of their productions, are out-rivalled by continental competitors. Assuming the truth of such an assertion, many reasons might be given by way of explanation. It is not that we are deficient in a knowledge or love of the beauties of nature and art, but an educated eye is required to appreciate them, and in this respect it may be admitted that our inferiority is apparent. Yet the choice of a parsley-leaf pattern by Peel laid the foundation of one of our largest industrial works—viz., calico printing.

Abroad, however, our rivals have advantages that we do not possess. With them, the best productions of ancient, mediæval, and modern art, are matters “familiar as household words.” With us, copies or samples alone of such works are attainable, and even these are too frequently shut up in museums and private collections, which are inaccessible to the masses. Schools of Design have done much to spread a taste for art, but it is at home that the practical man can alone study, for his purpose, designs that will improve his taste in regard to elegance, richness, purity, and simplicity of style.

To foster and aid these objects this work has been produced. It will be of equal value to the architect, the worker in metals; wood, marble, cement, or other plastic materials; the cabinet maker, modeller, electrotypist, and, in fact, in every branch of trade or industrial production, wherein art takes a prominent position. Several hundred engravings on steel and copper, afford reproductions of the labours of the most eminent men who have cultivated a taste for the beautiful. The almost nominal price of the work places it within the reach of all, and, consequently, the publishers anticipate that their efforts will be fully and extensively appreciated.

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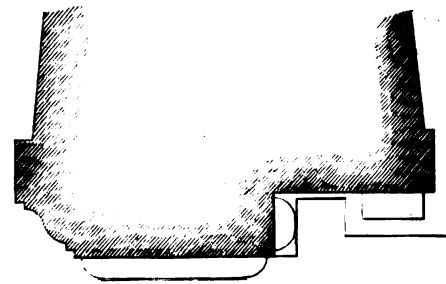
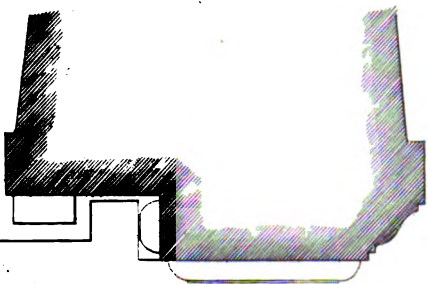
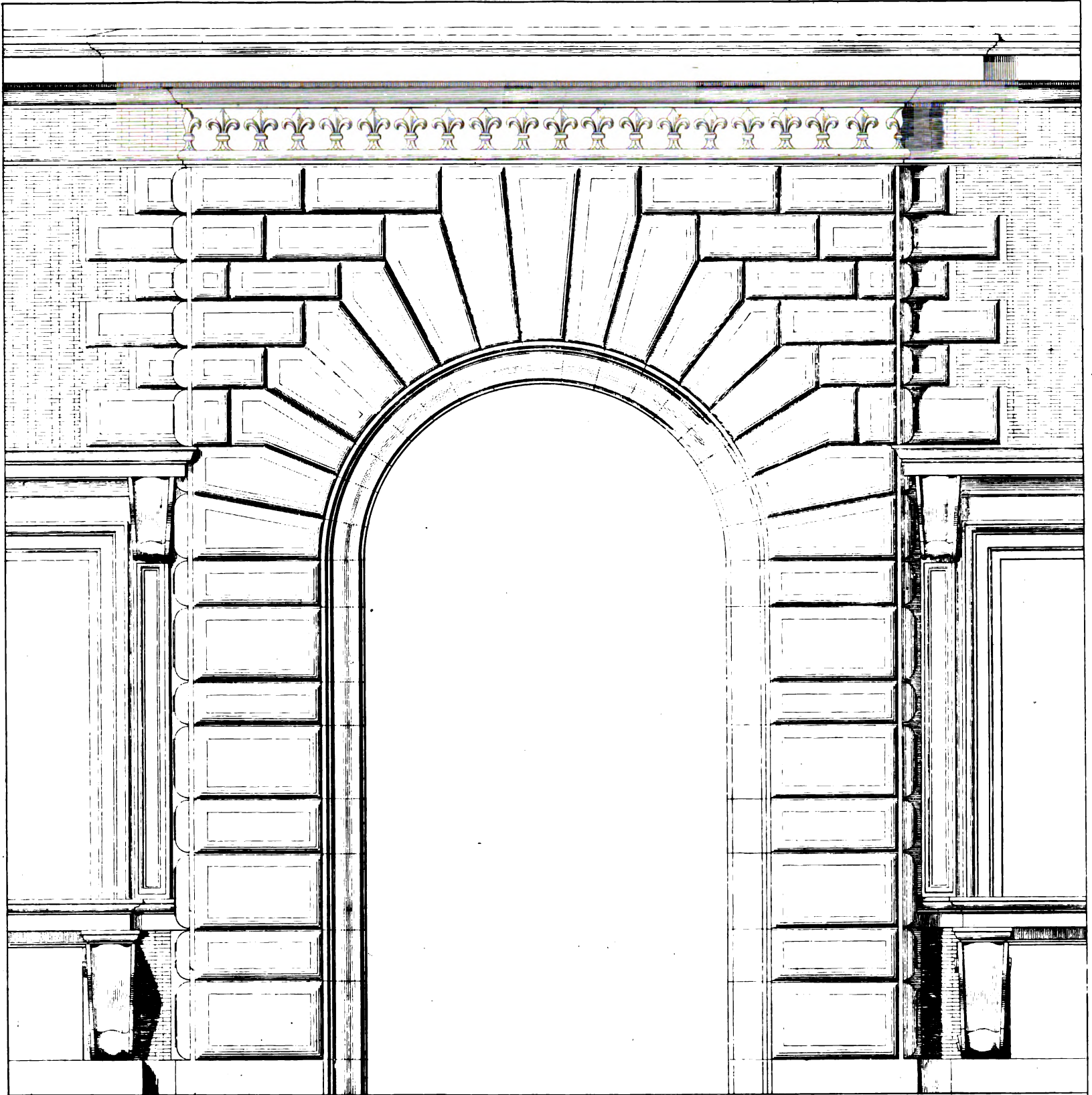
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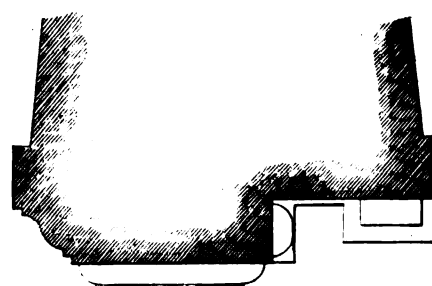
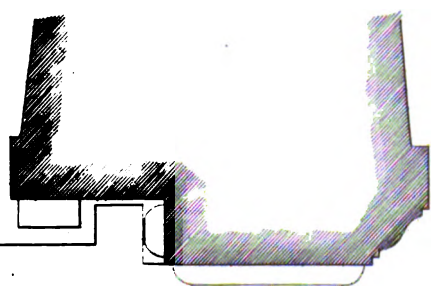
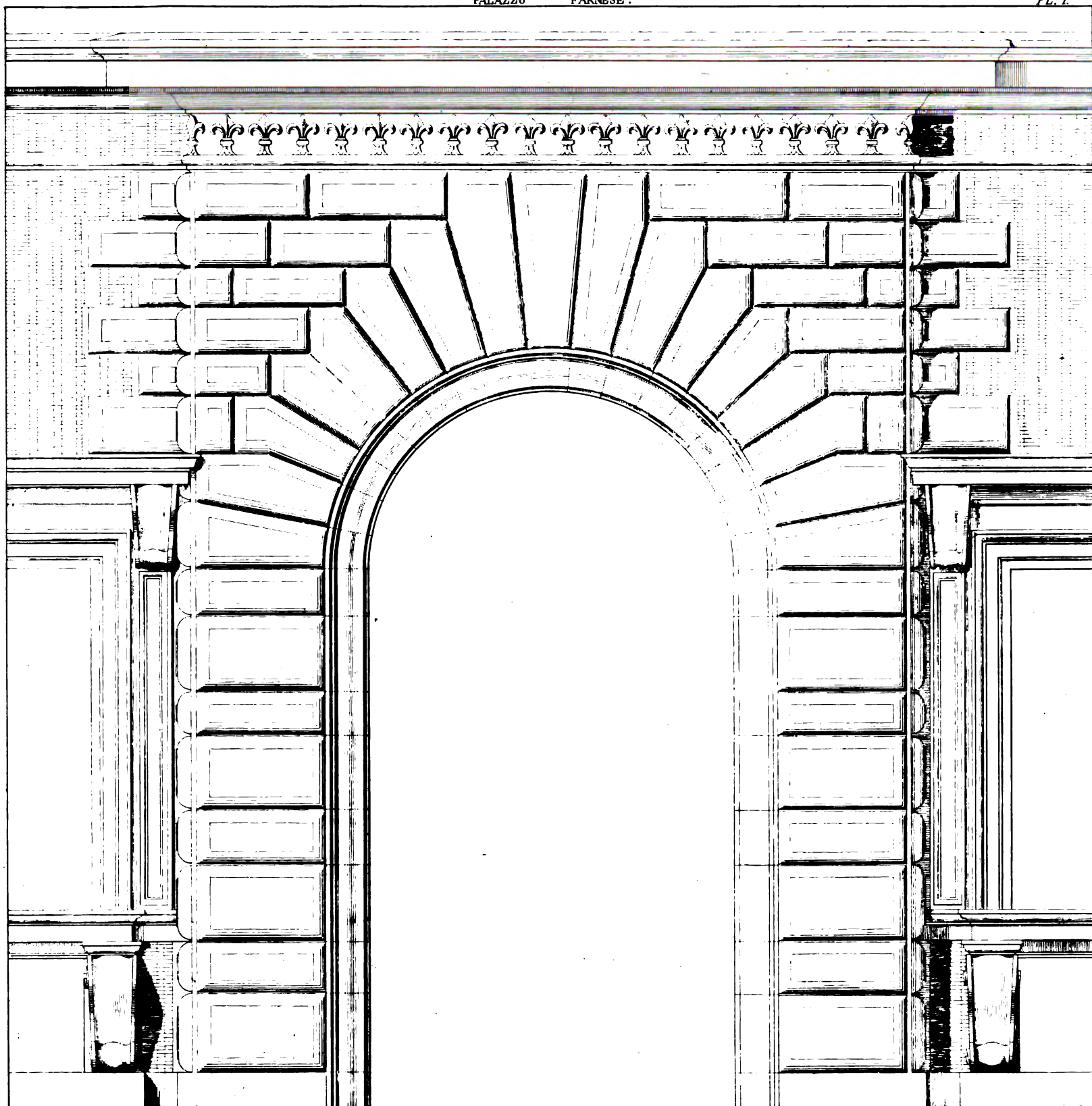




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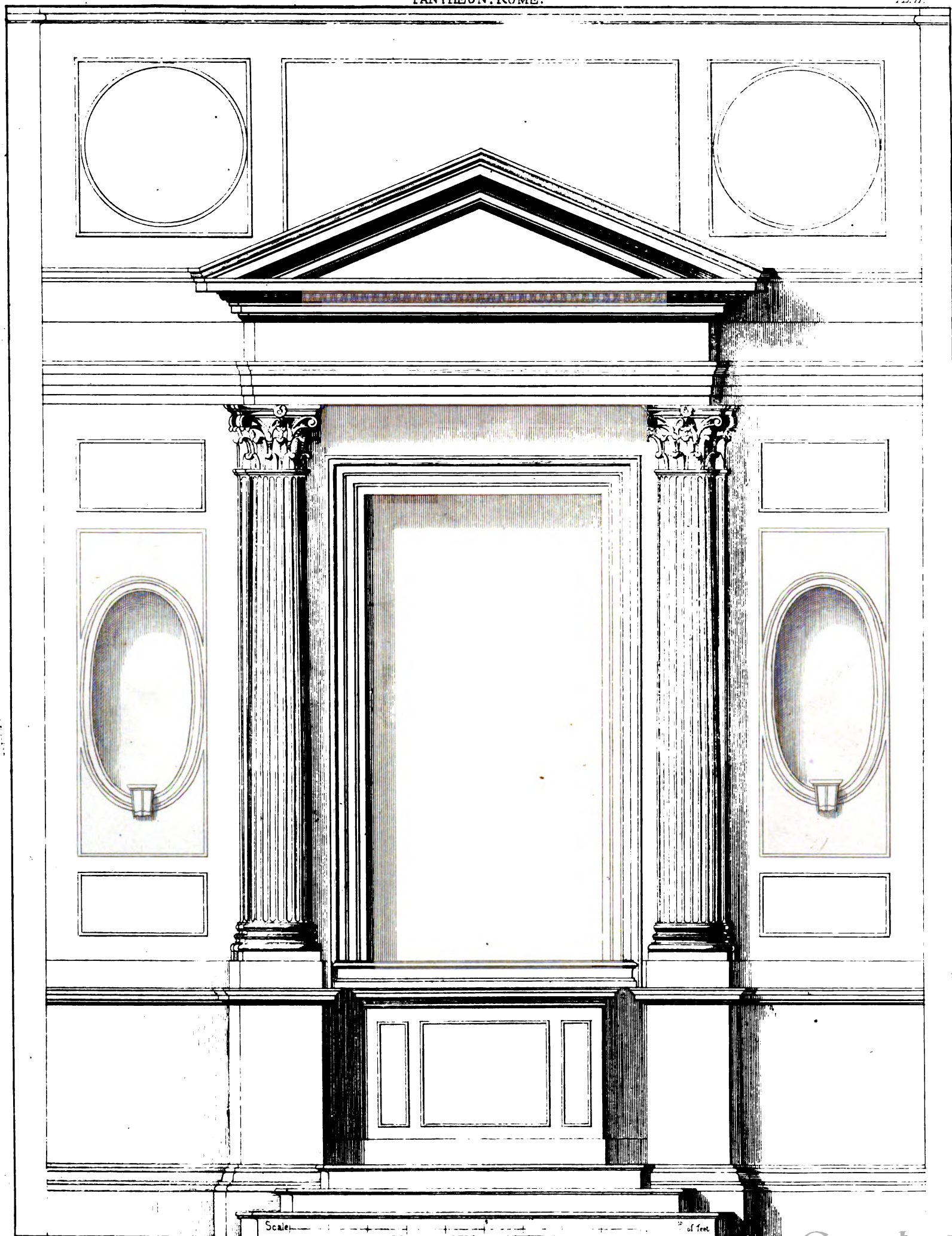


Scale of measurement ————— 1/2 the Foot







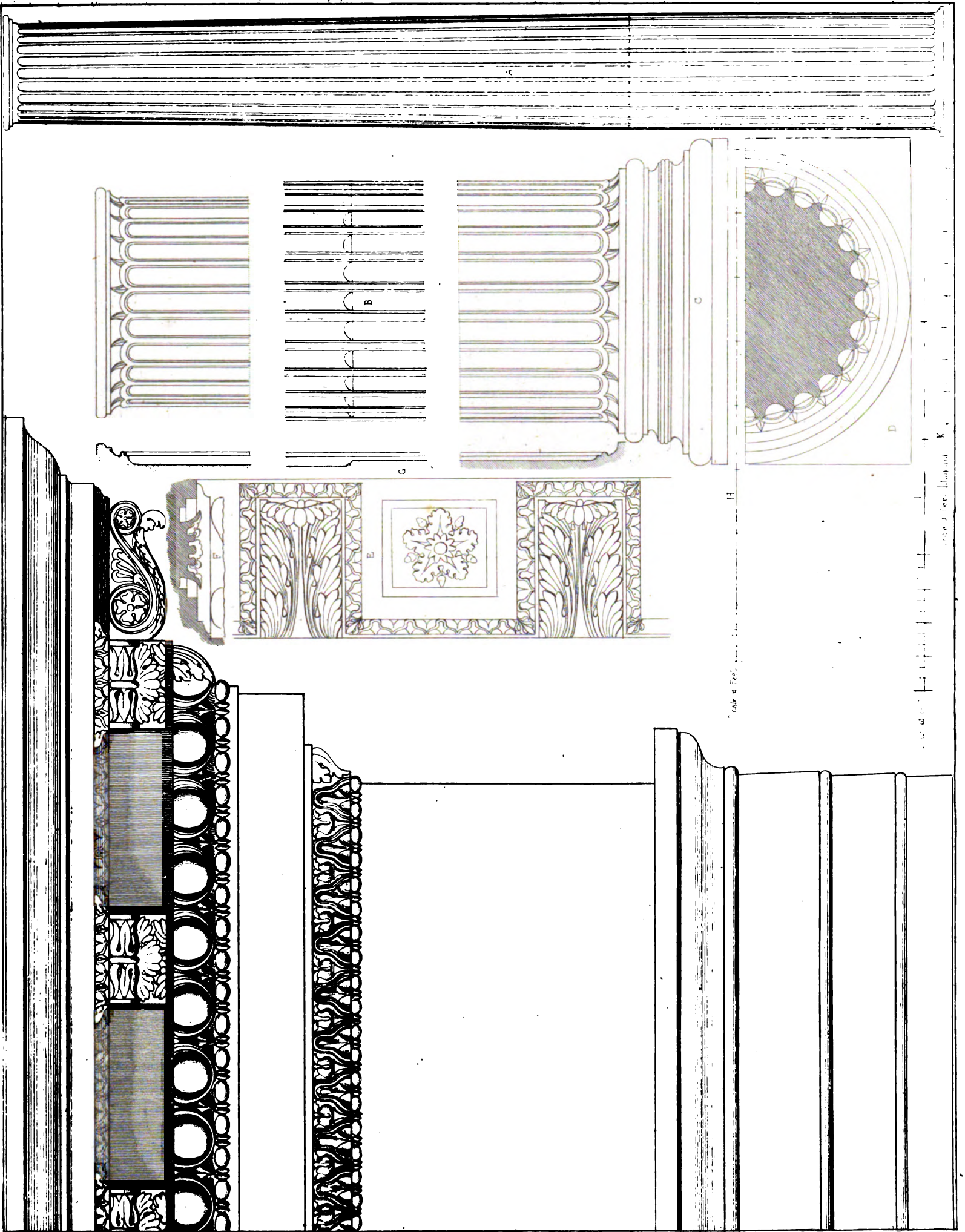








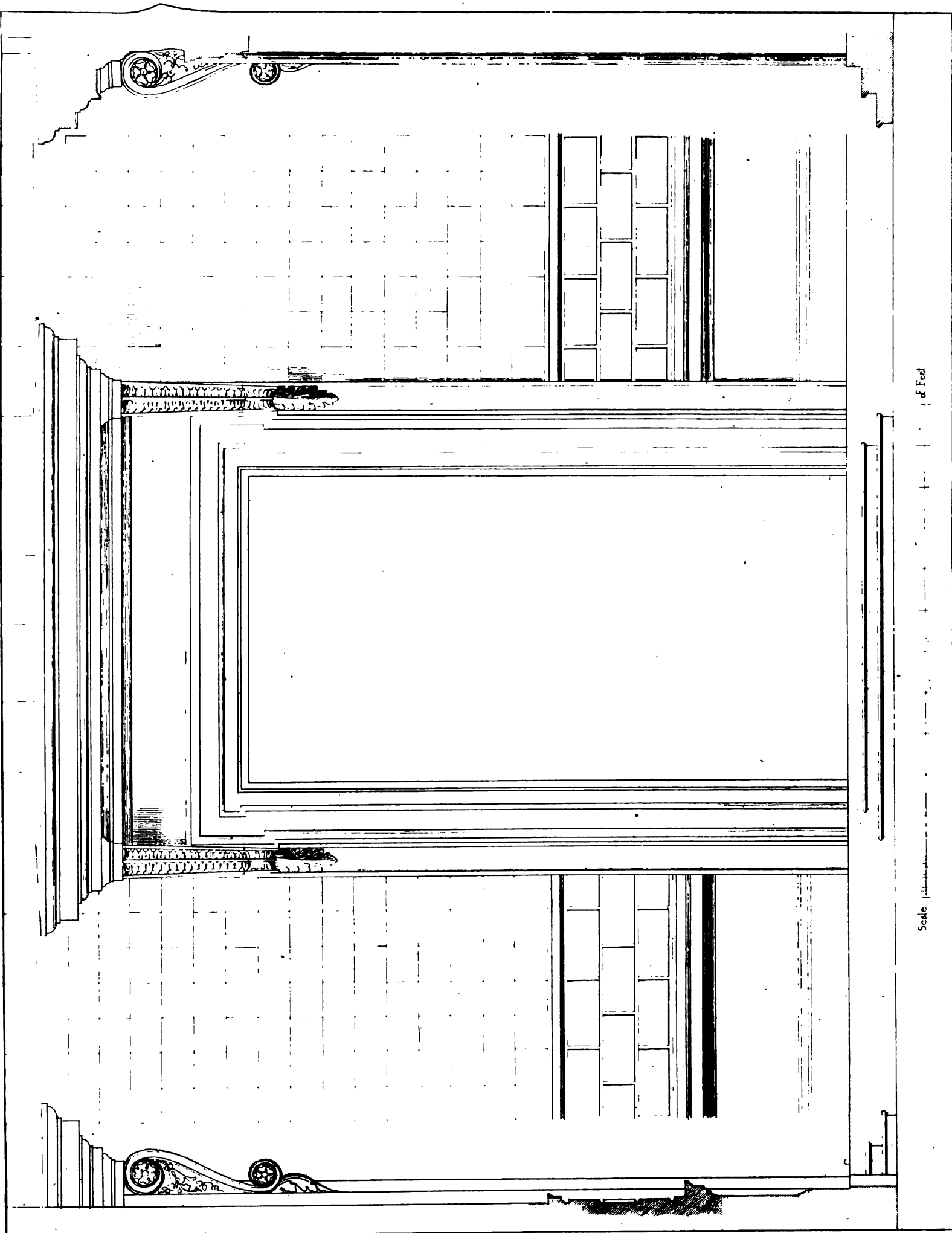












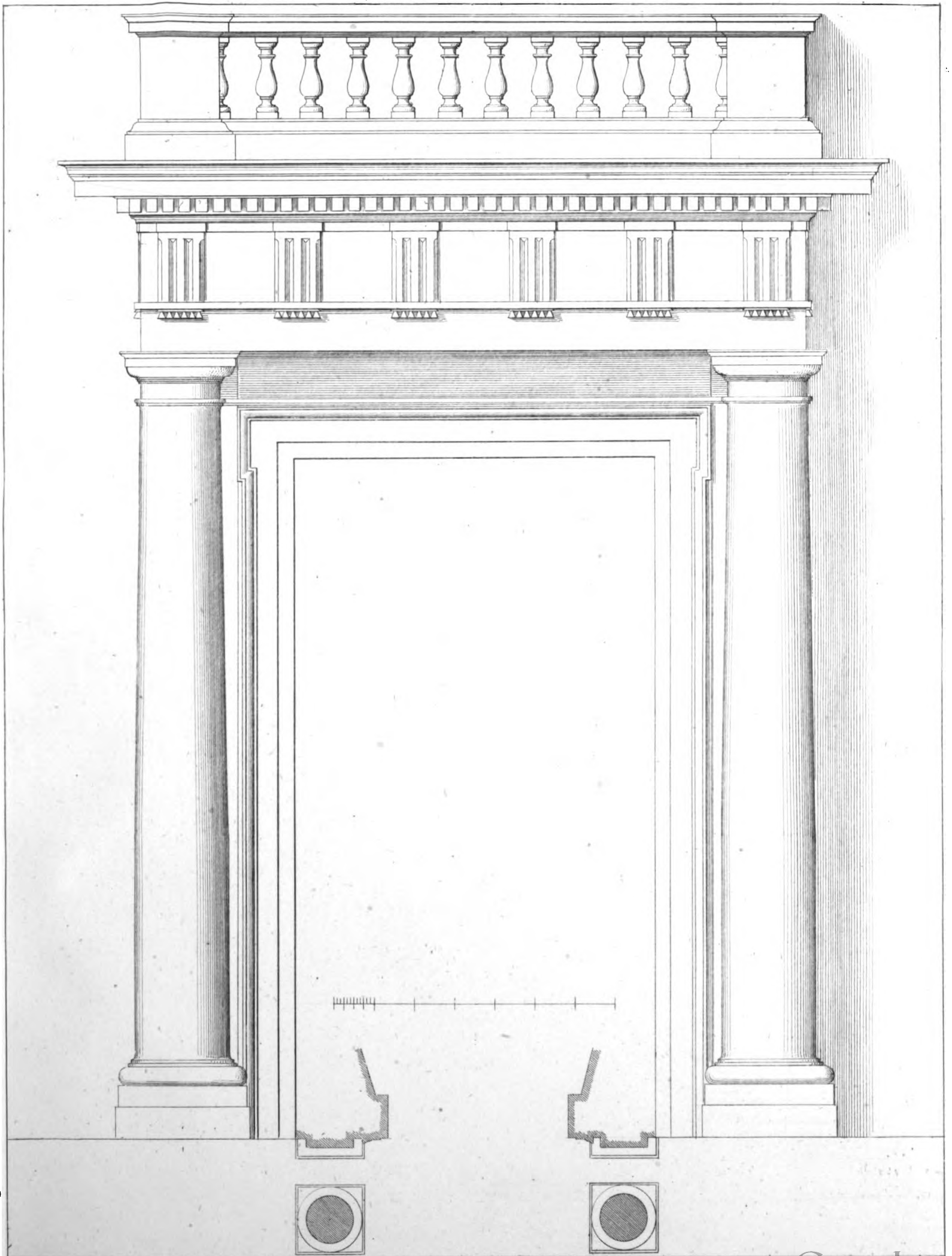
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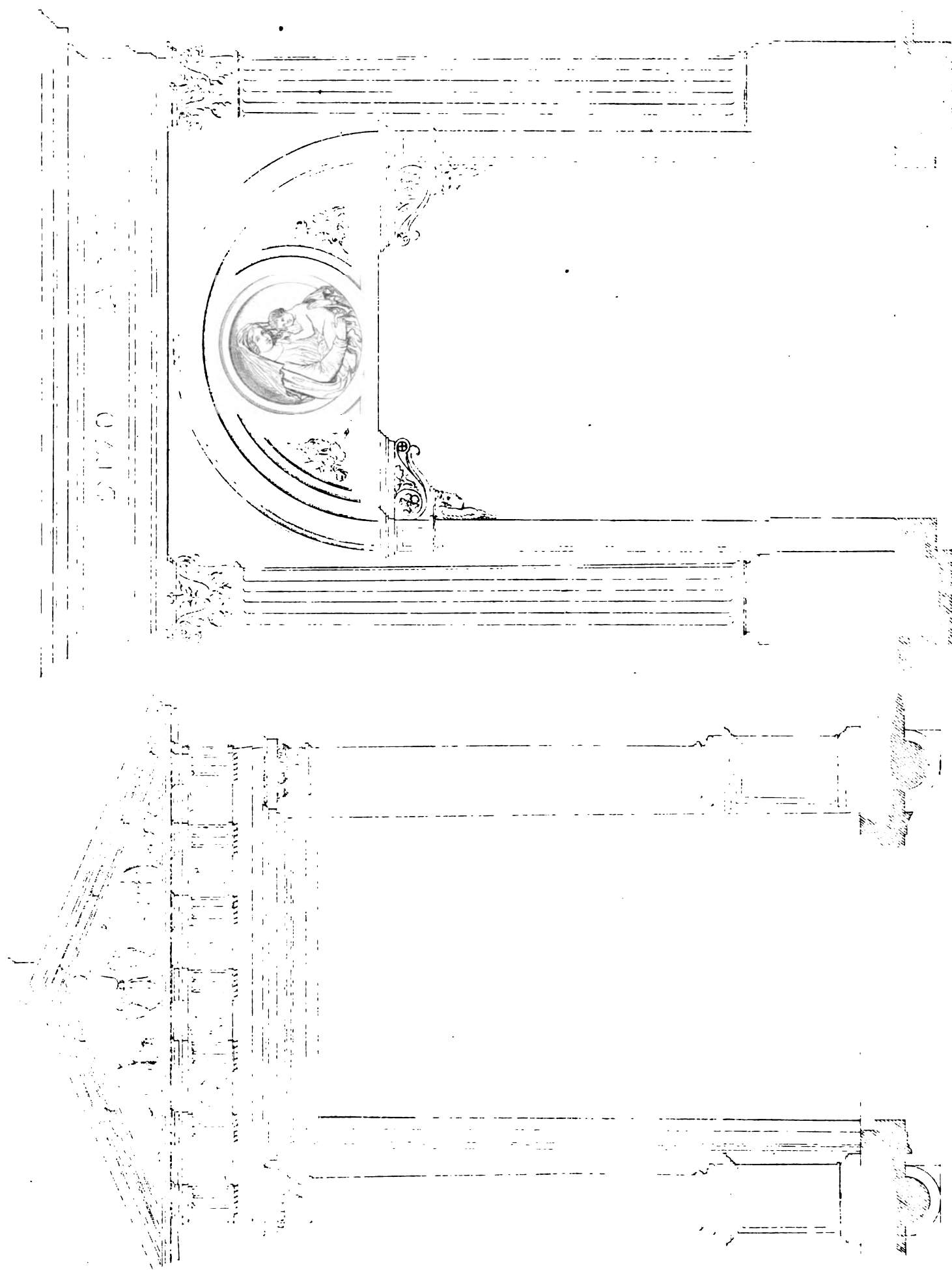










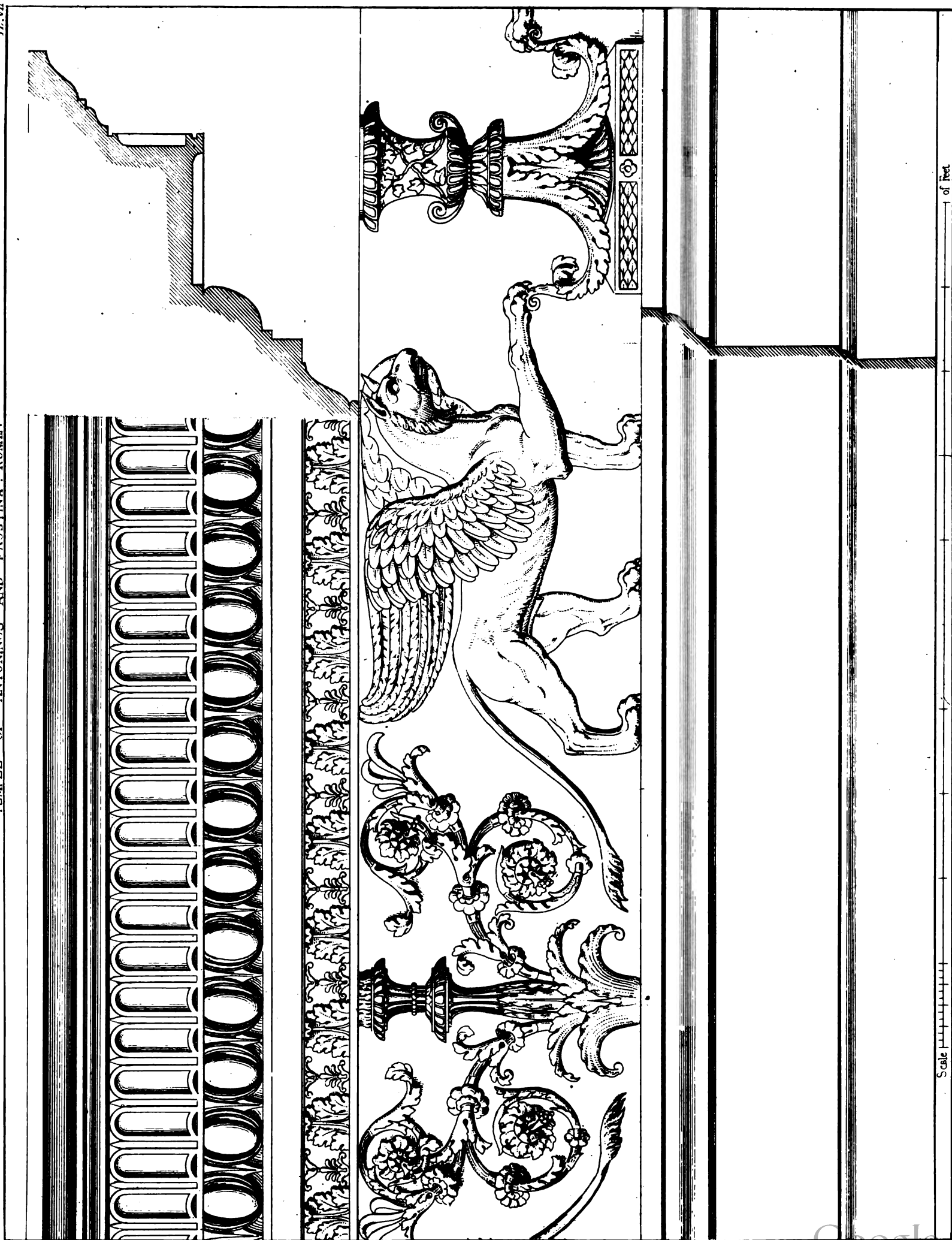








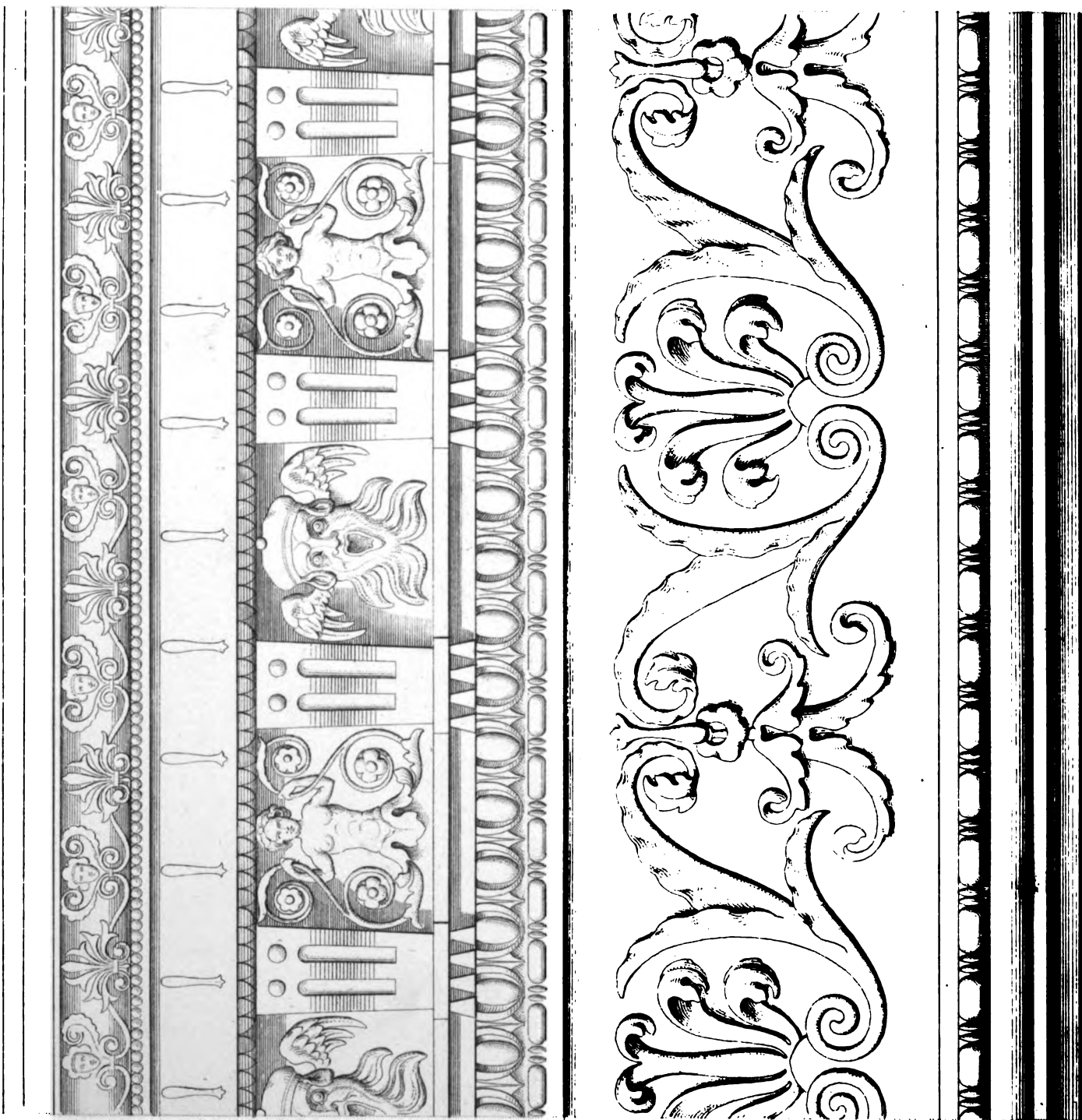












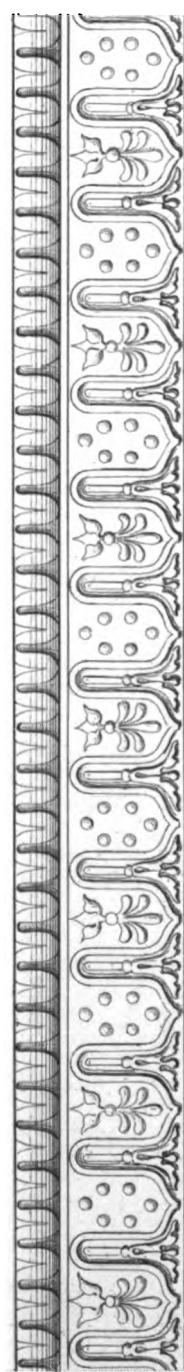
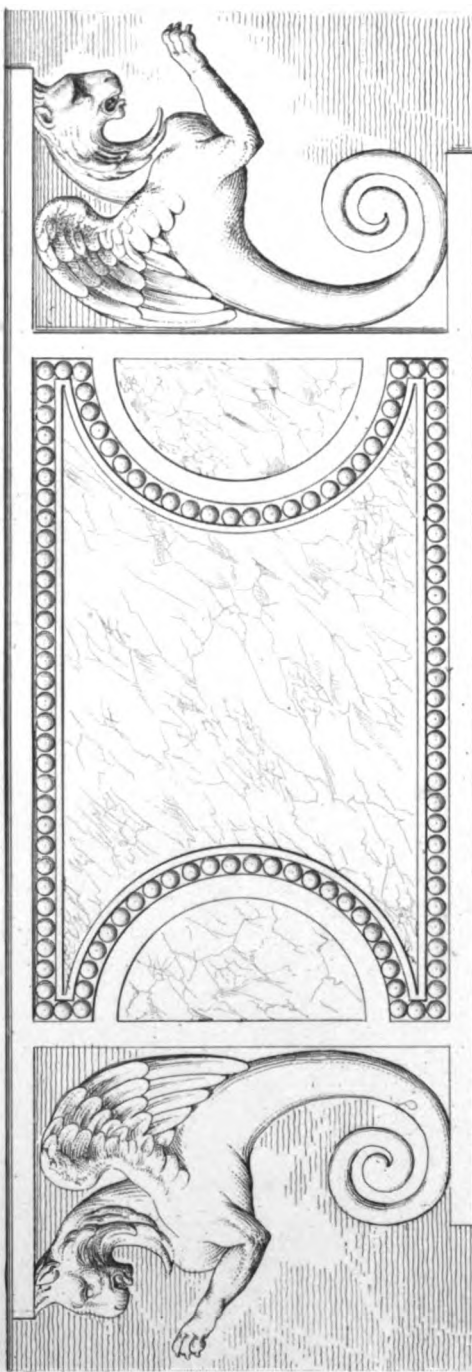
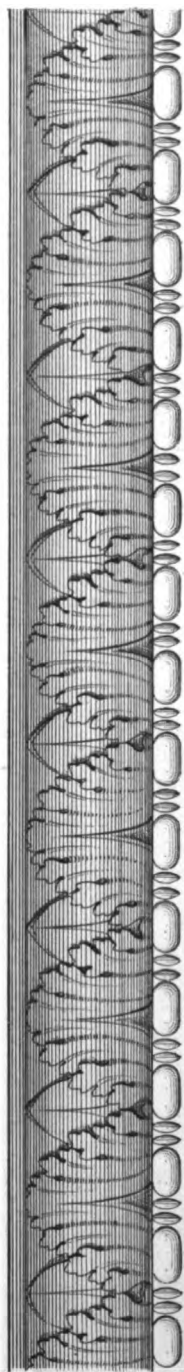
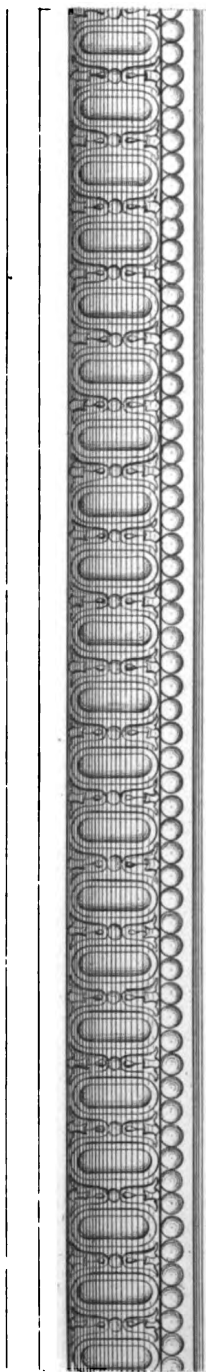
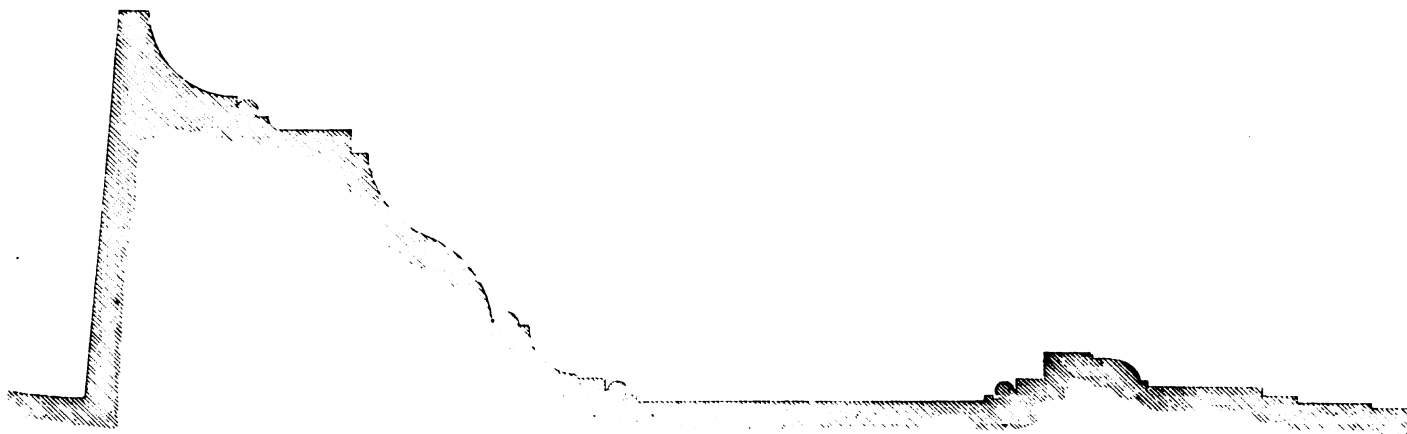
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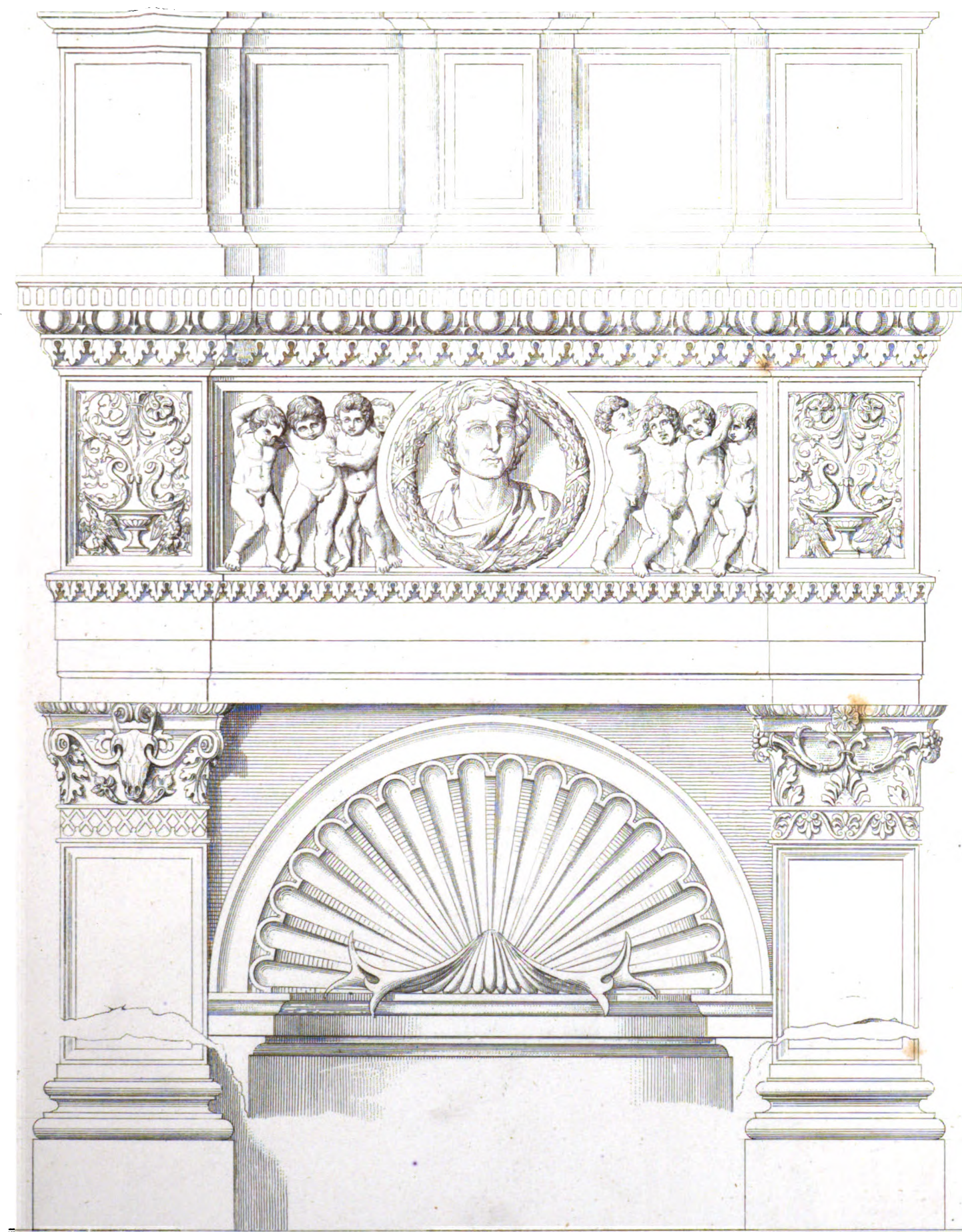


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Scale





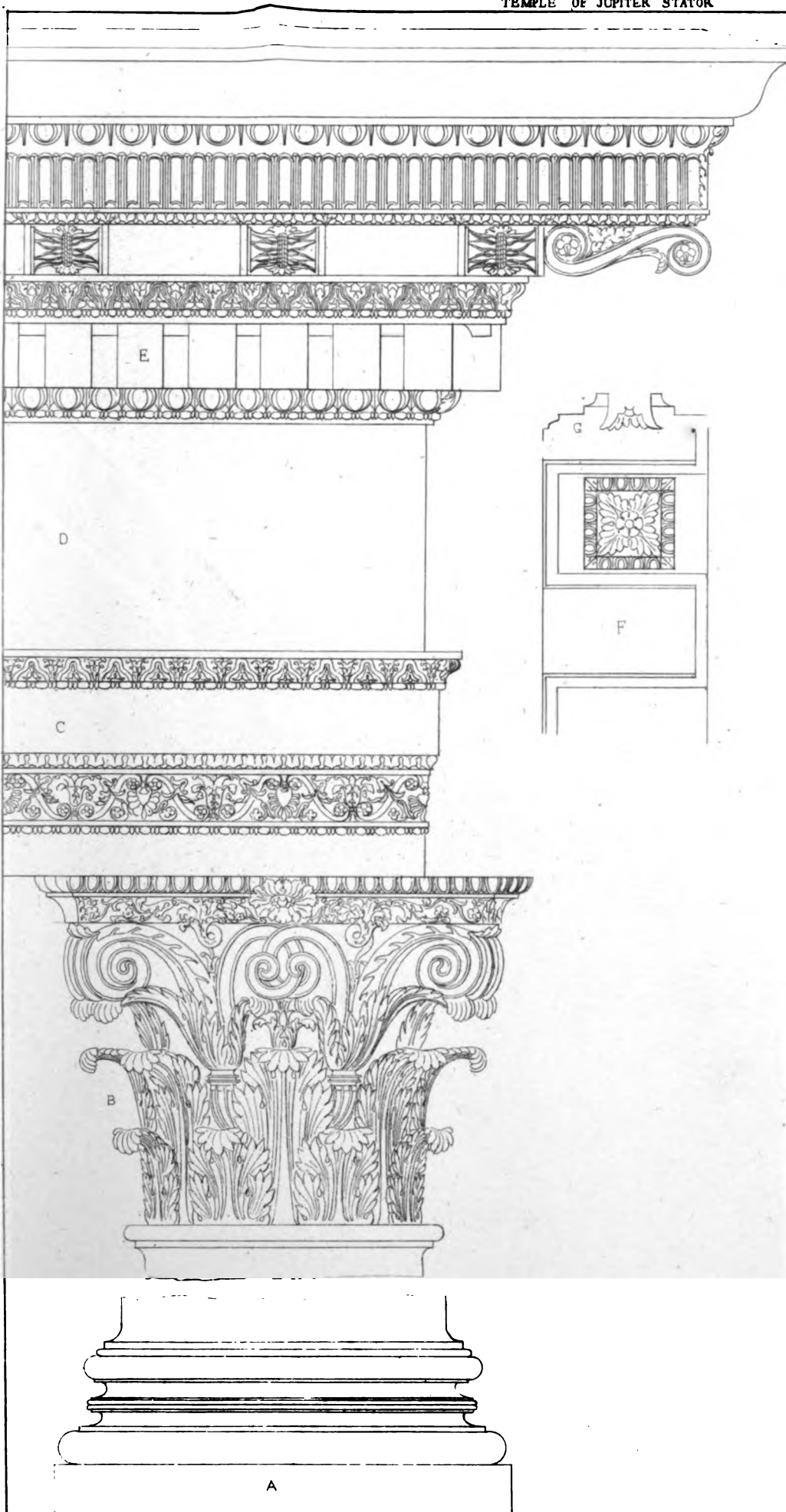












Column of the order, half size of the Corinthian

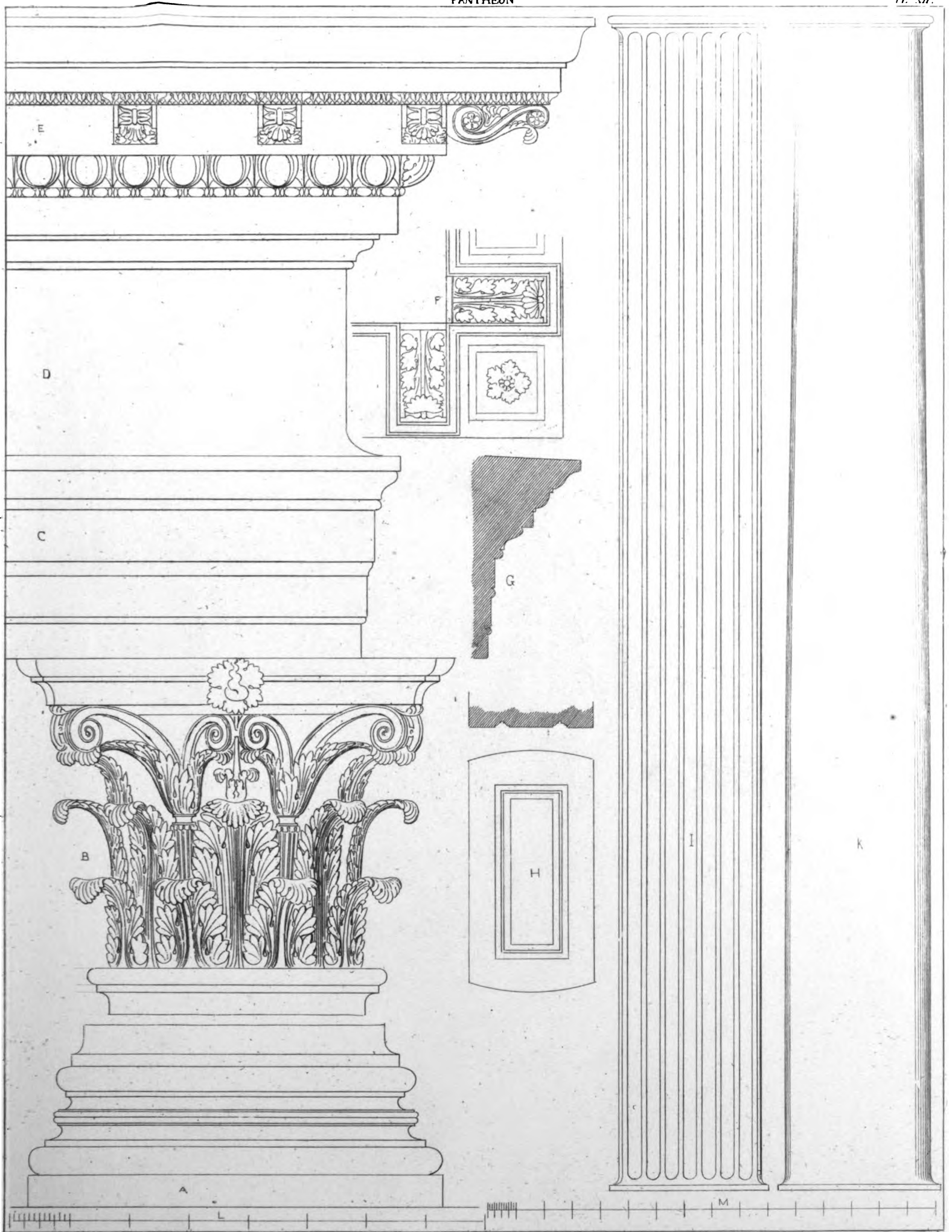
Scale 1/4 inch = 1 foot







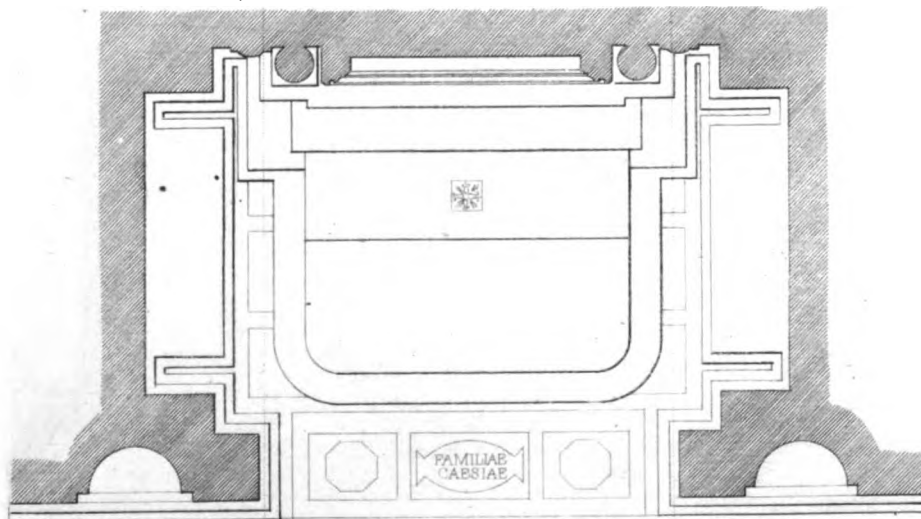
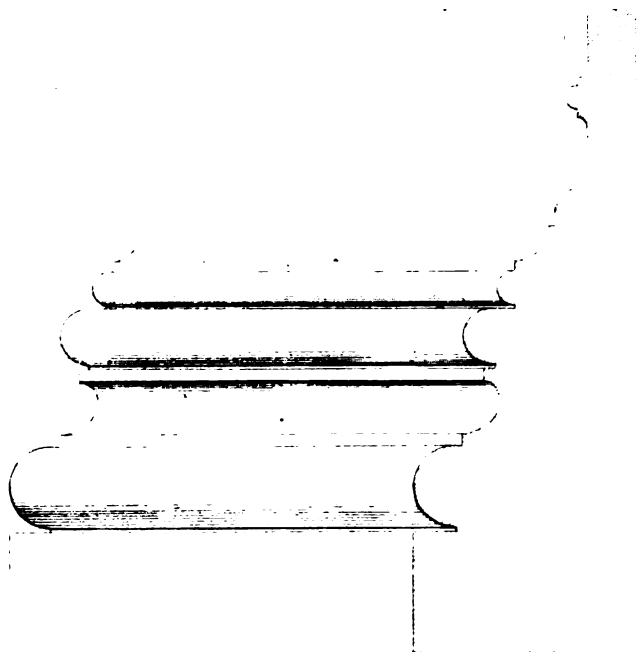
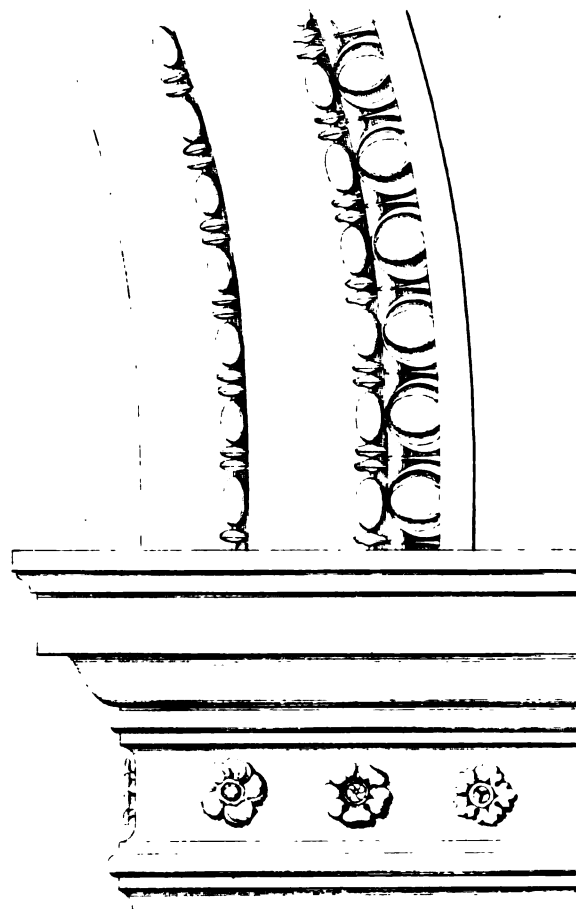
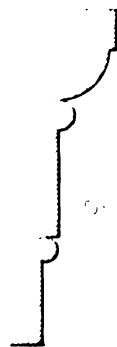
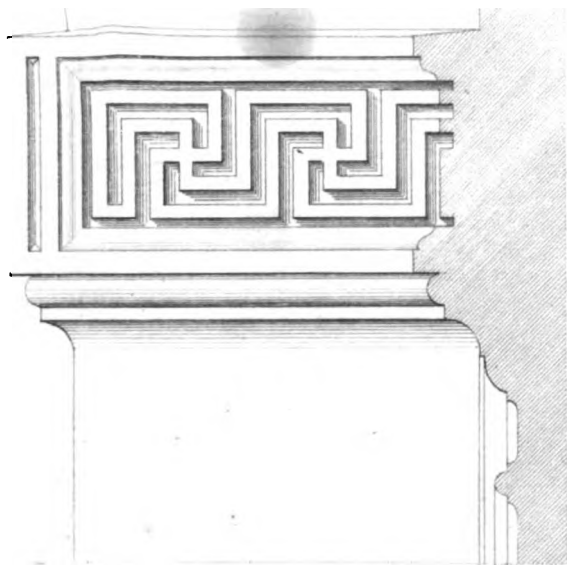






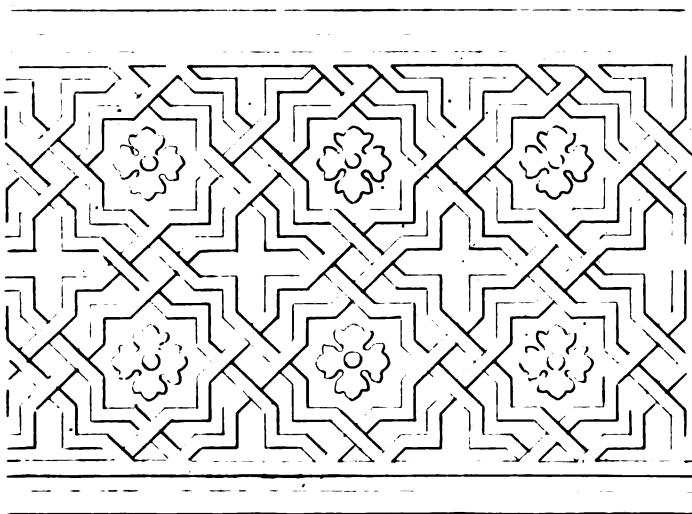
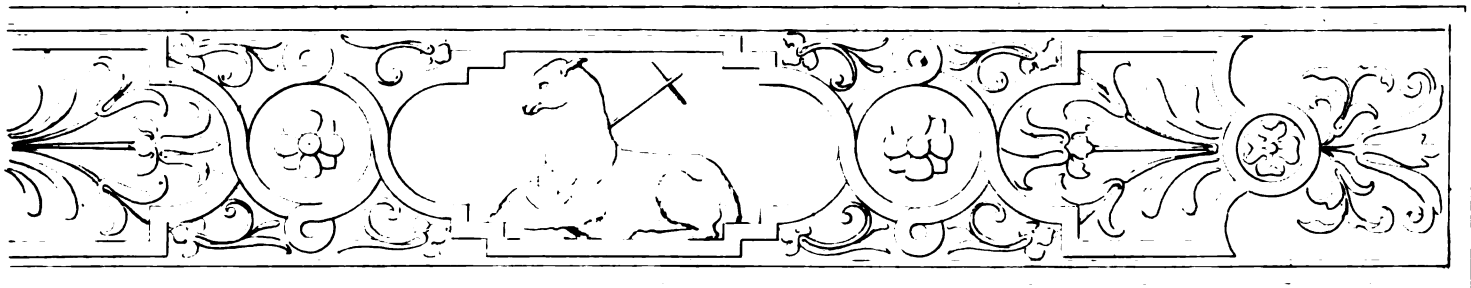
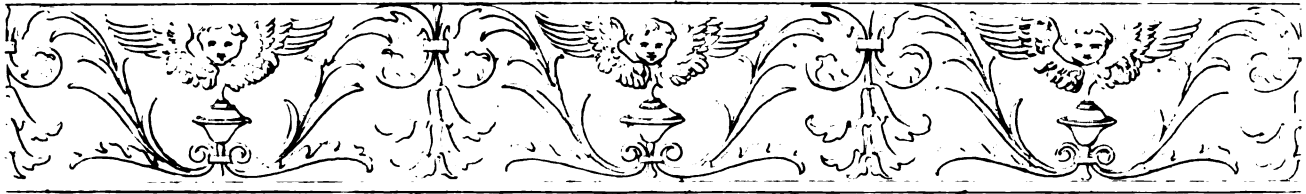




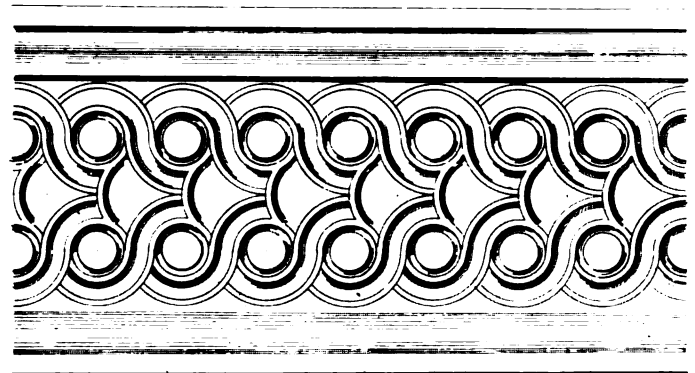
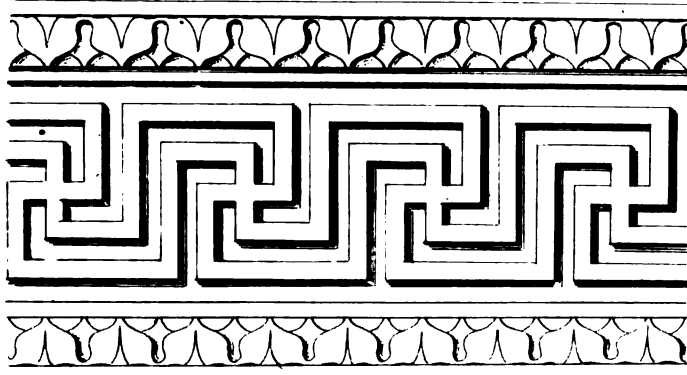
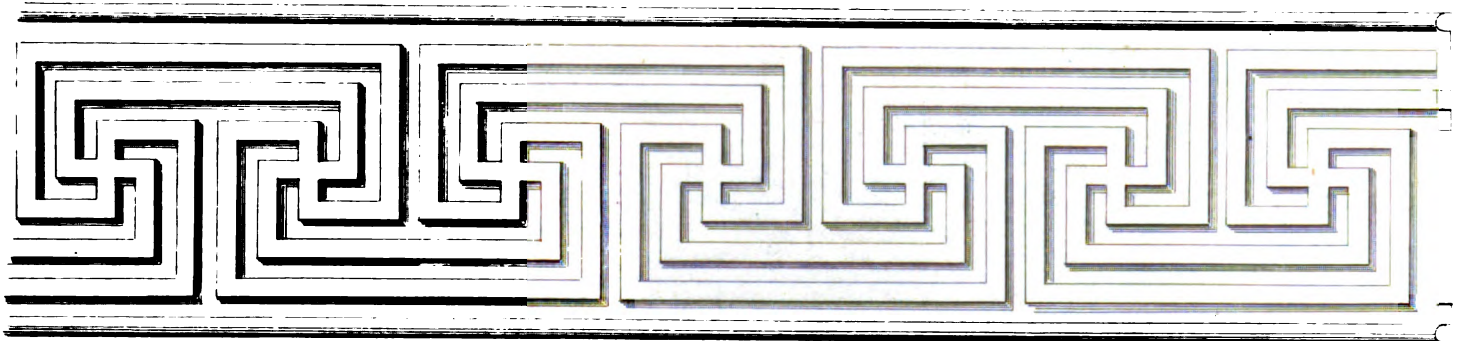
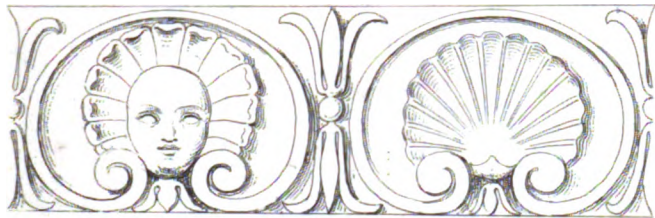
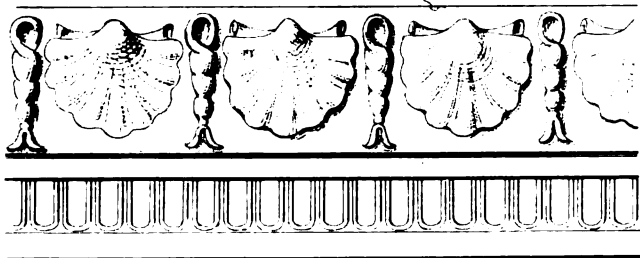
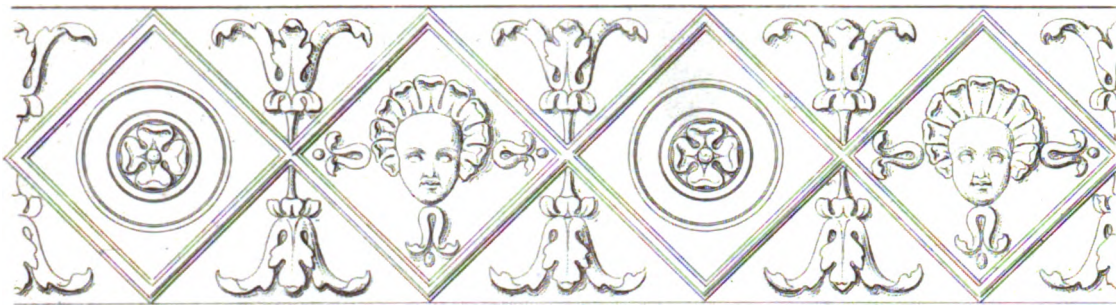






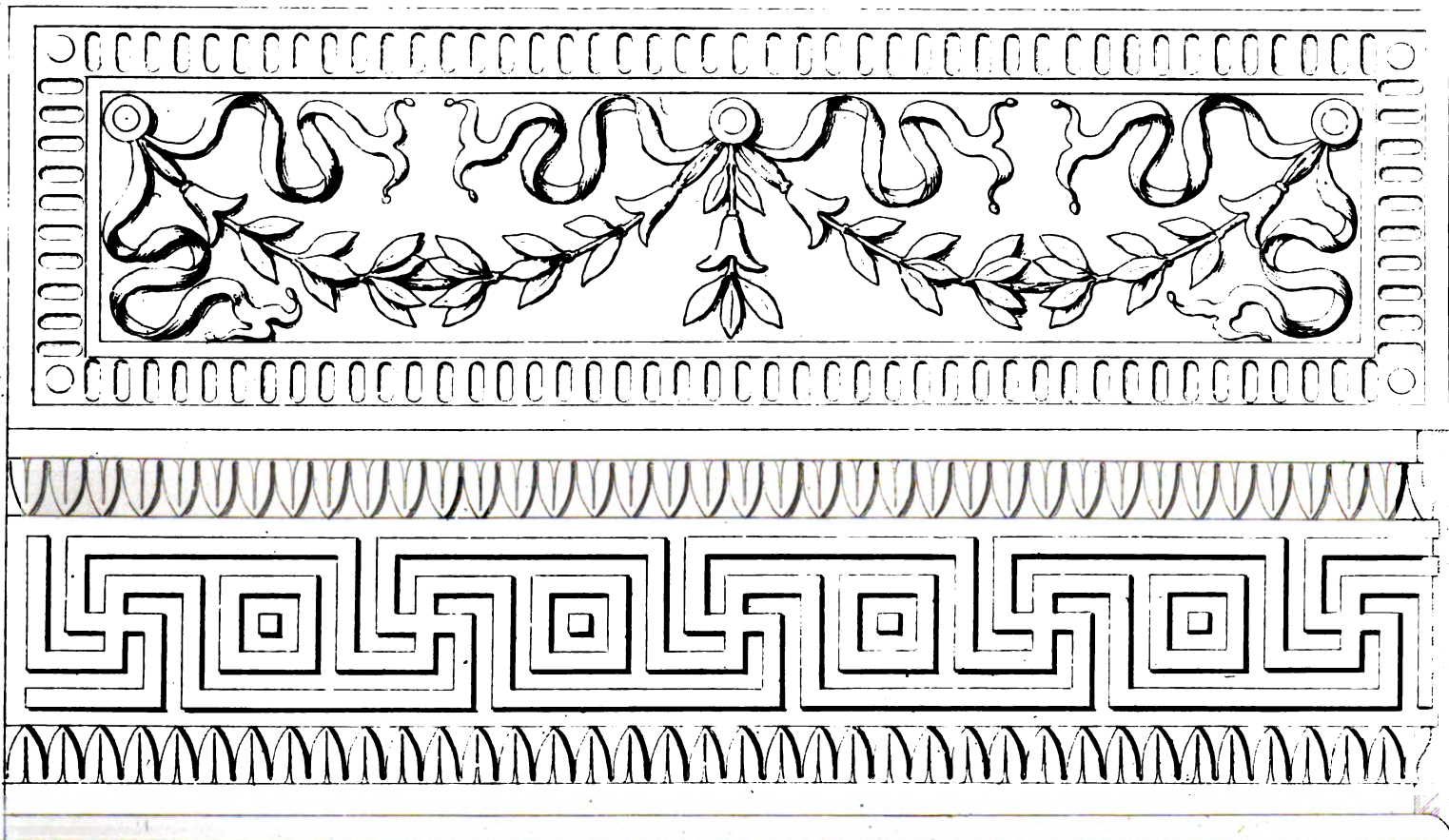
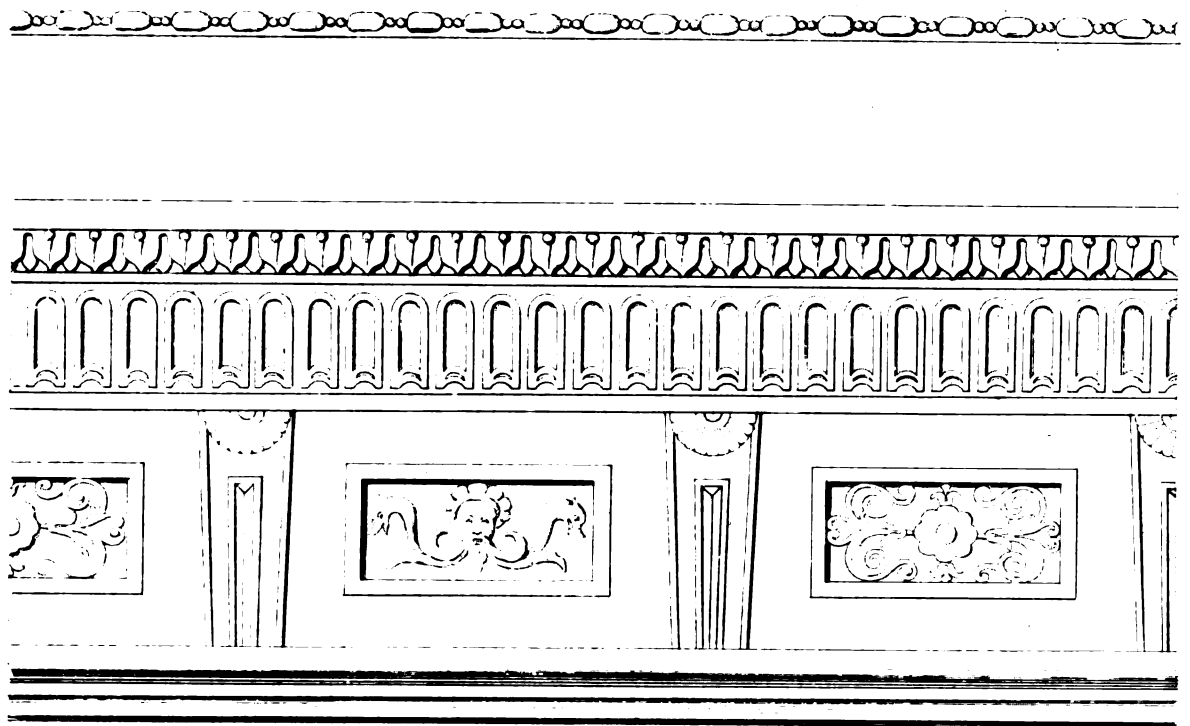












Scale

— of Feet









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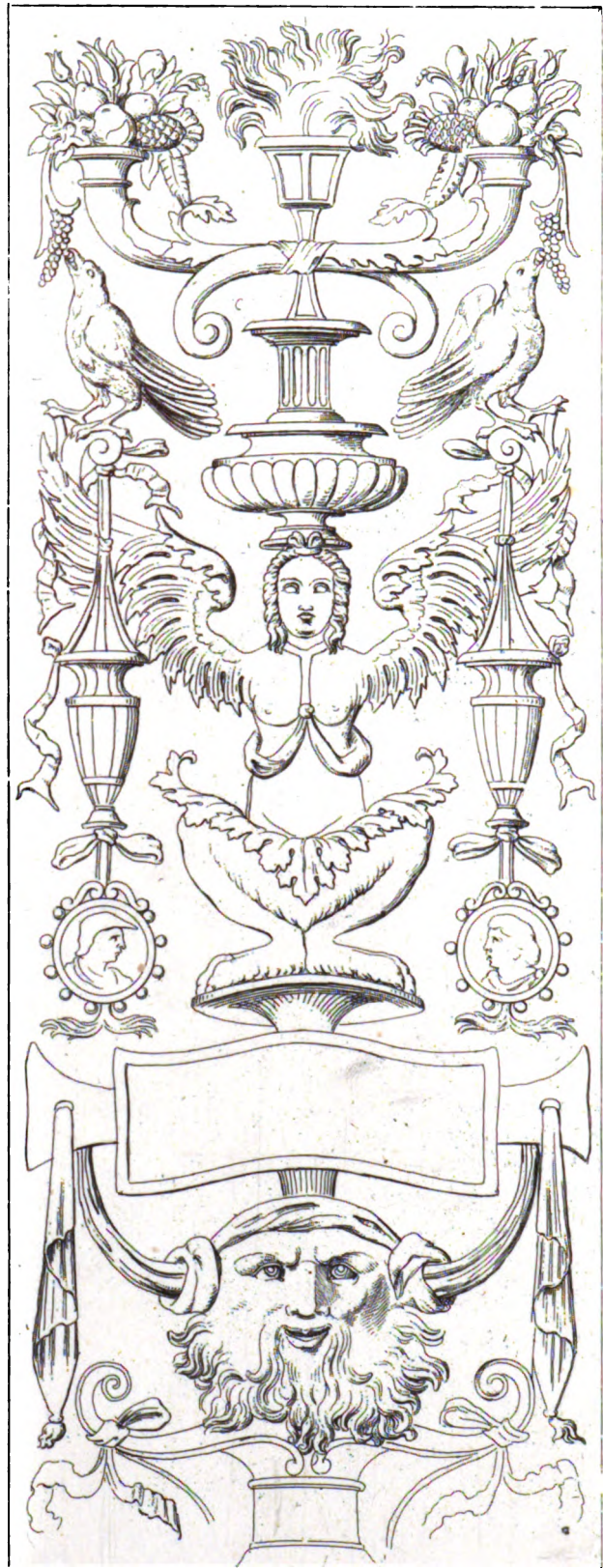
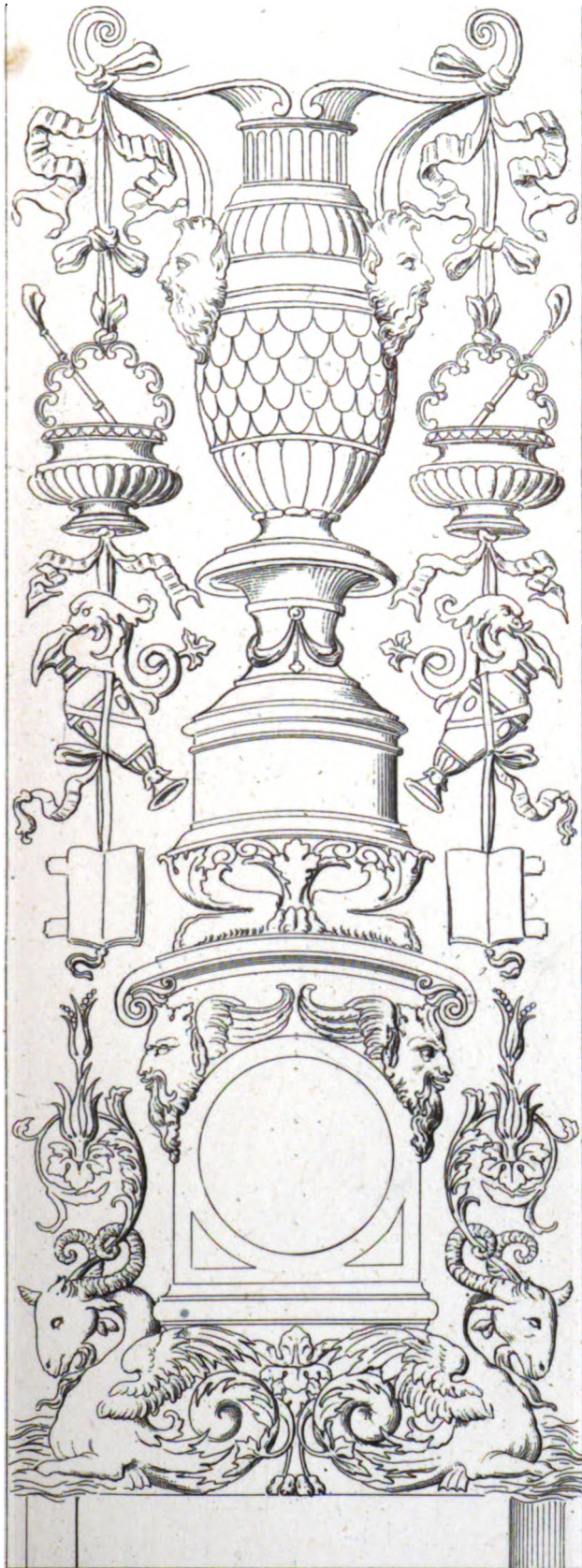


PANNEL UNDER THE PORTICO OF THE PANTHEON . ROME



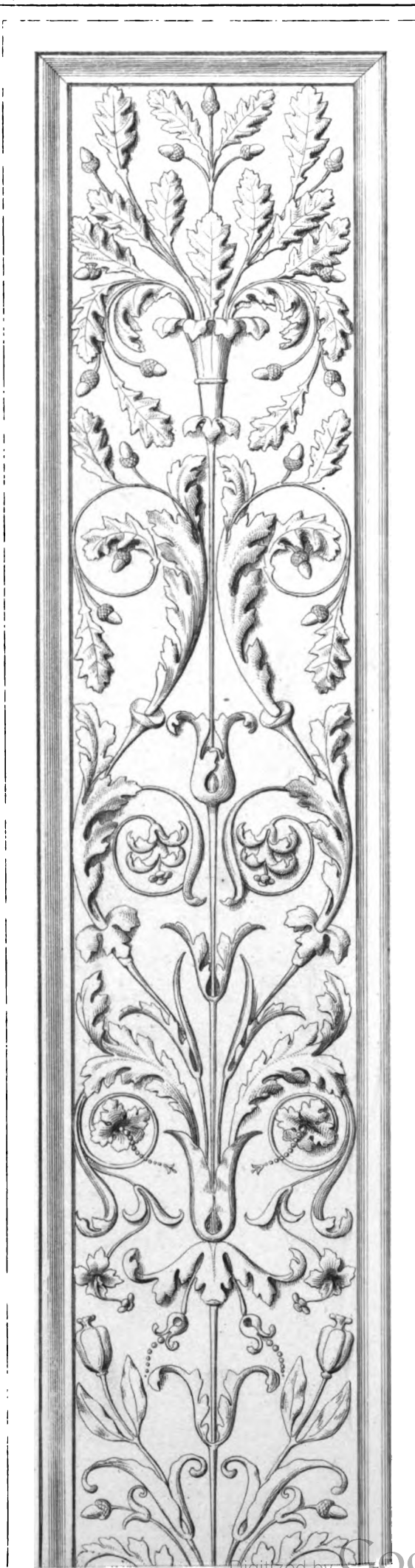
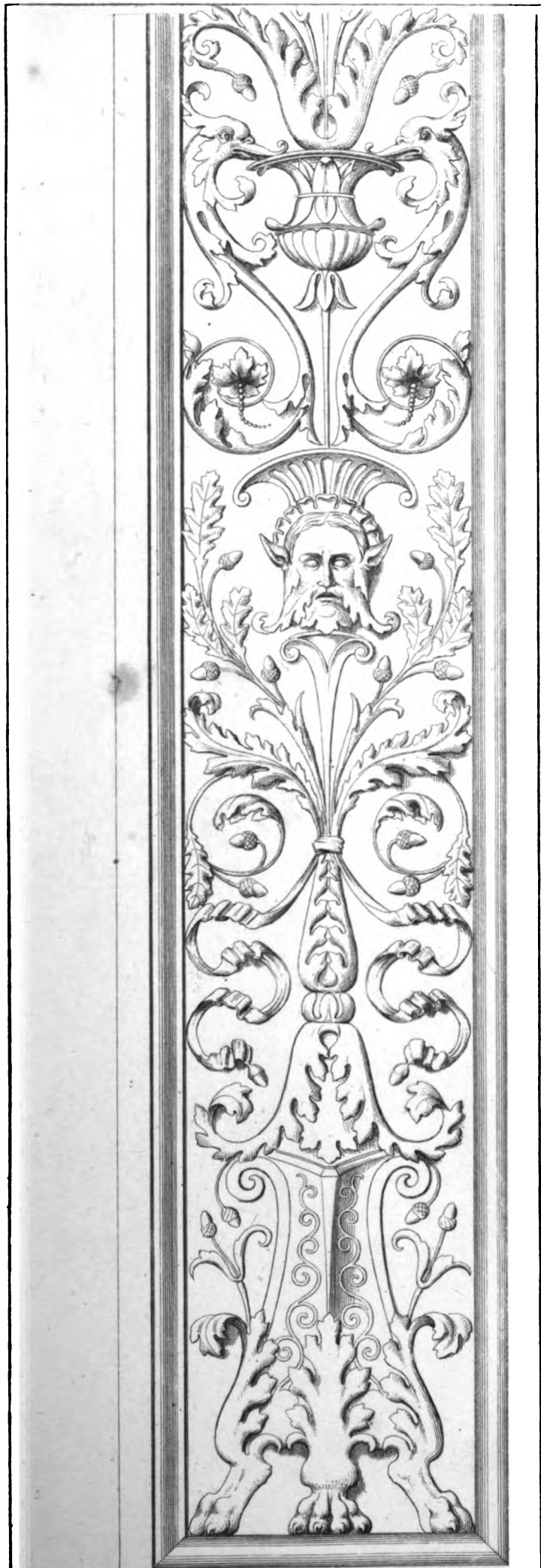




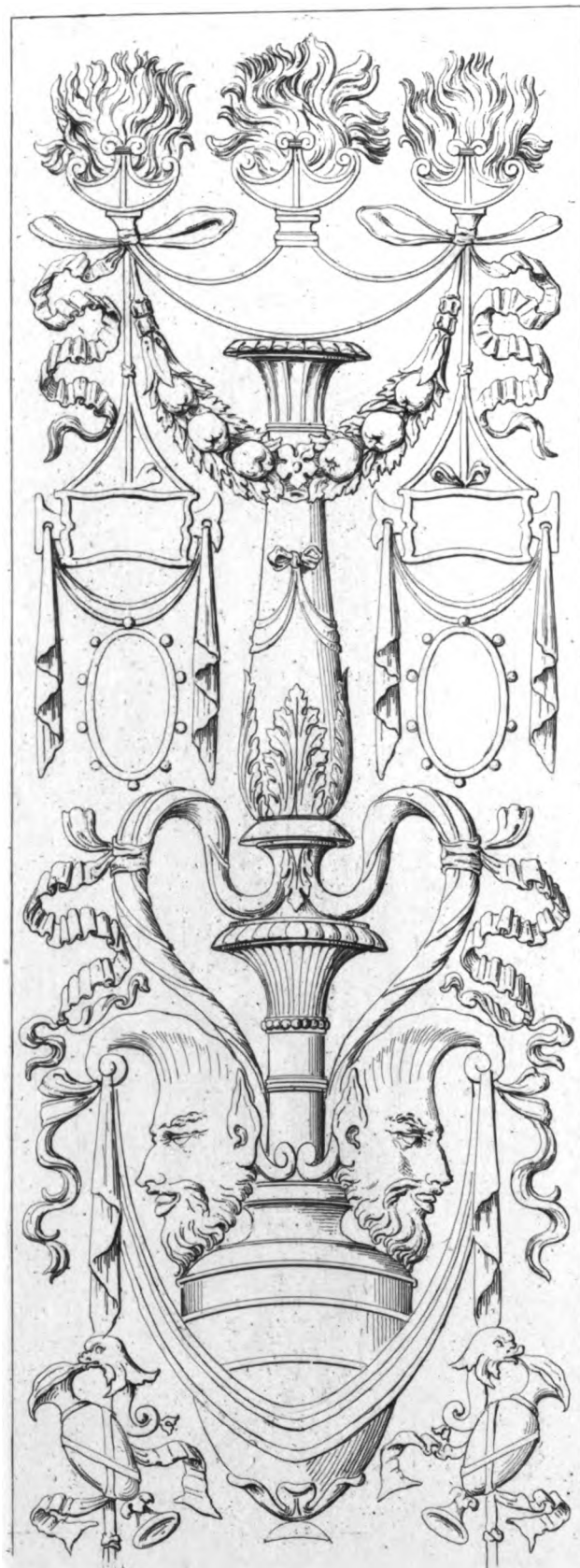






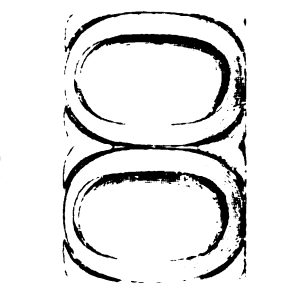
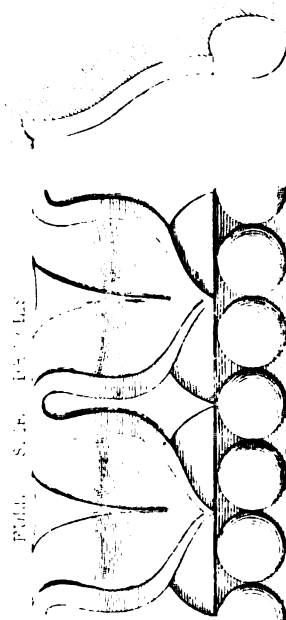
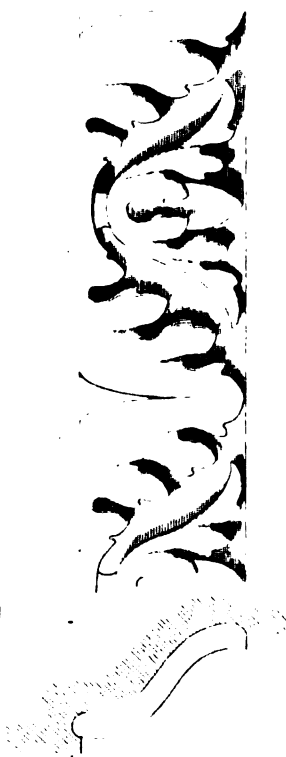
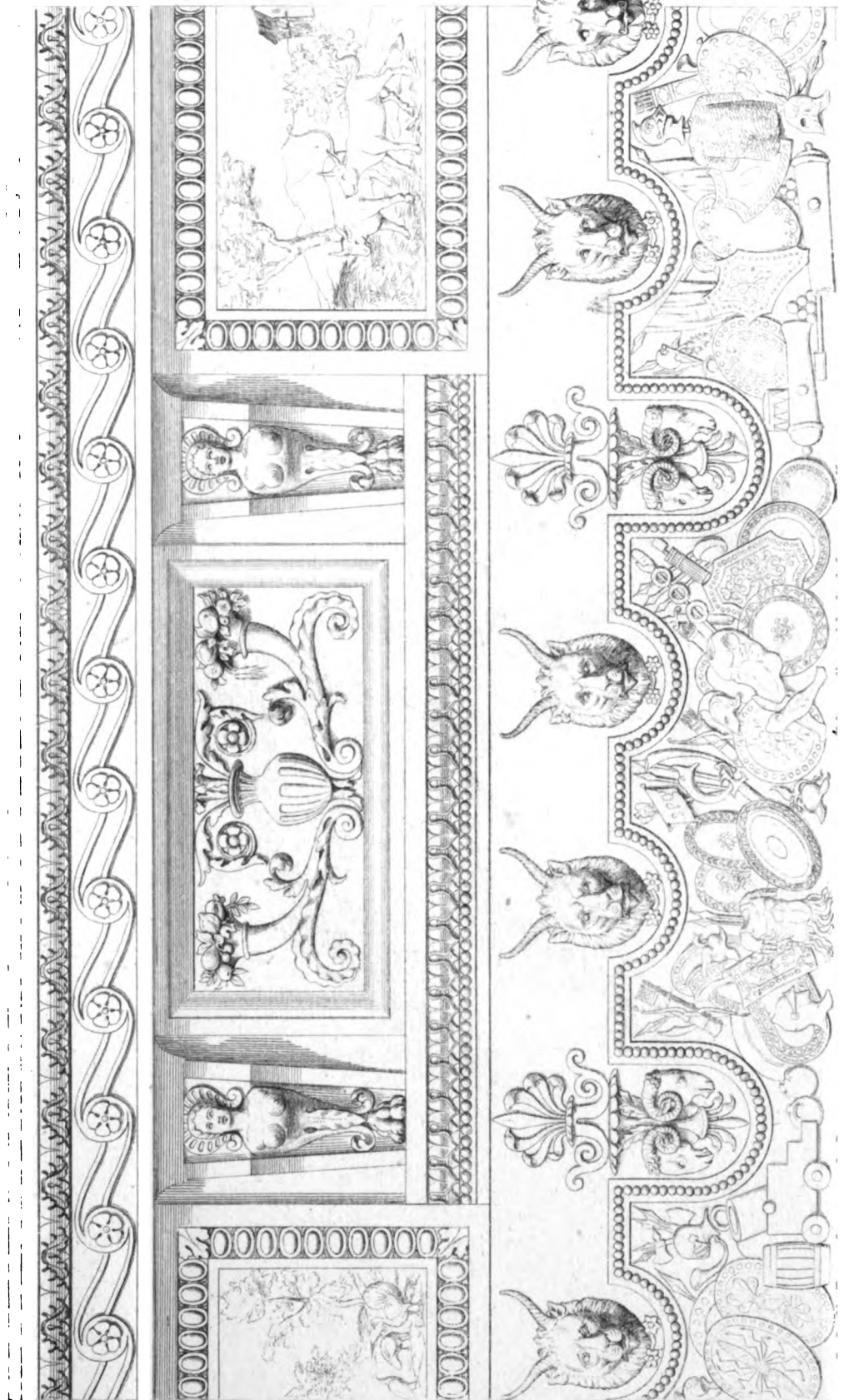
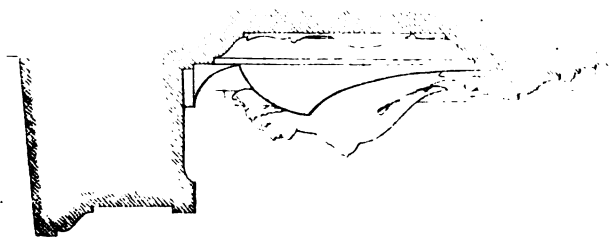












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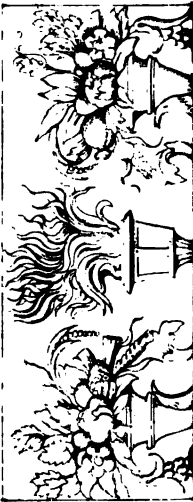
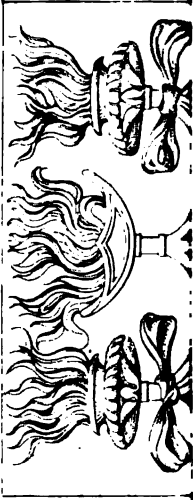
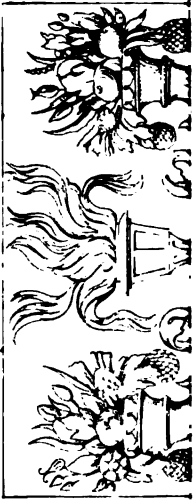
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Plata. S. C. P. C. L. S.









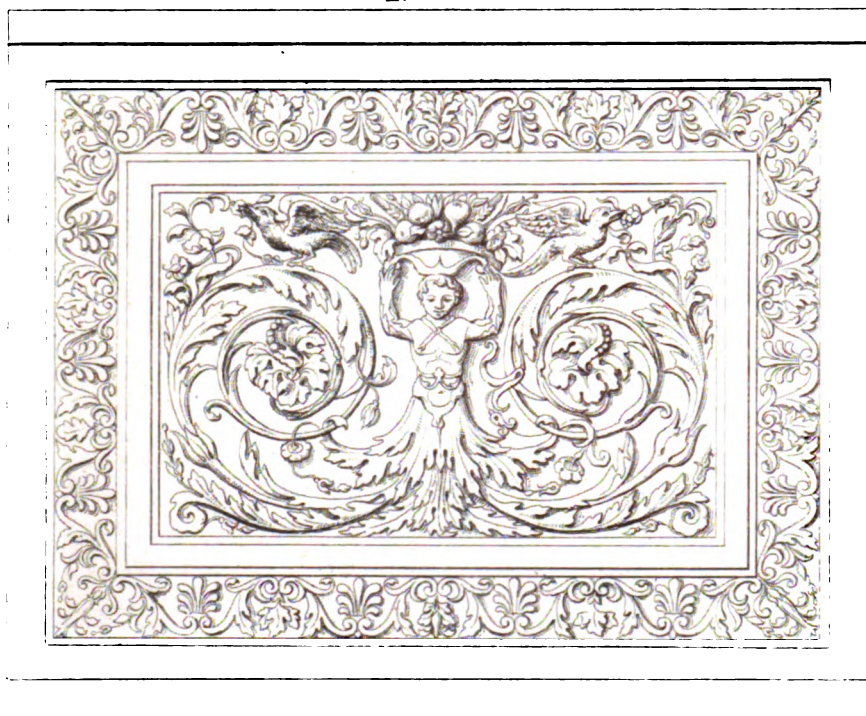




DETAIL OF CECIL'S CHAPEL.



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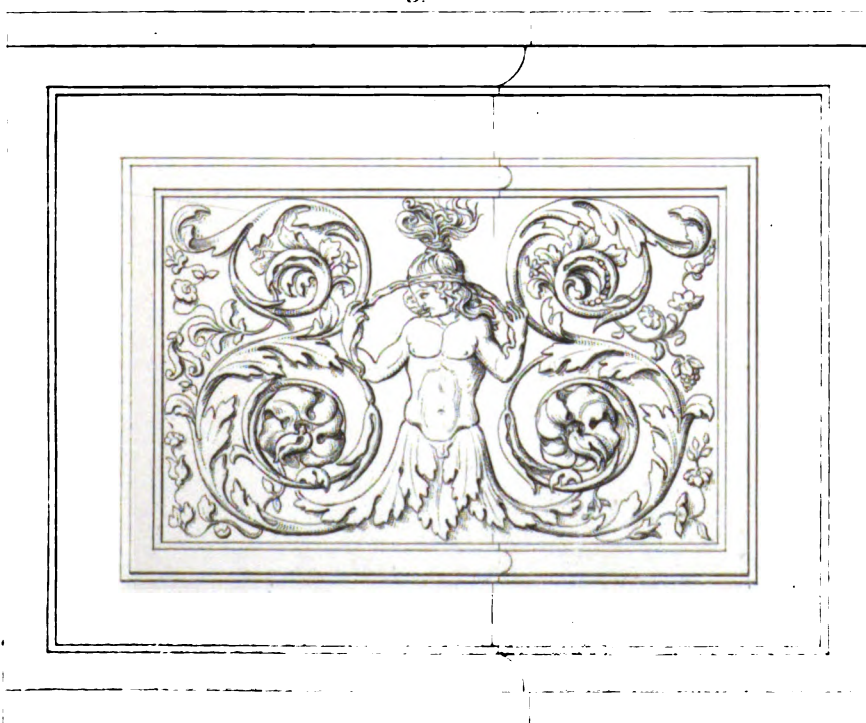
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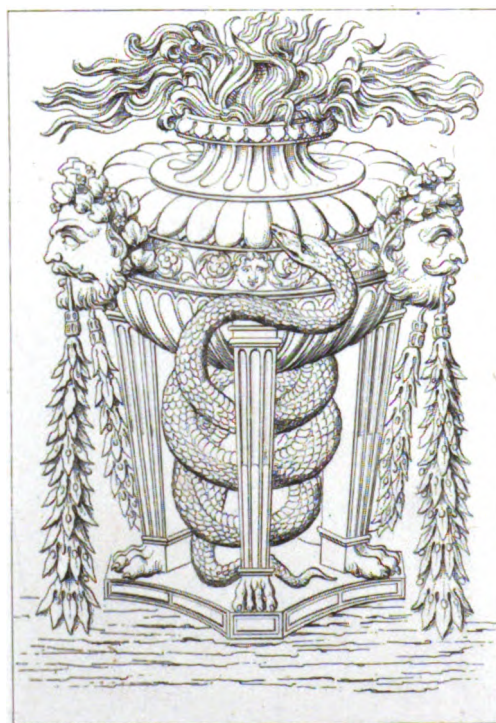
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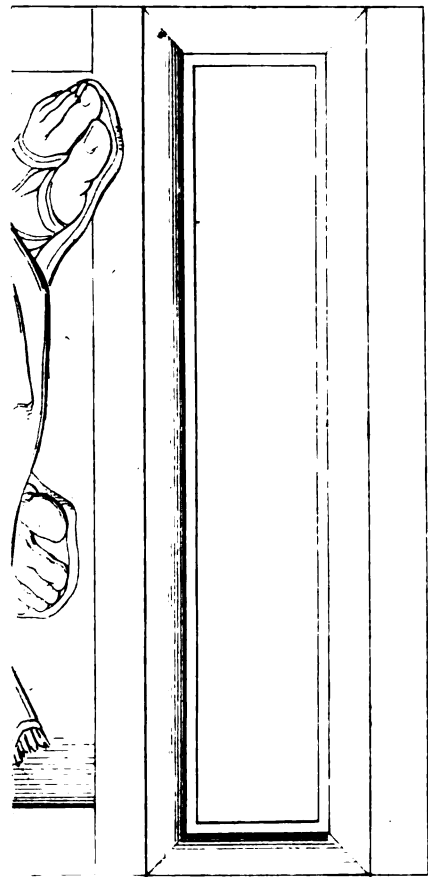
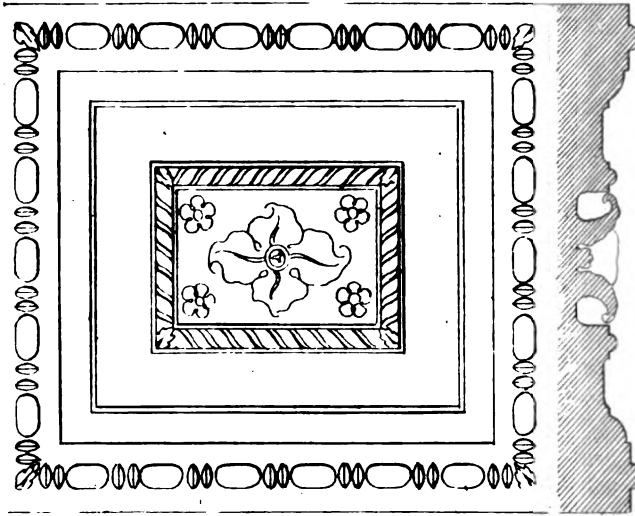
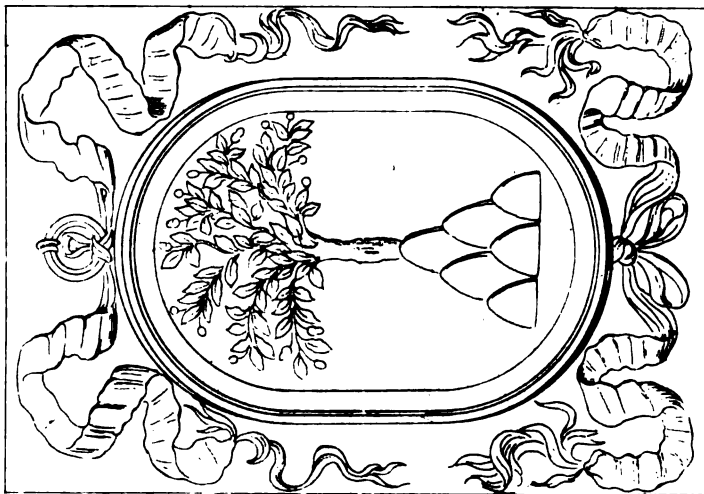
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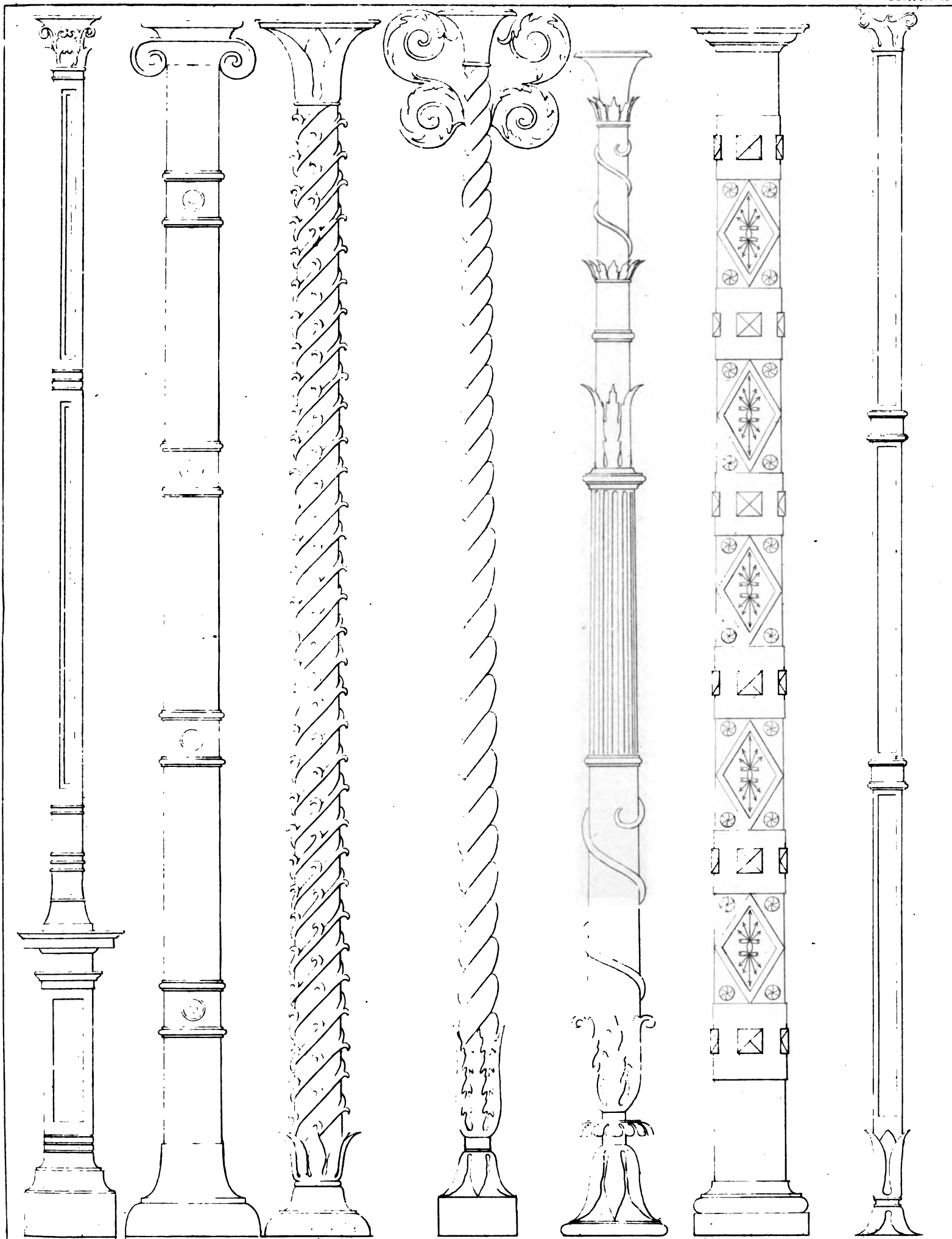




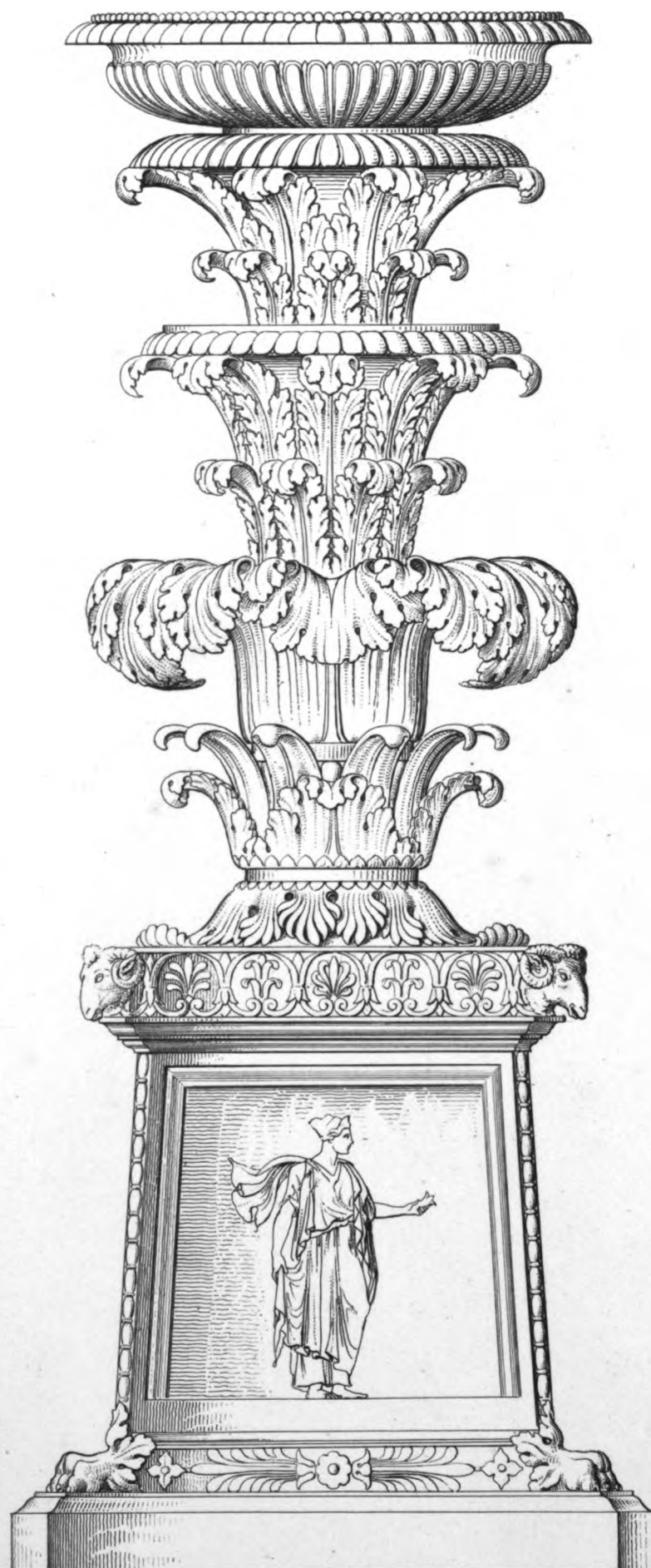
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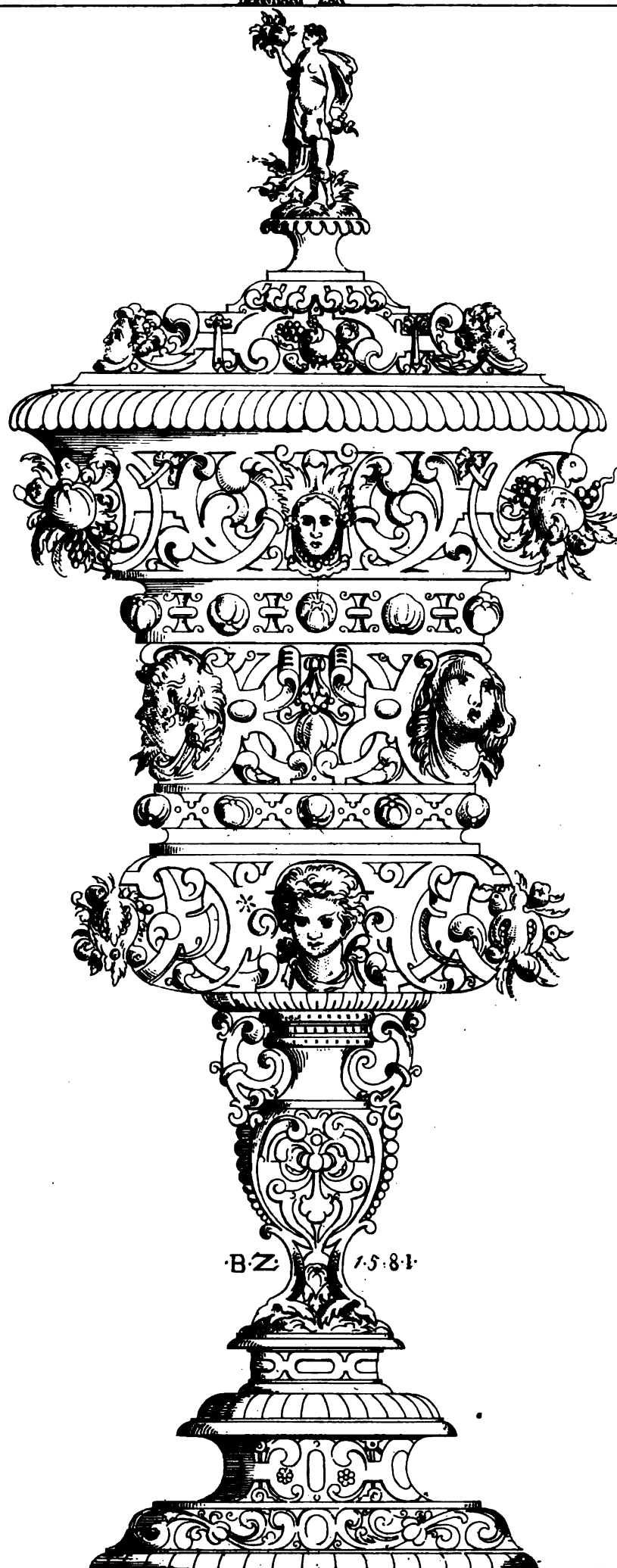






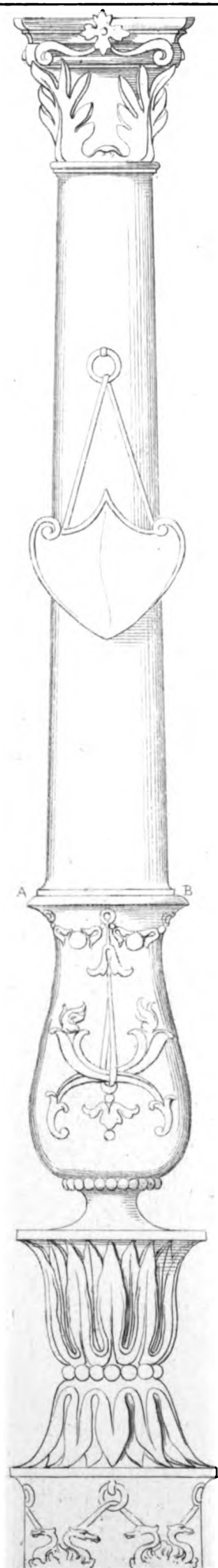
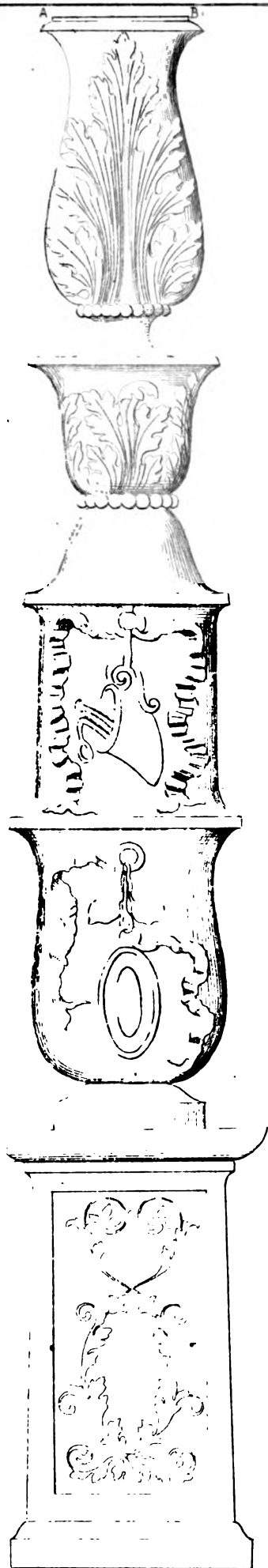




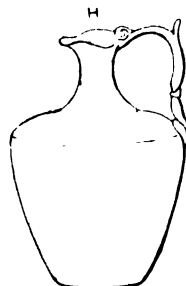
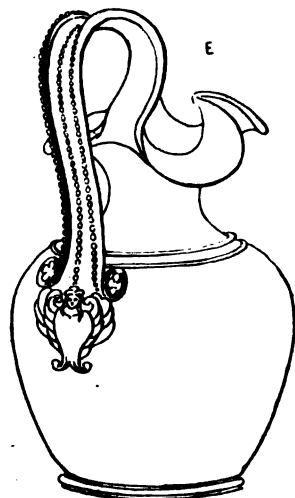
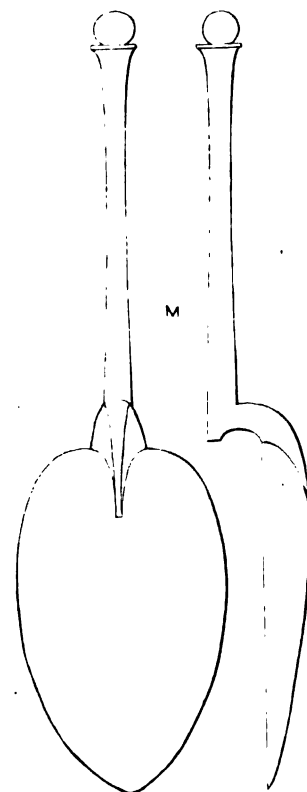
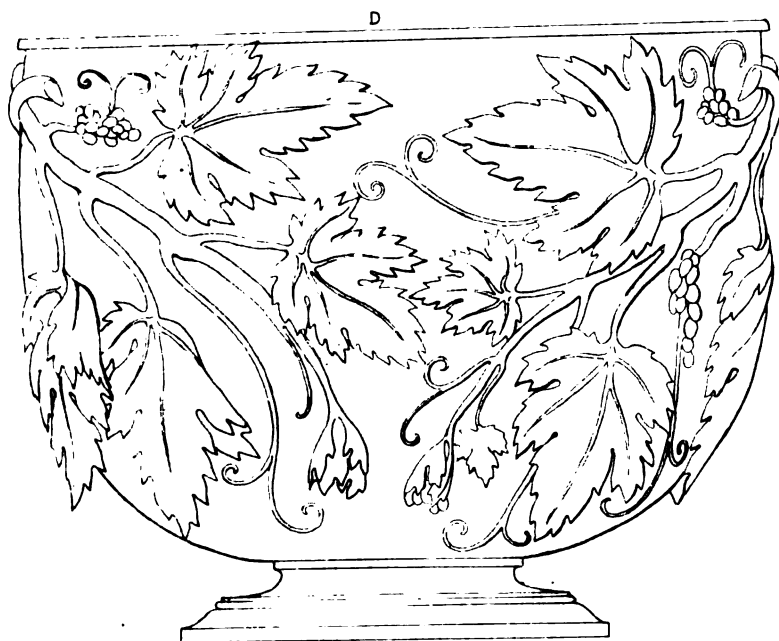
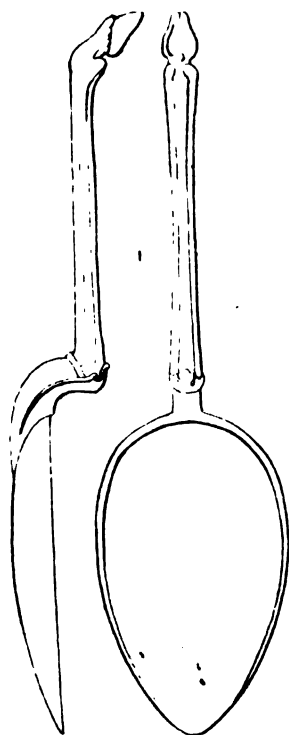
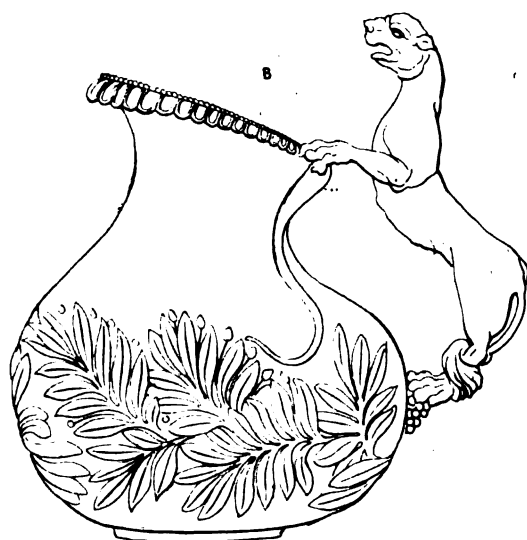




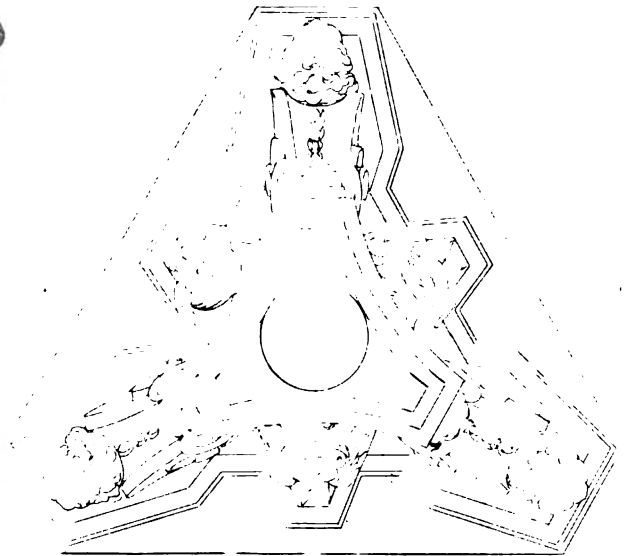






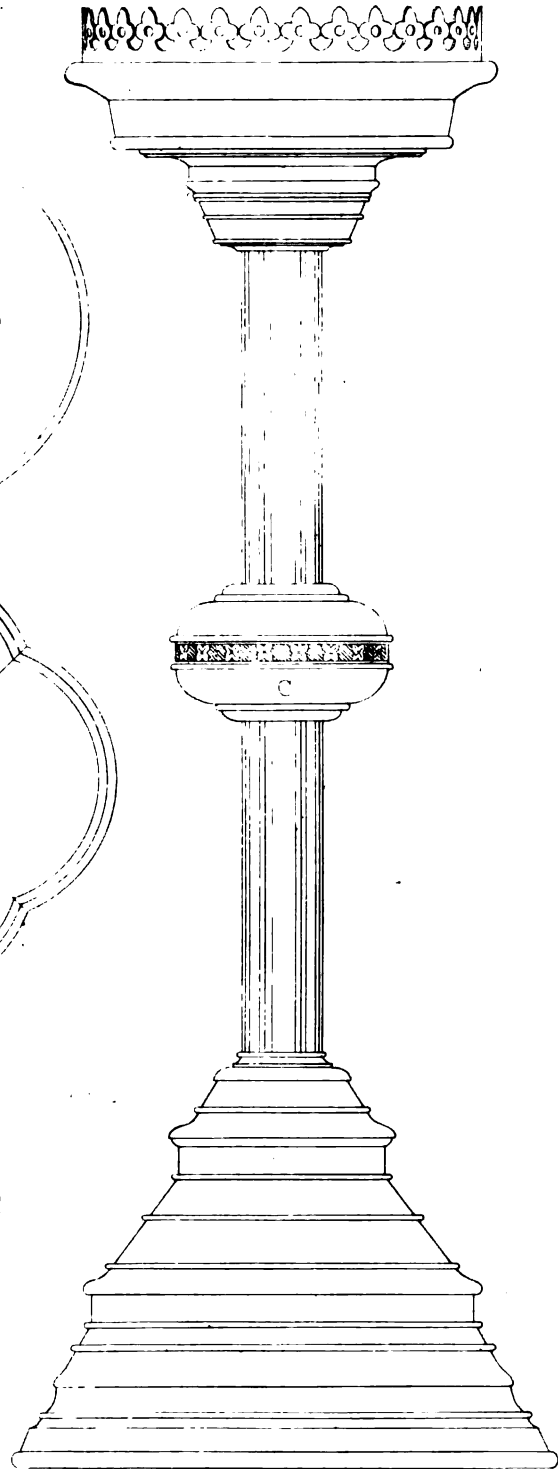
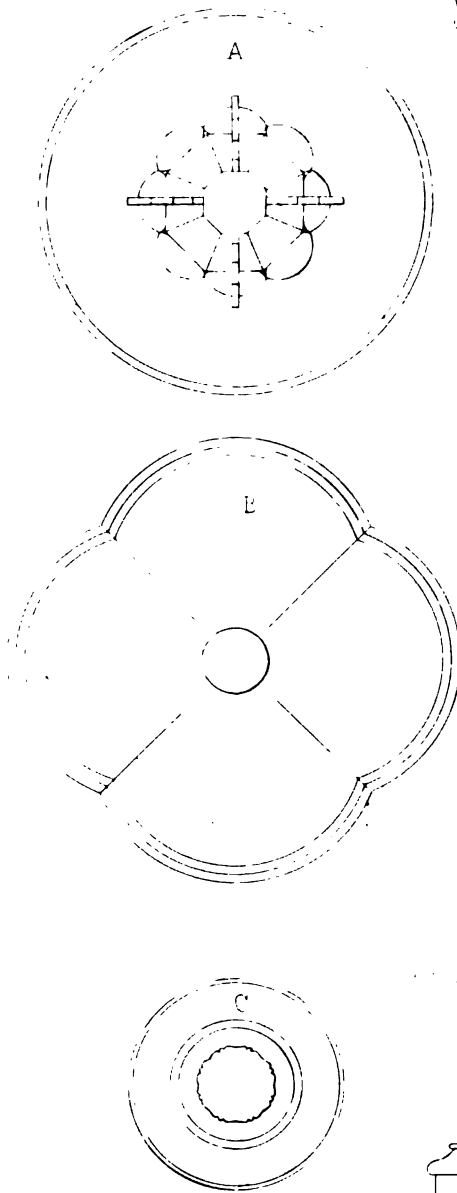
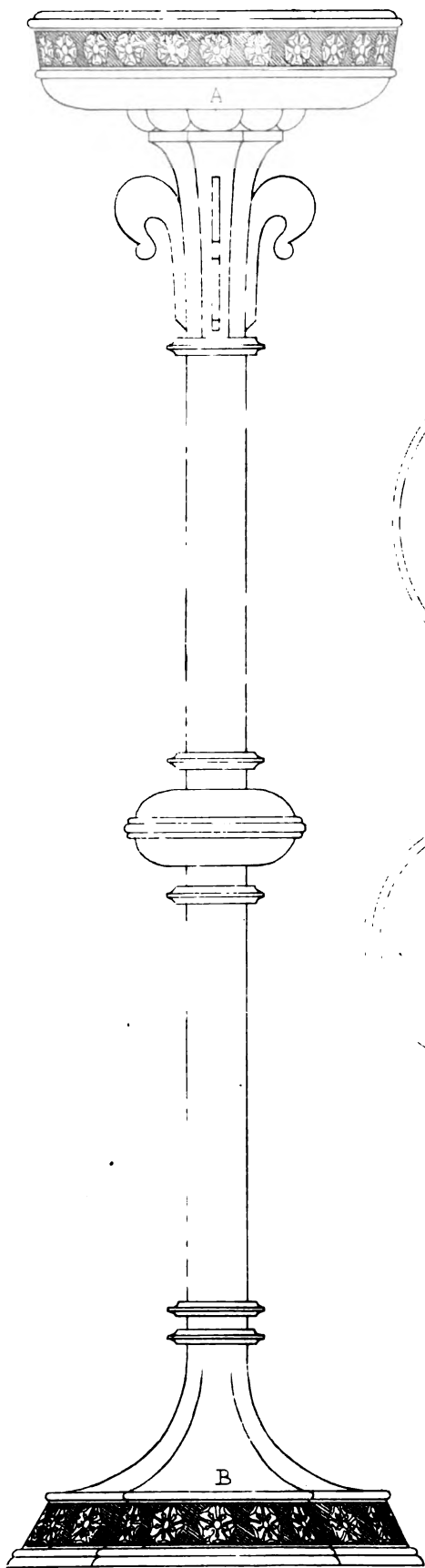








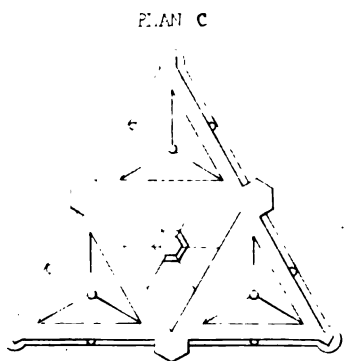
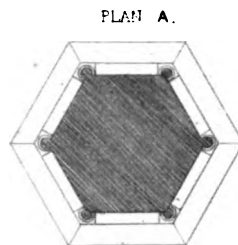
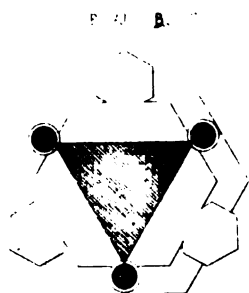
MEDÆVAL



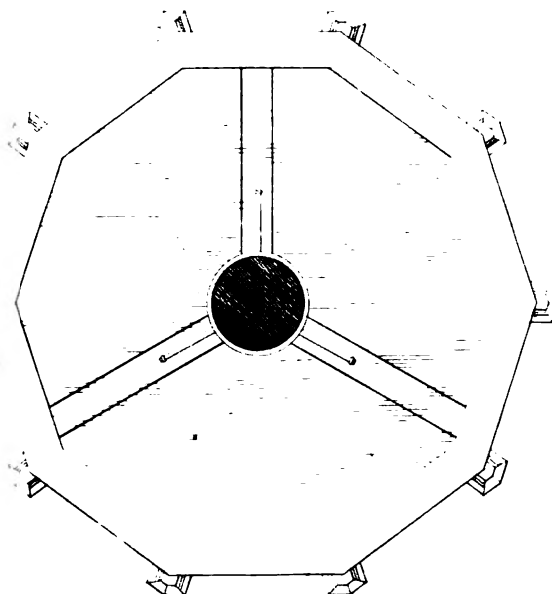
4 ft. to 6 Feet Scale



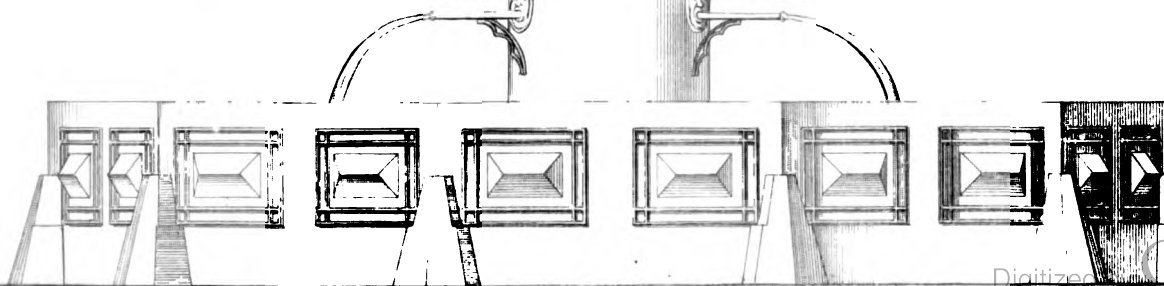




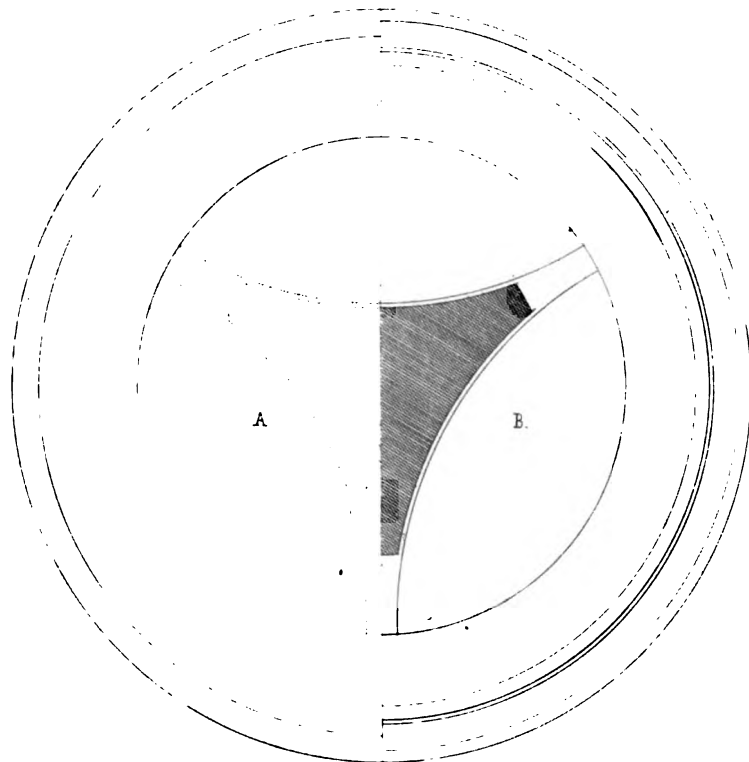
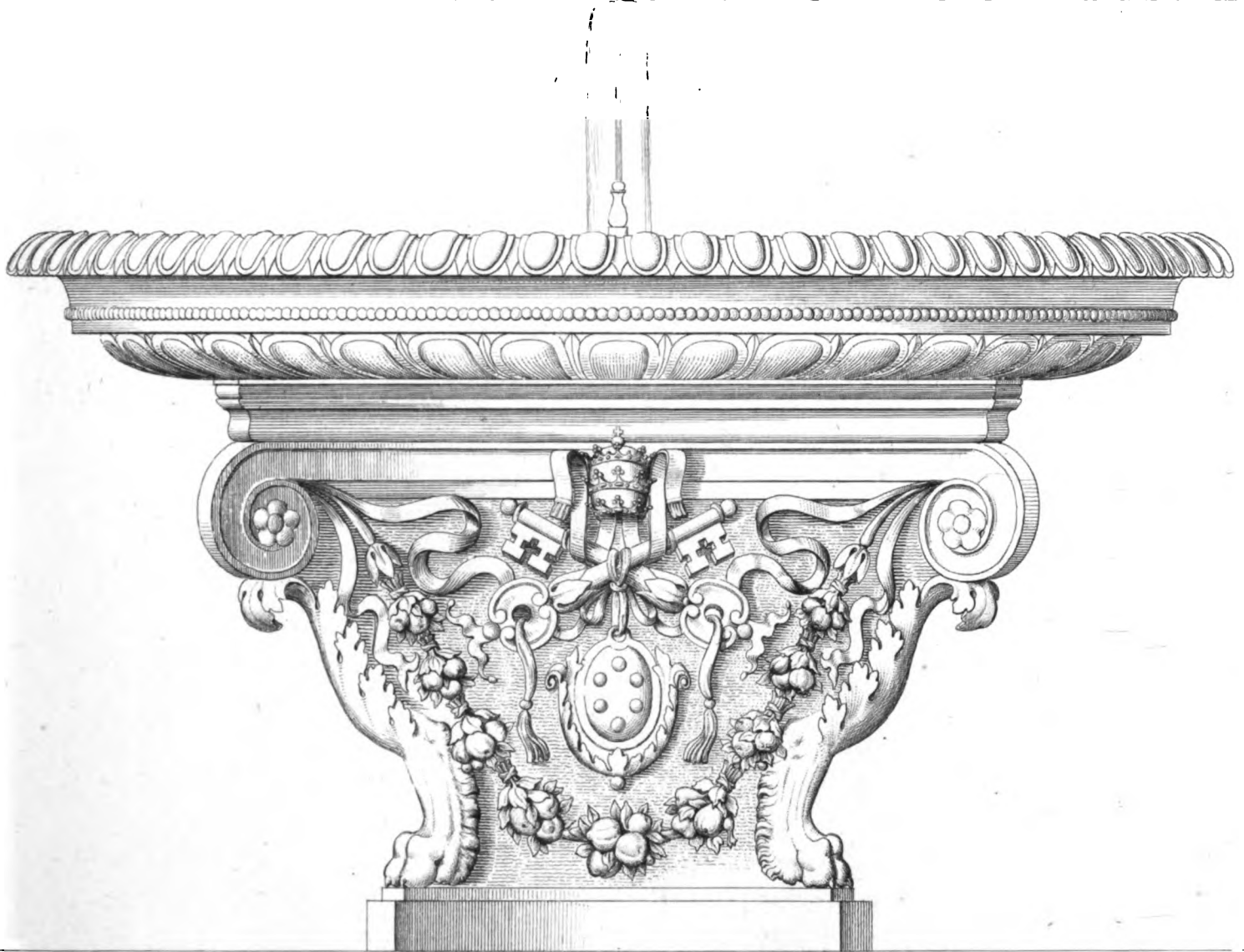
PLAN OF THE BASIN-THE HALF  
OF THE ELEVATION




8 Feet. ———— Scale.

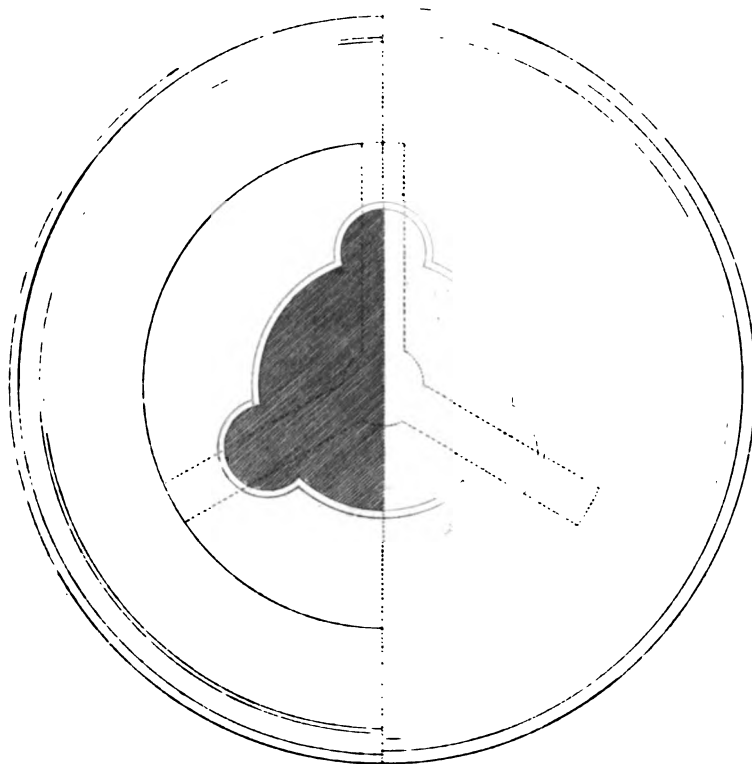
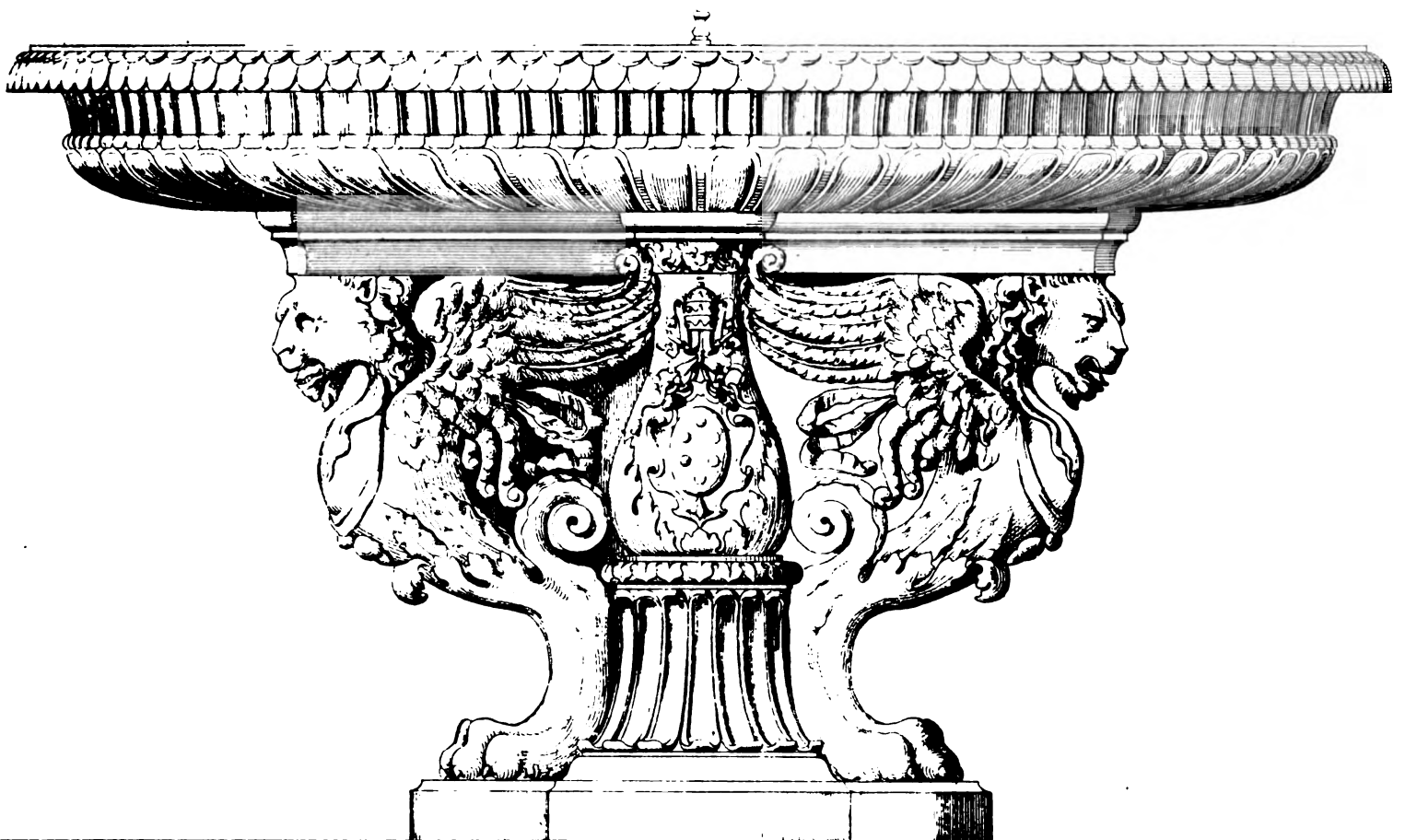




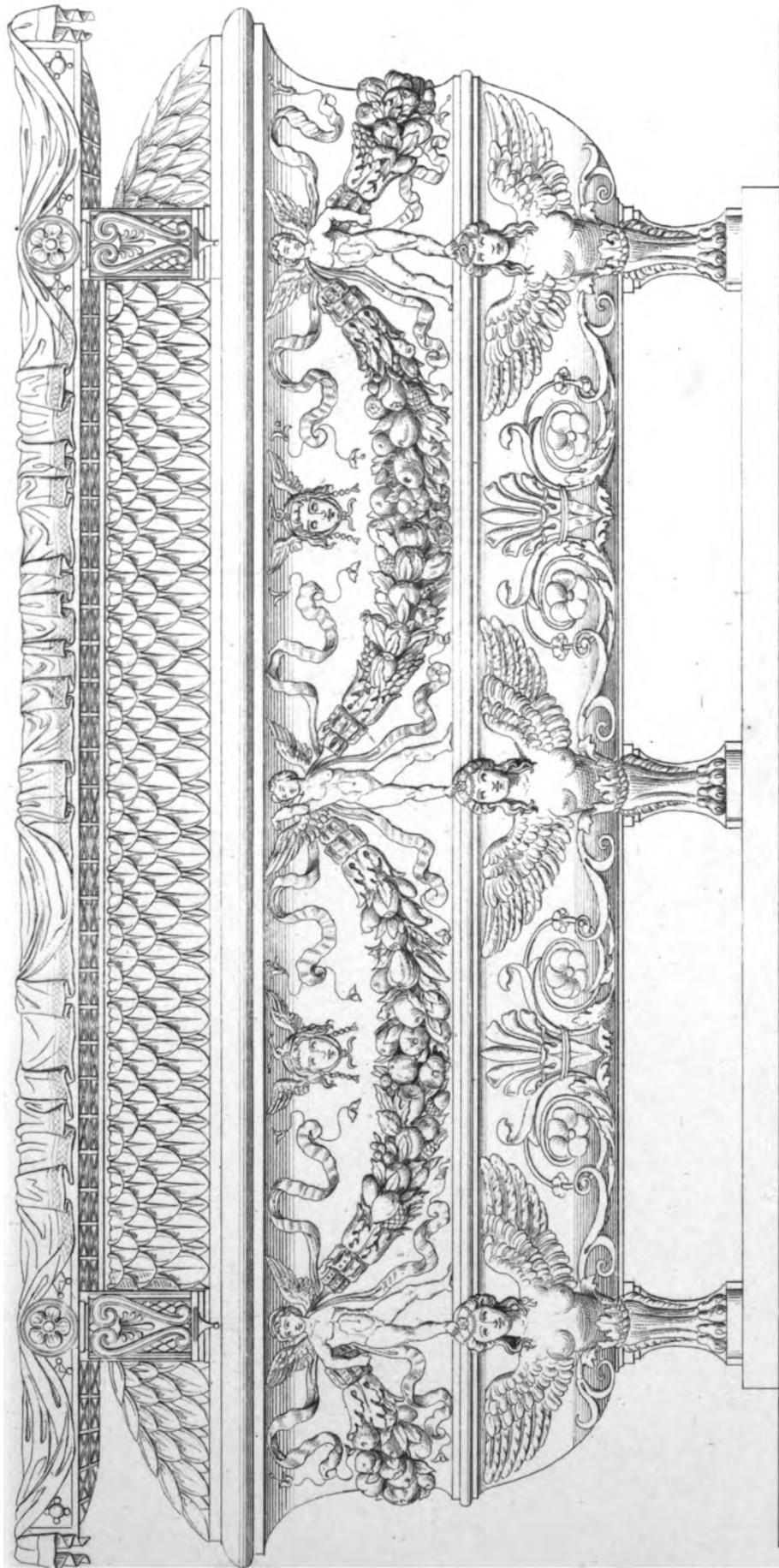


Scale  of Feet.



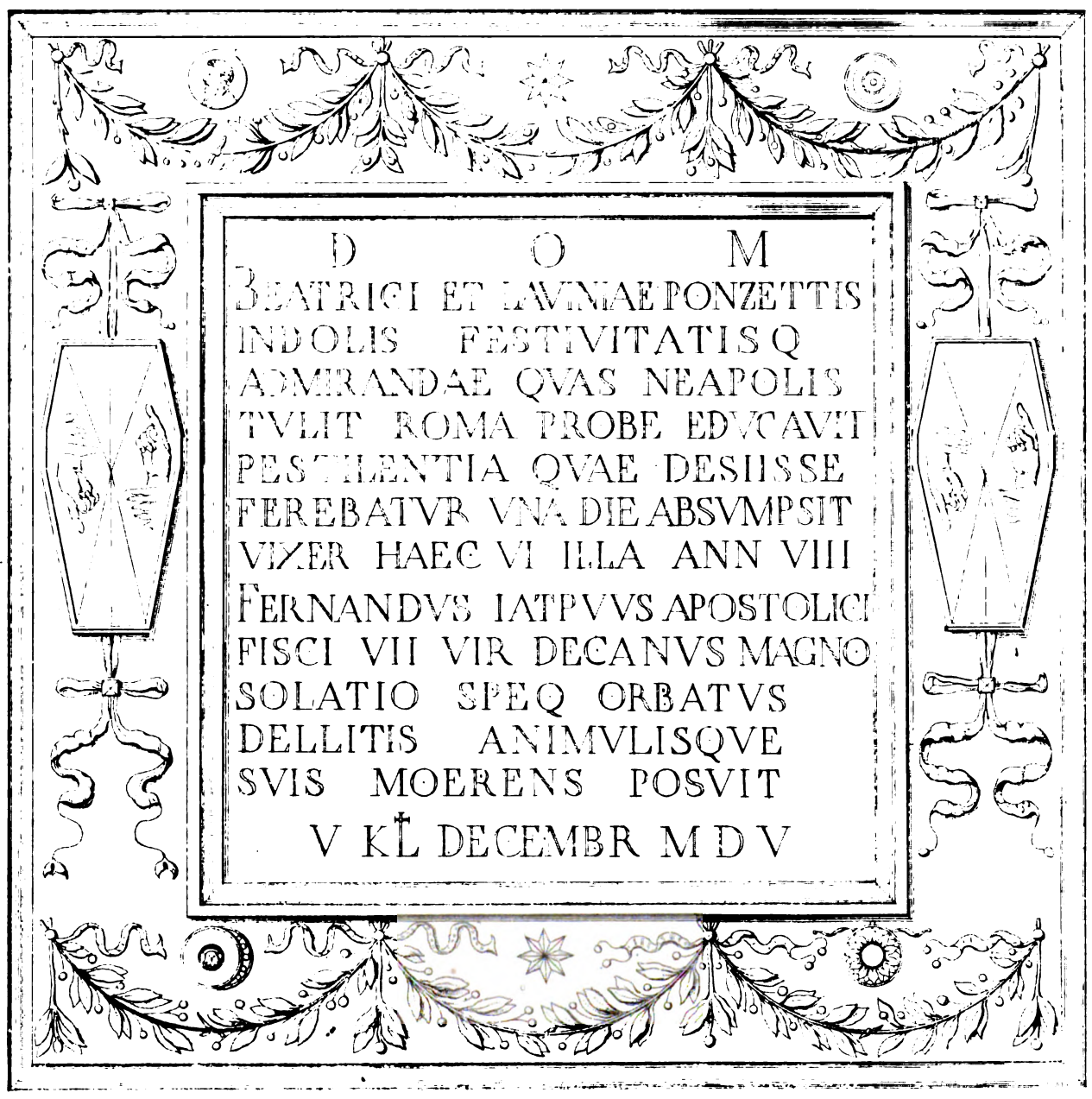
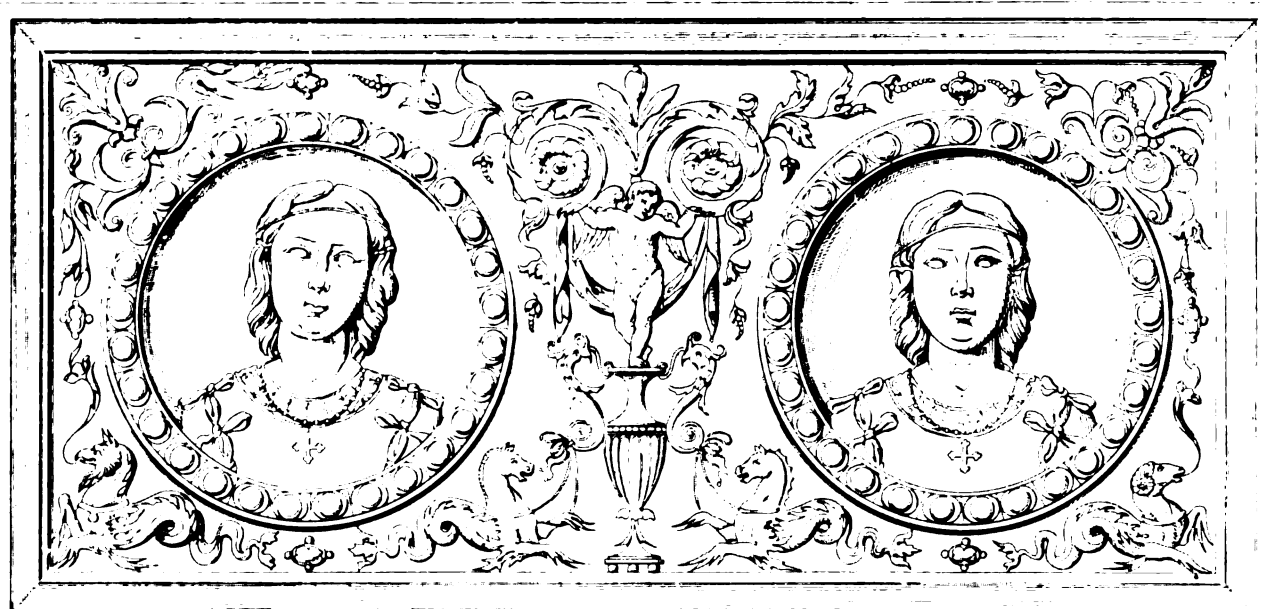






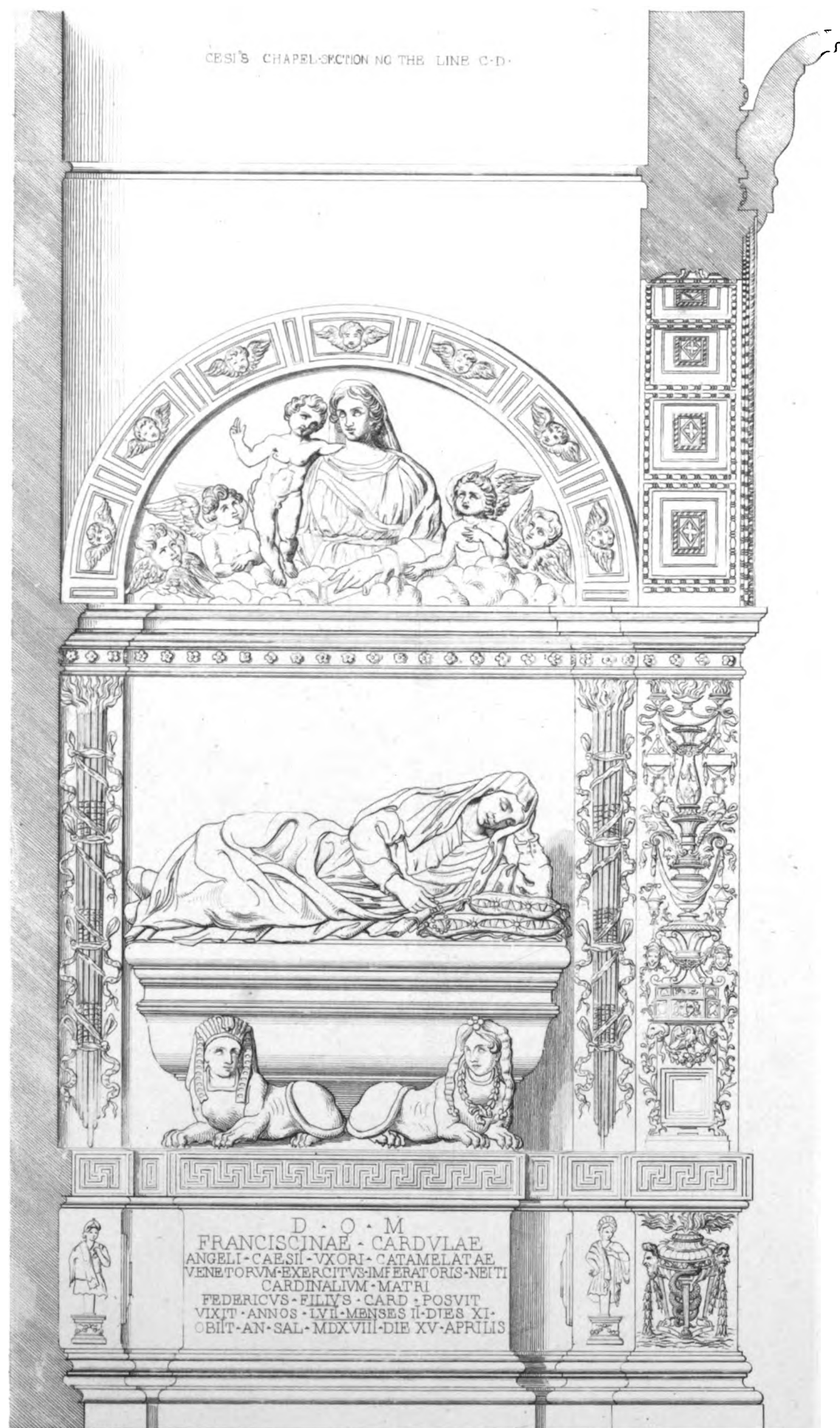








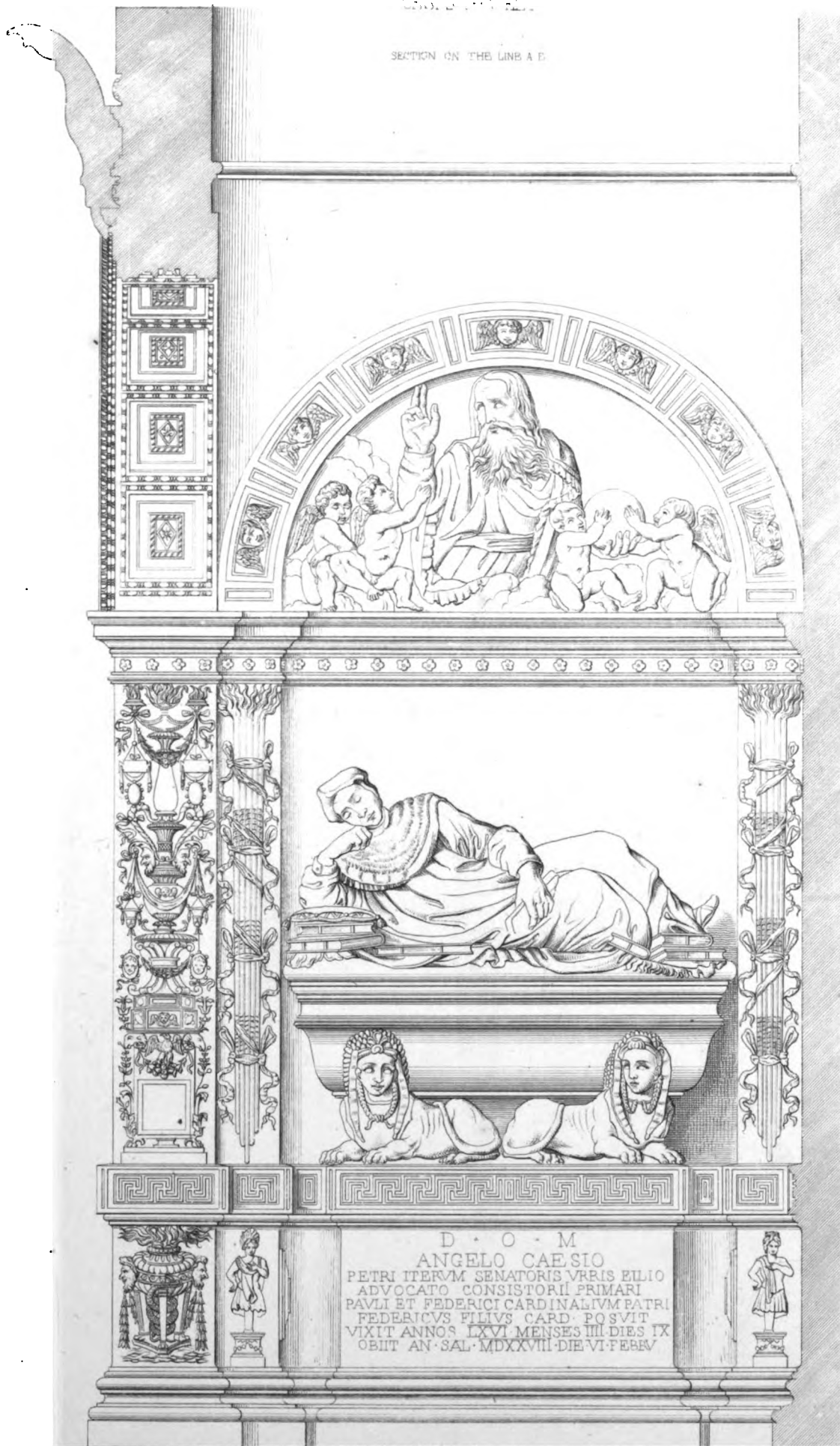
CESE'S CHAPEL SECTION NO THE LINE C-D.



Scale of feet



SECTION ON THE LINE A B.



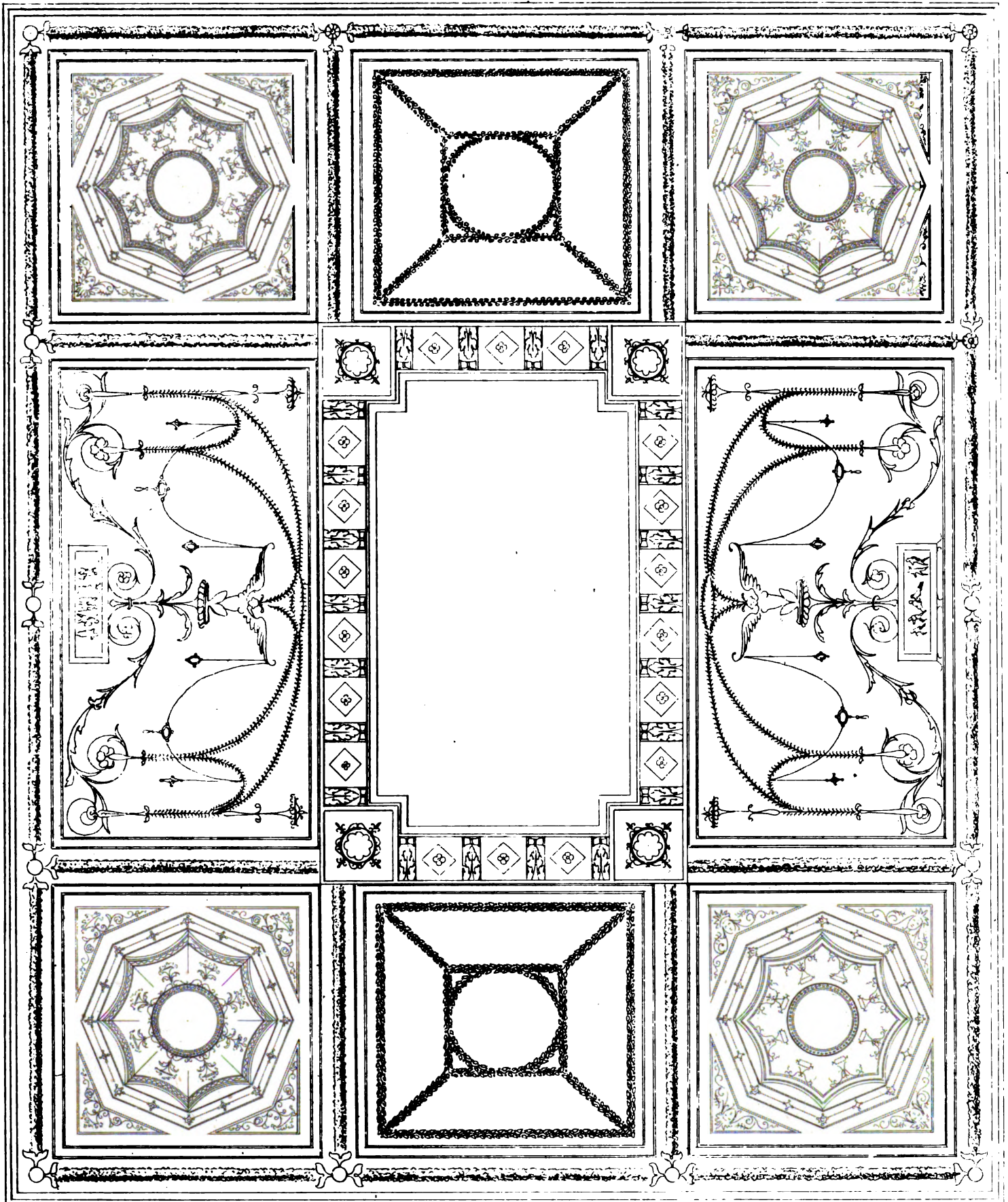
Scale in feet

of Feet





CEILING



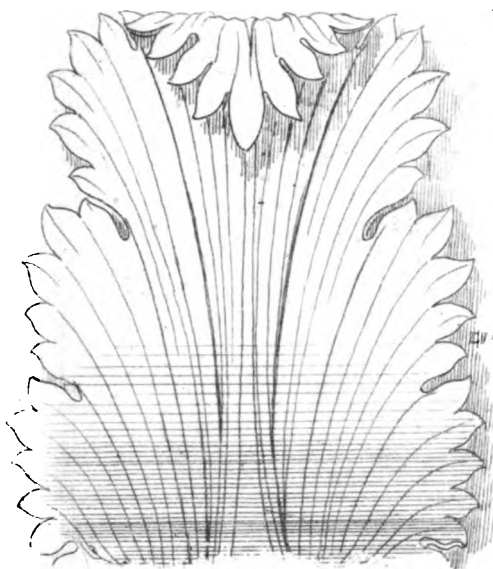
A



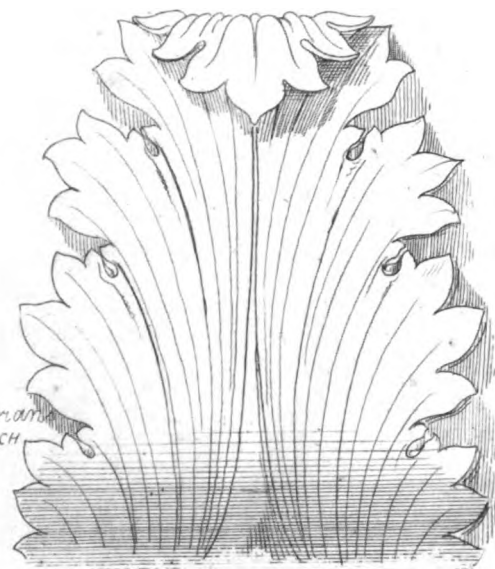




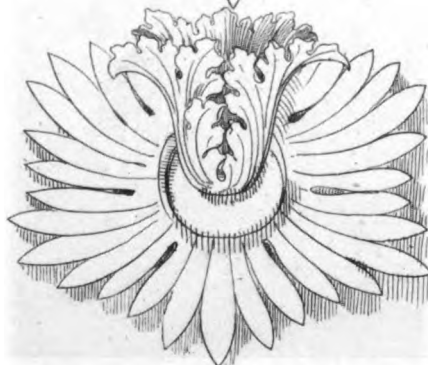
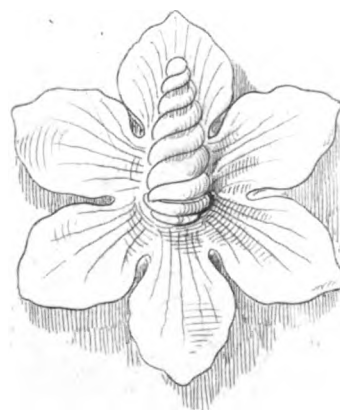
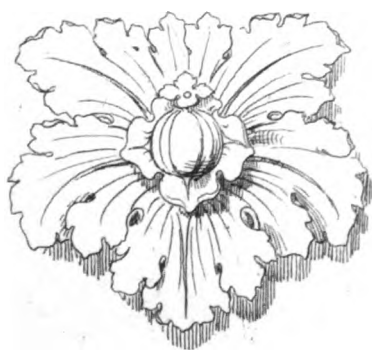




W. L. F. 1877



W. L. F. 1877  
ARCH

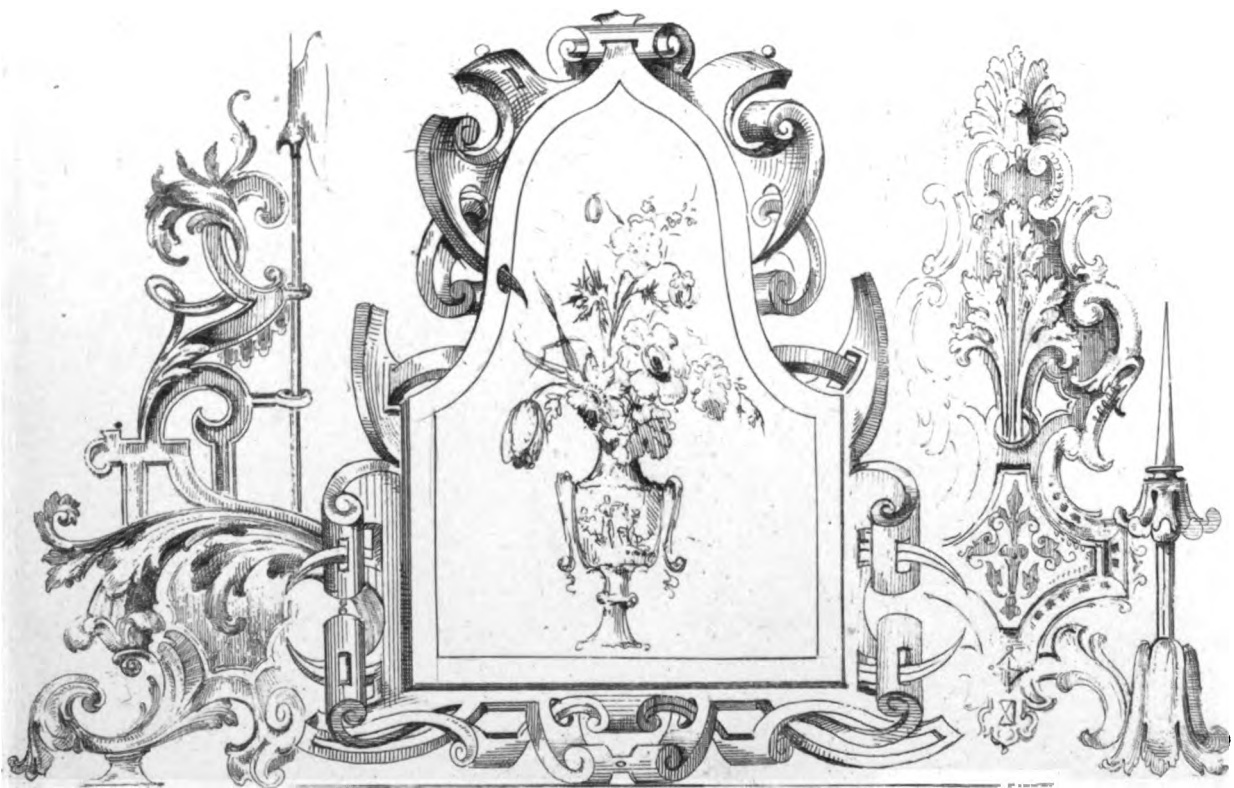
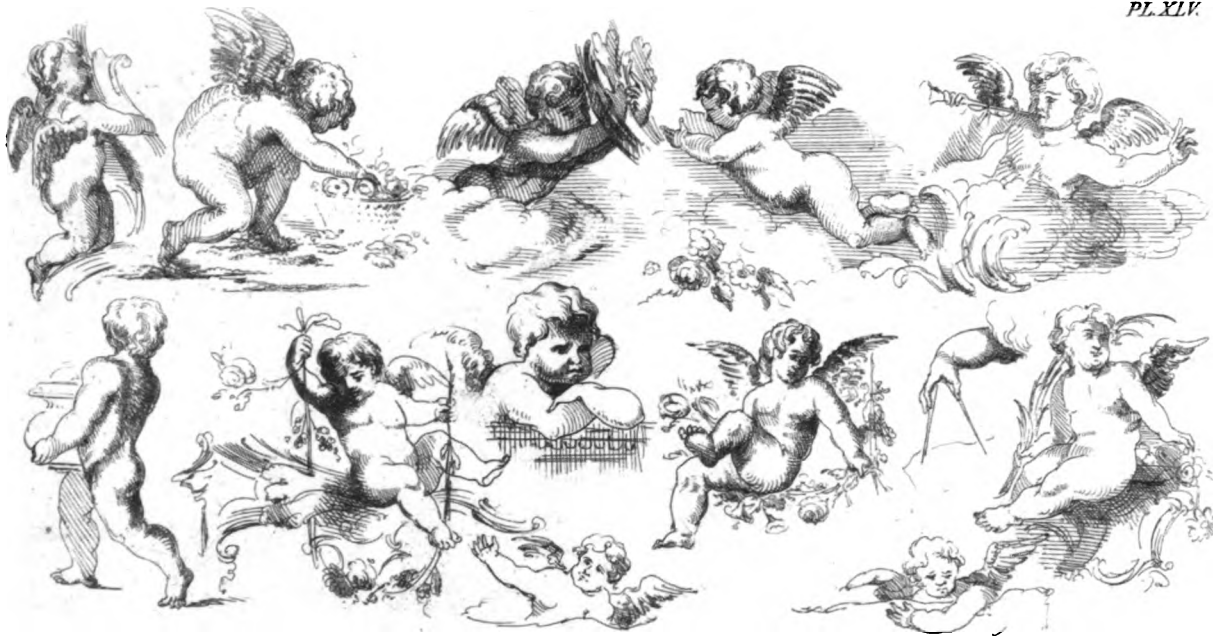






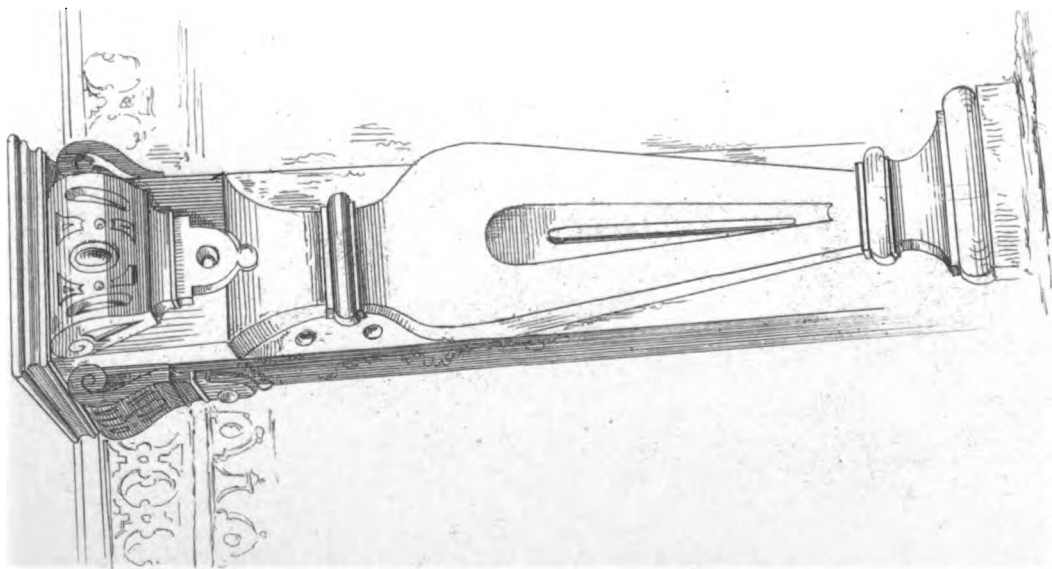
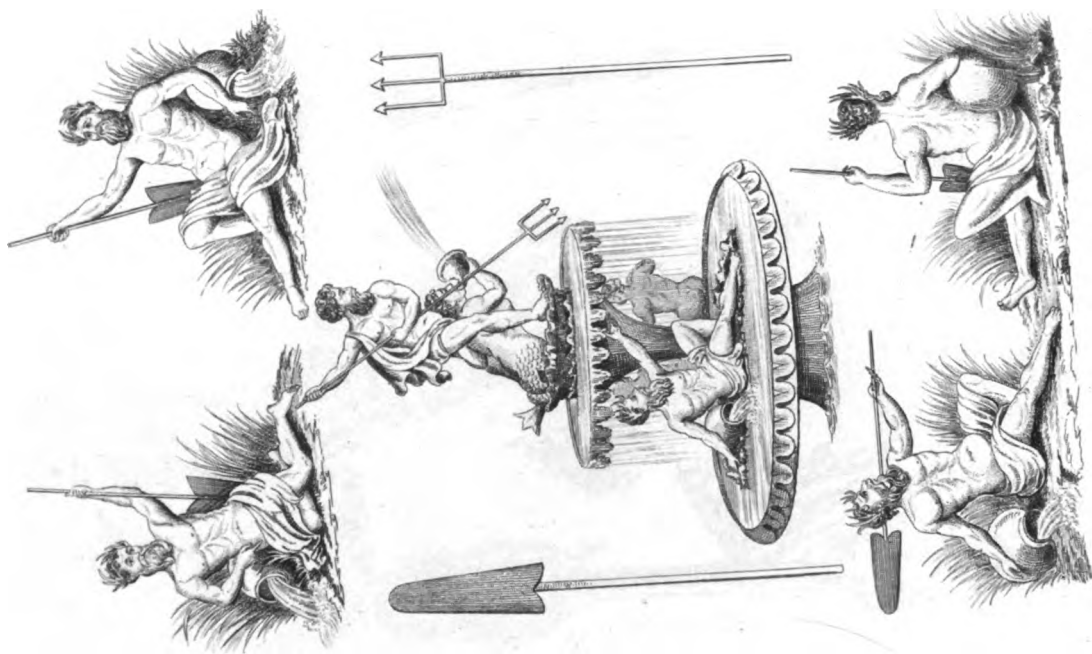




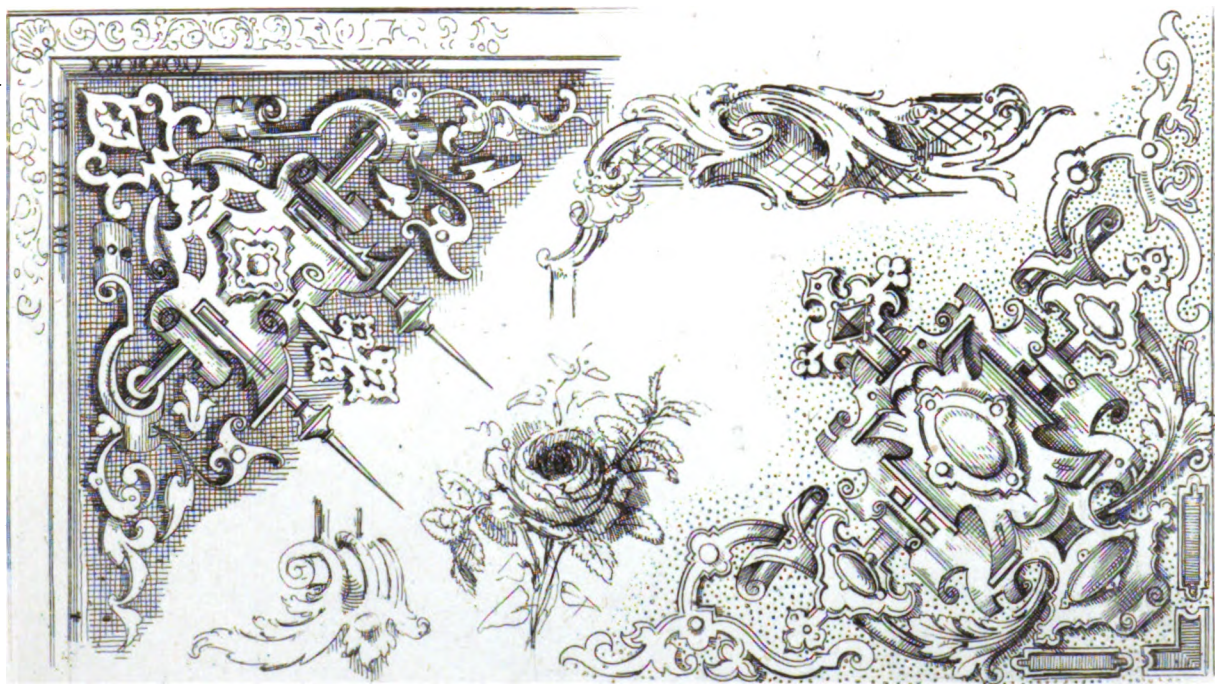
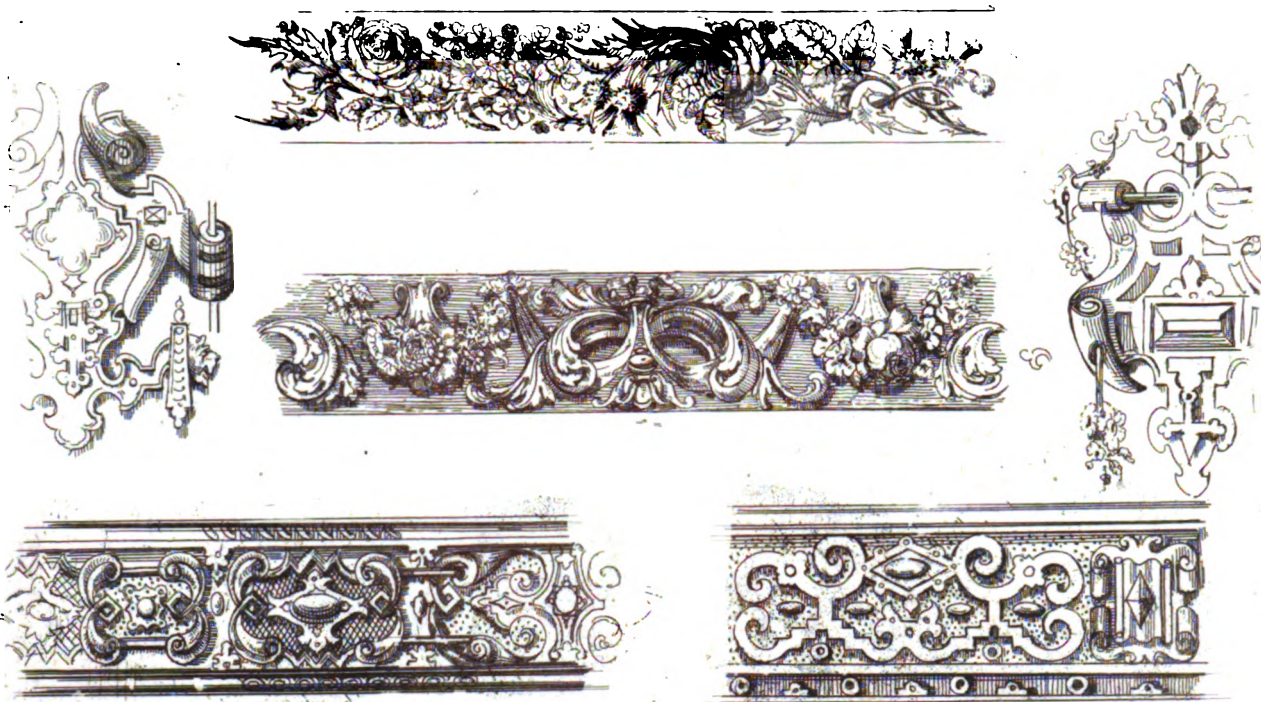






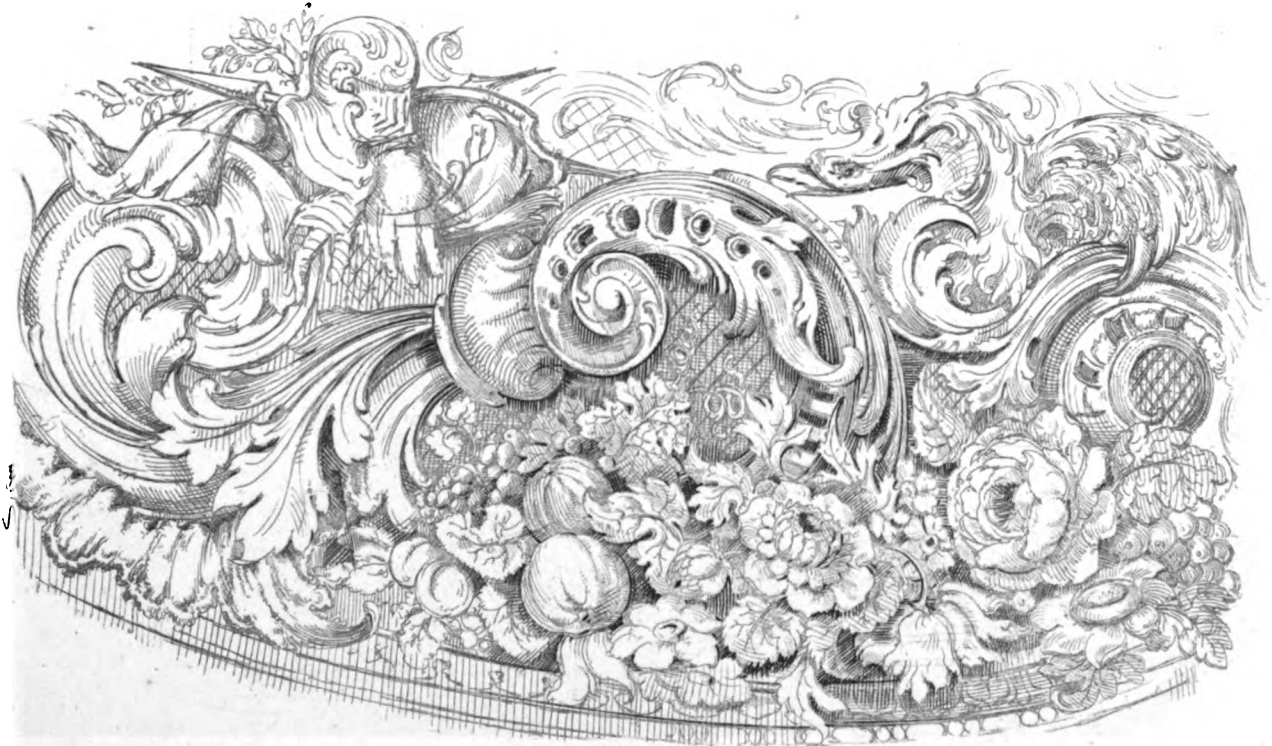
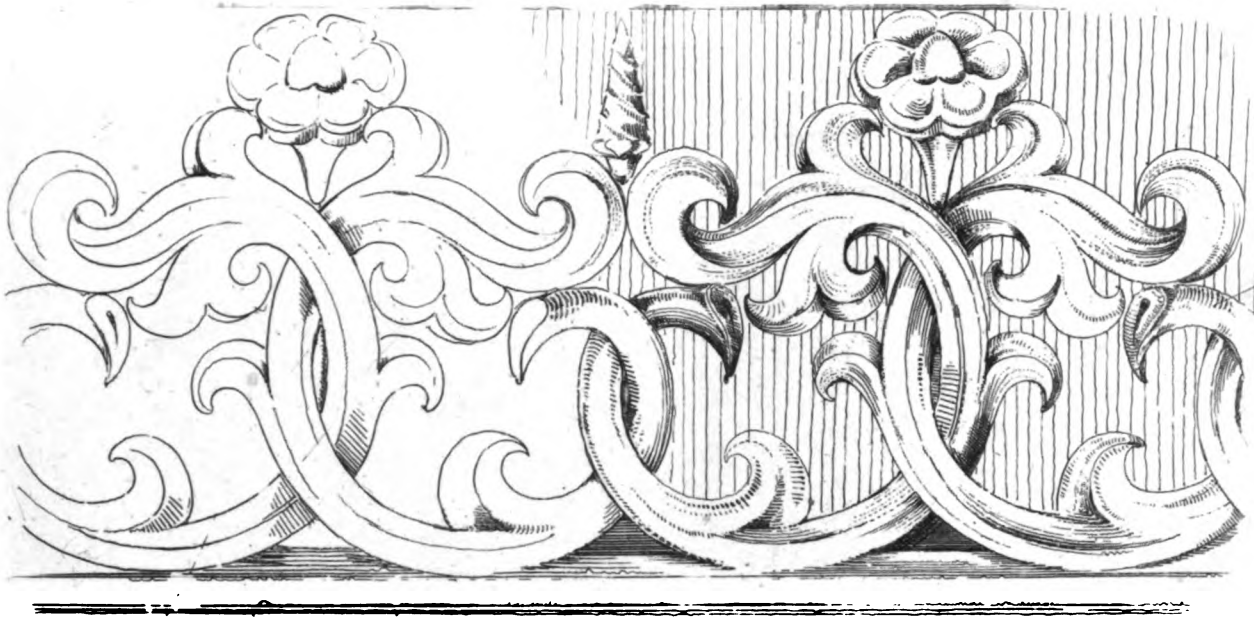




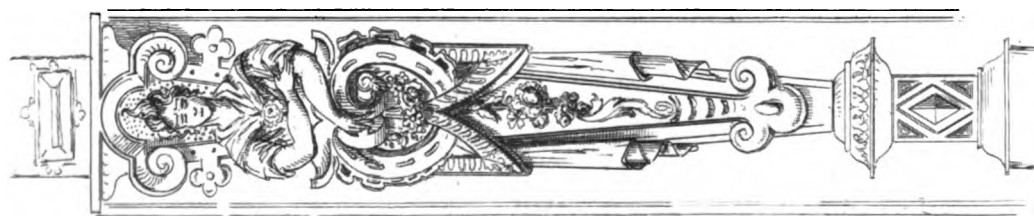
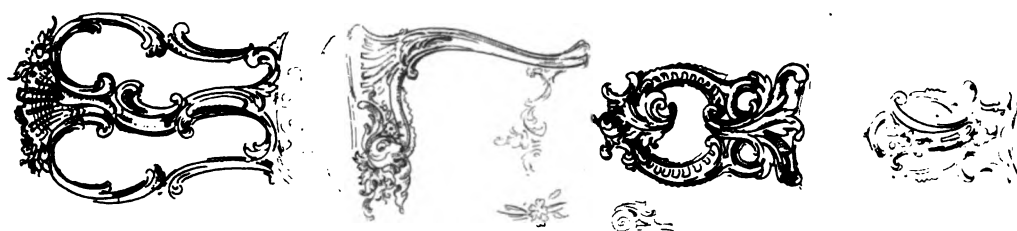
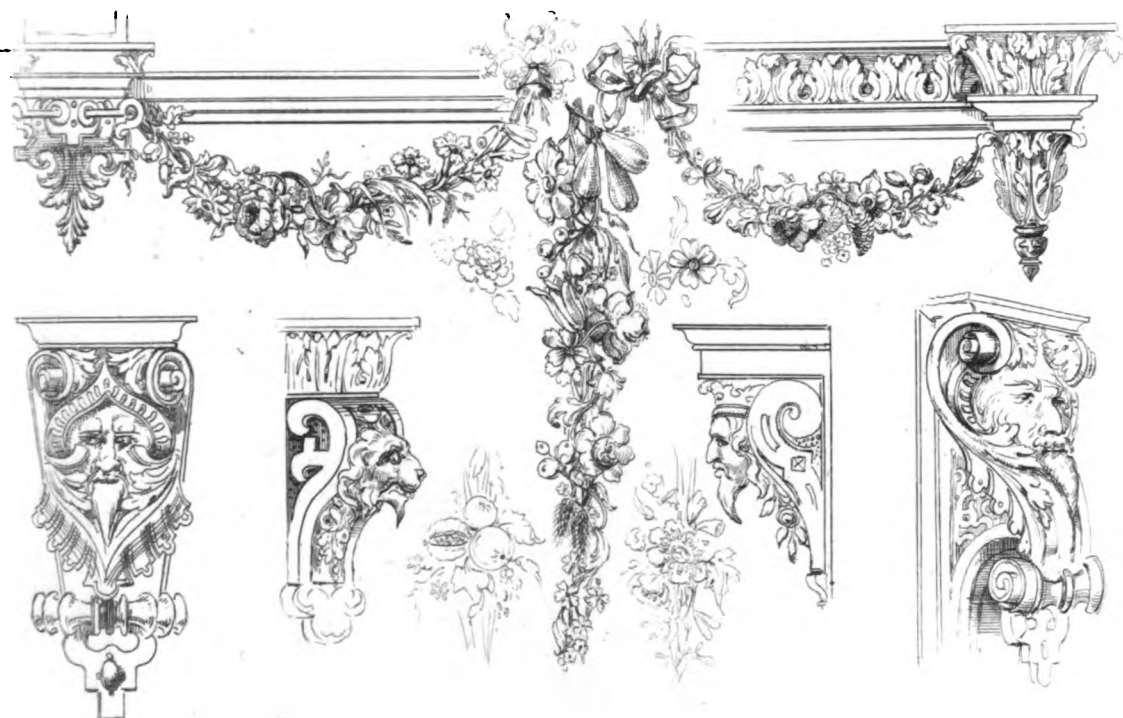






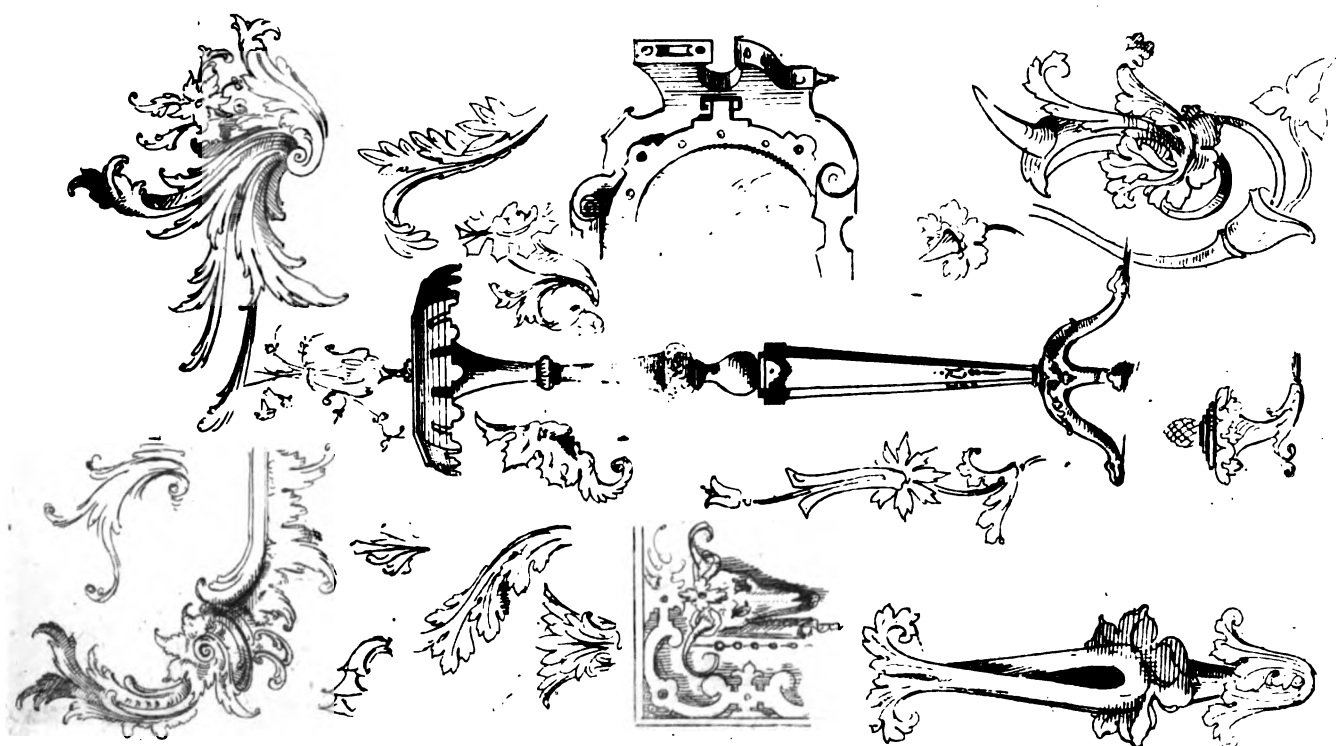




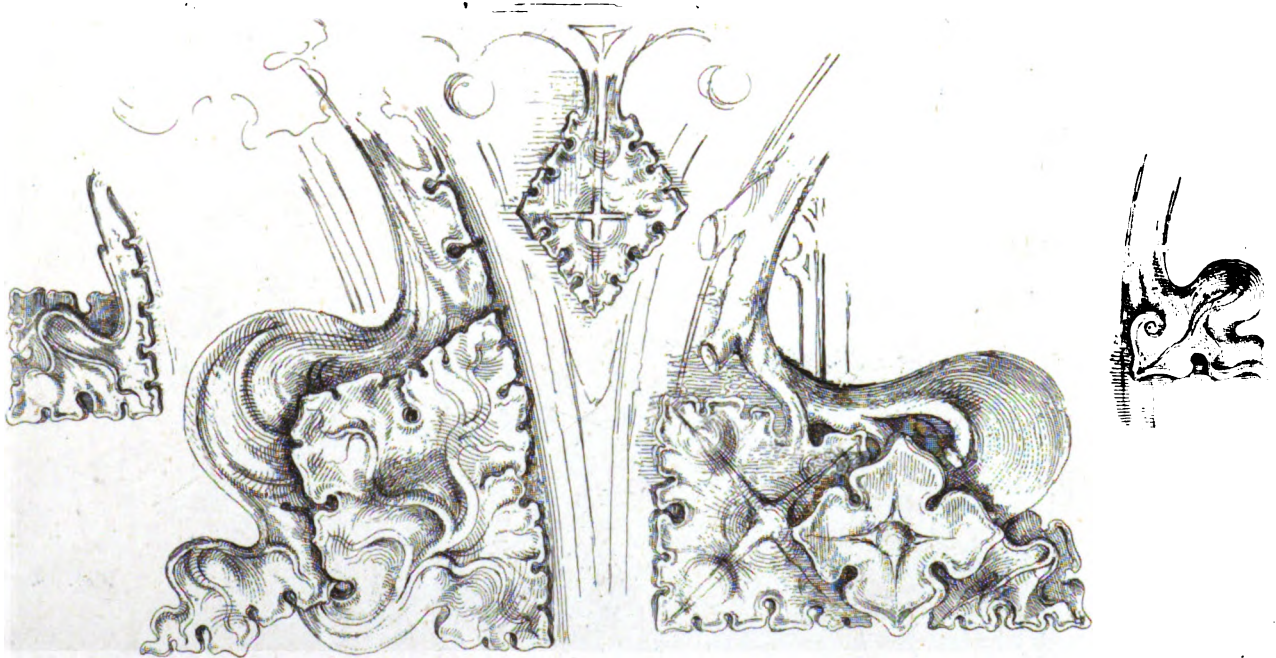
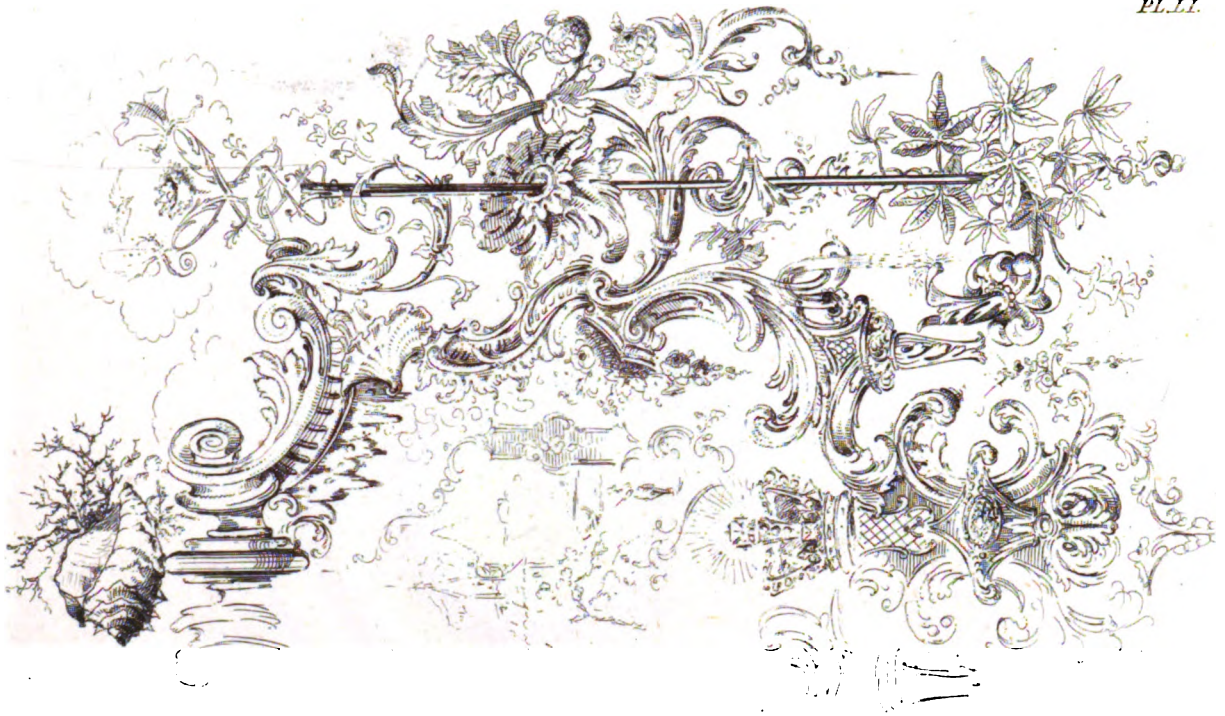






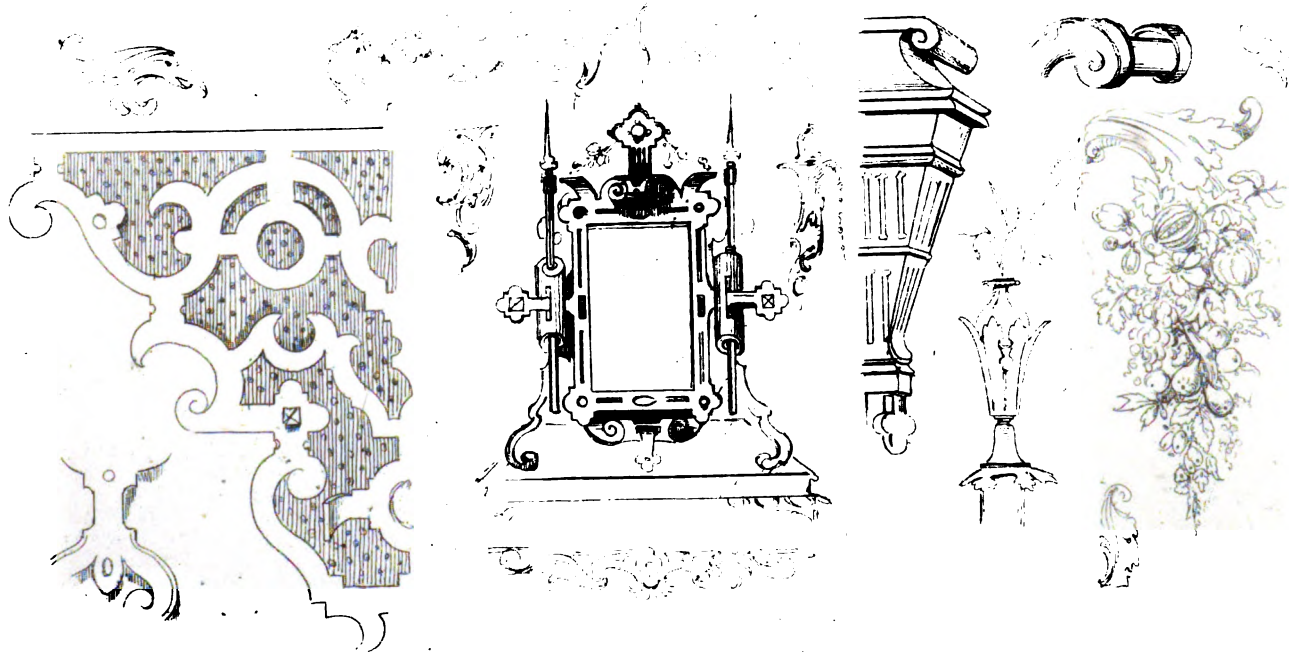
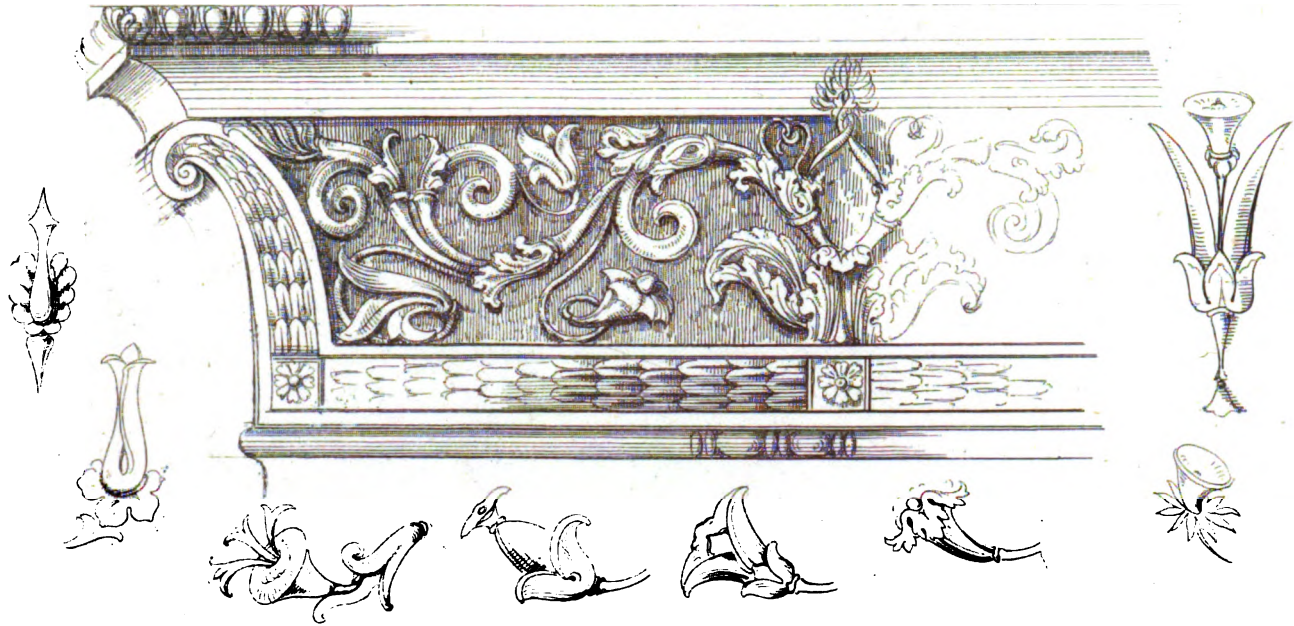




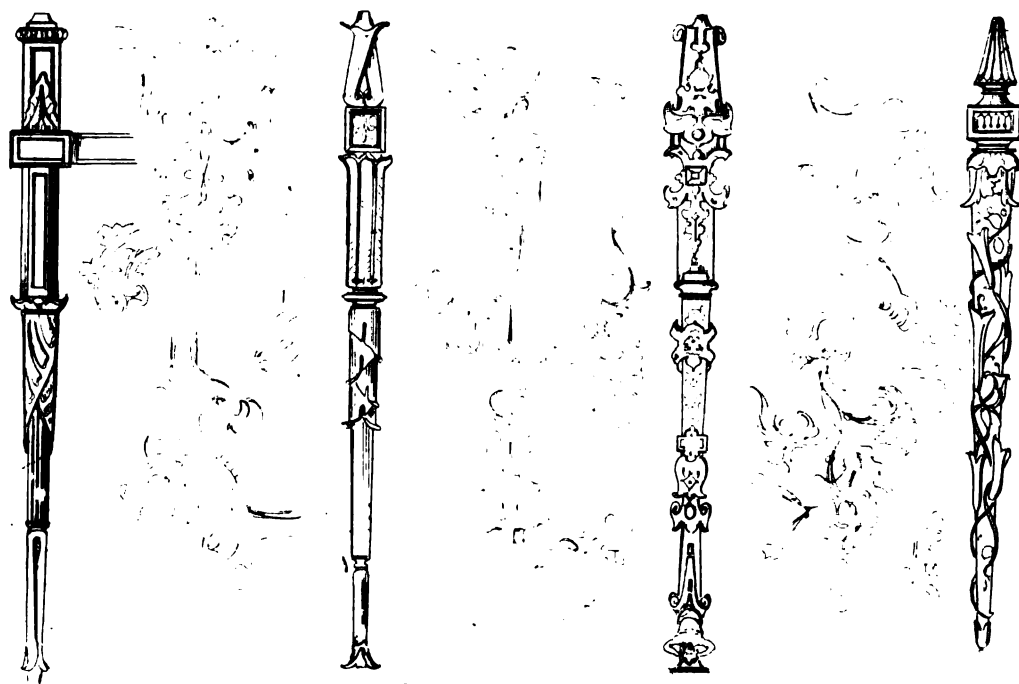
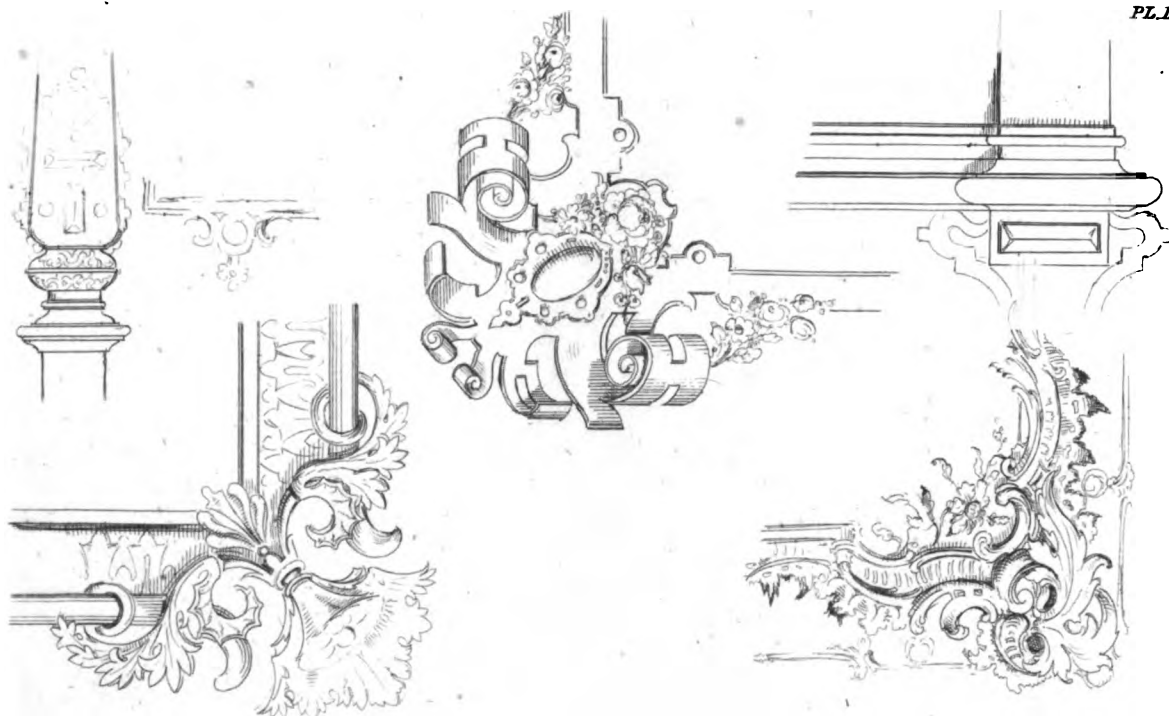






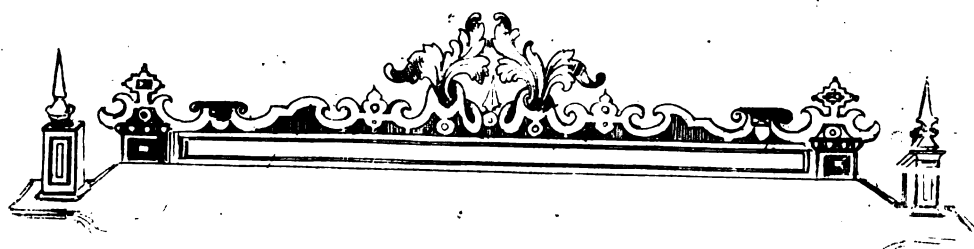
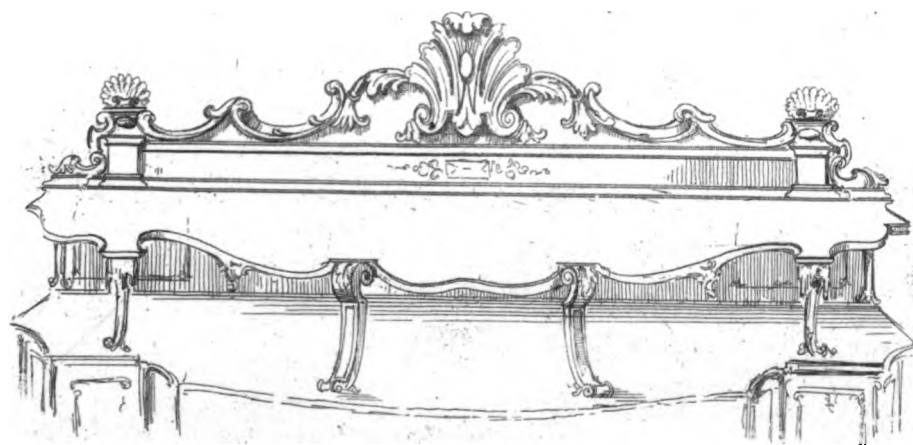
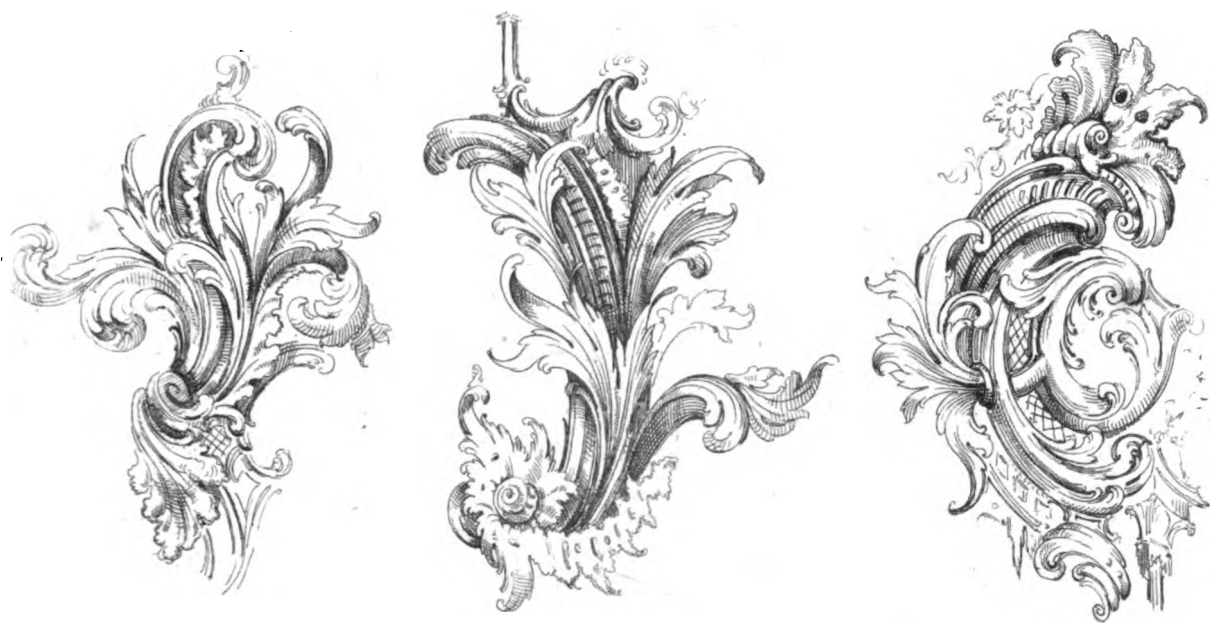




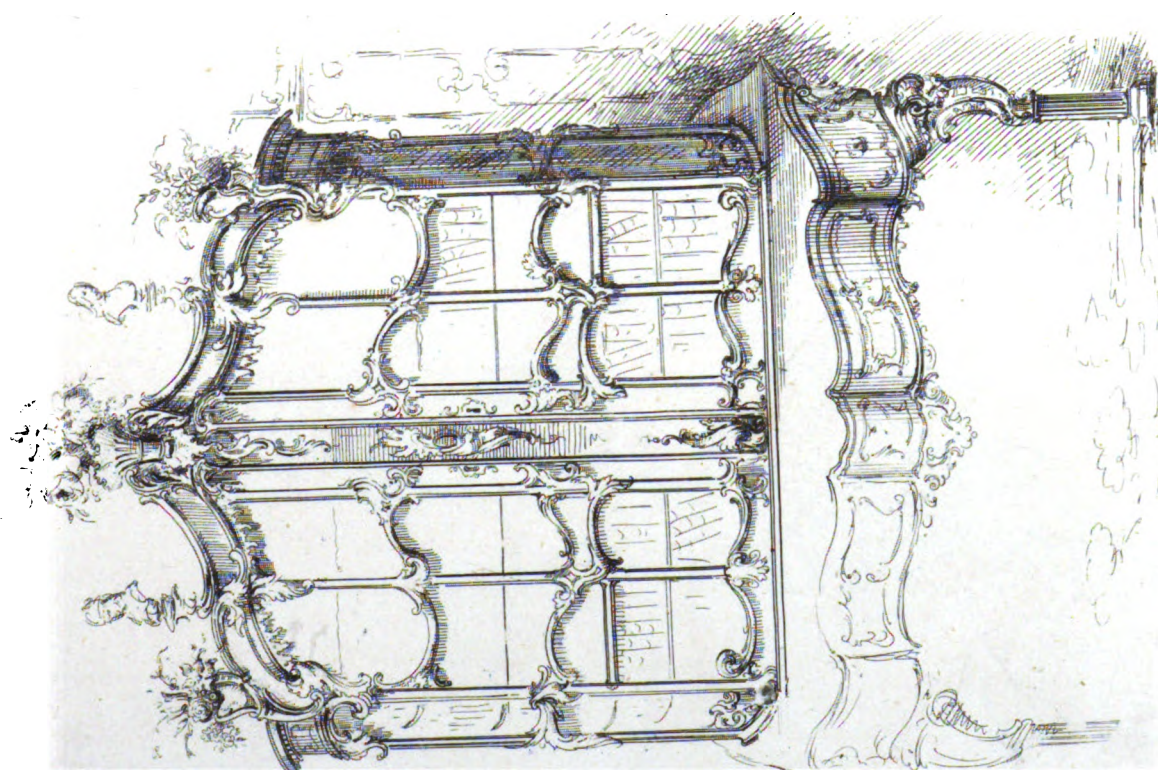
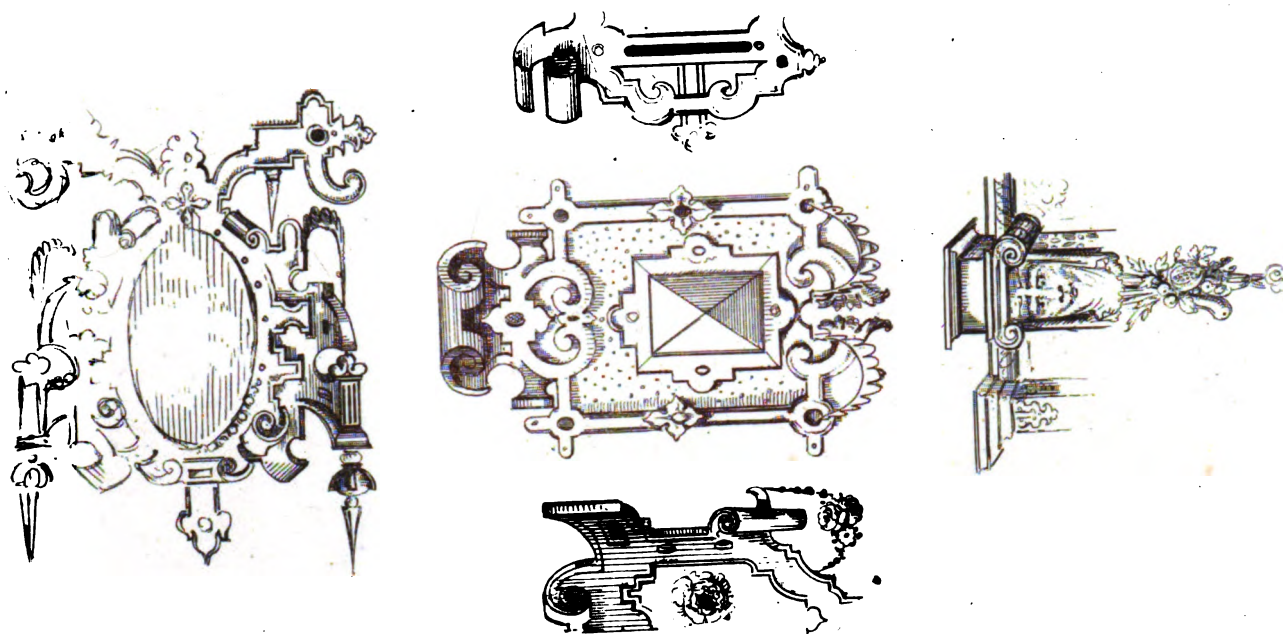






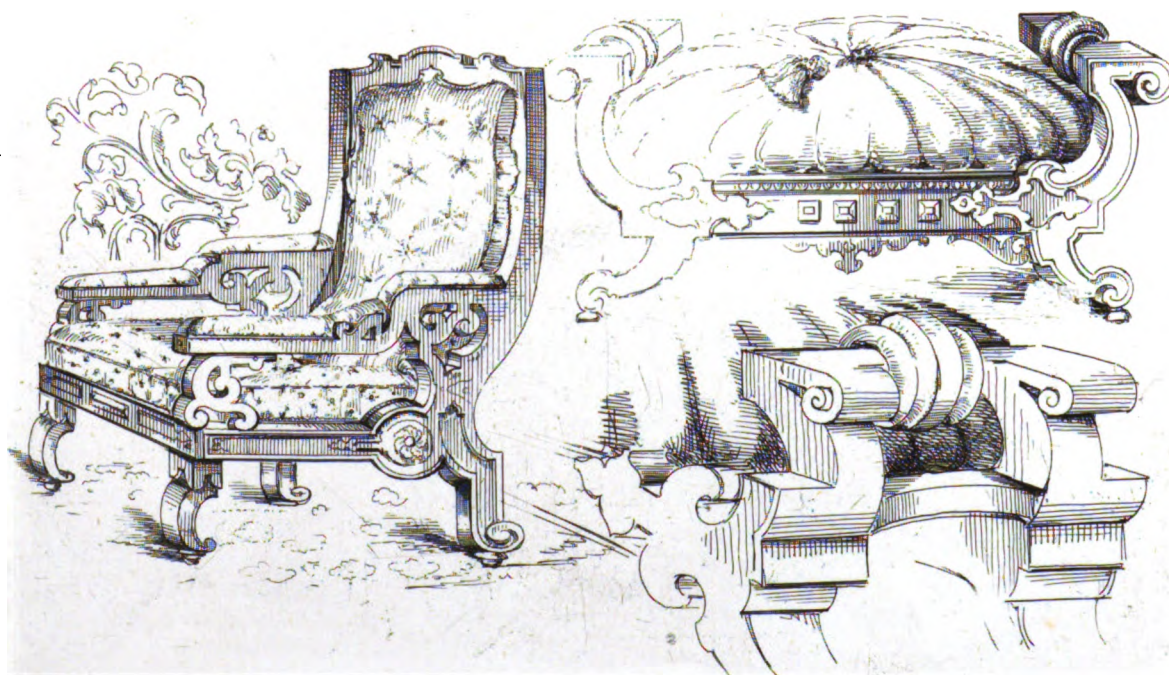
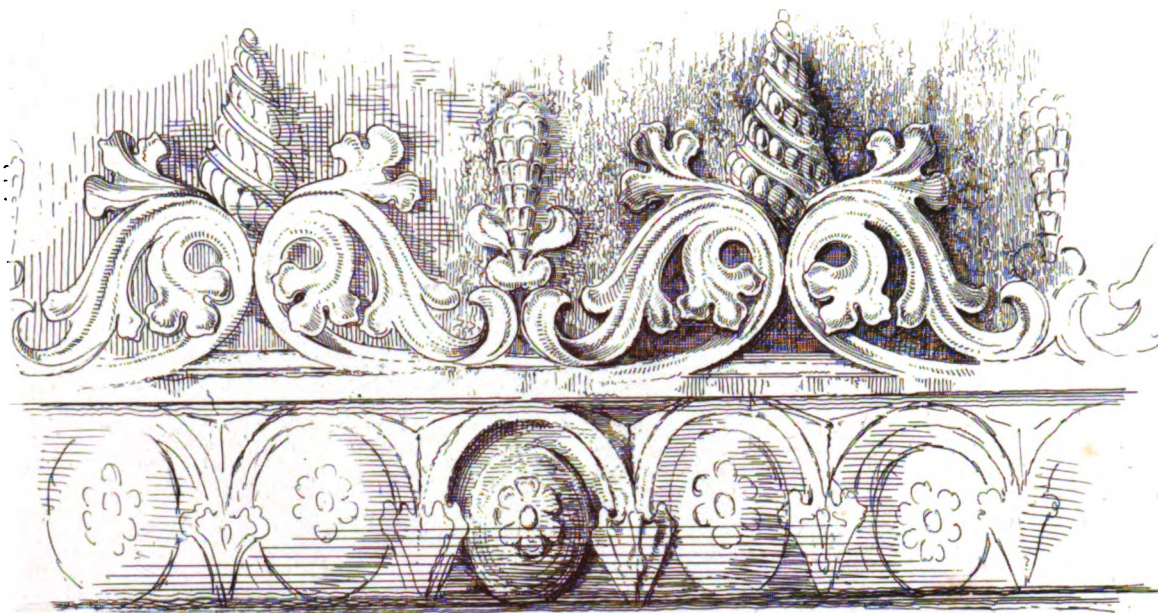




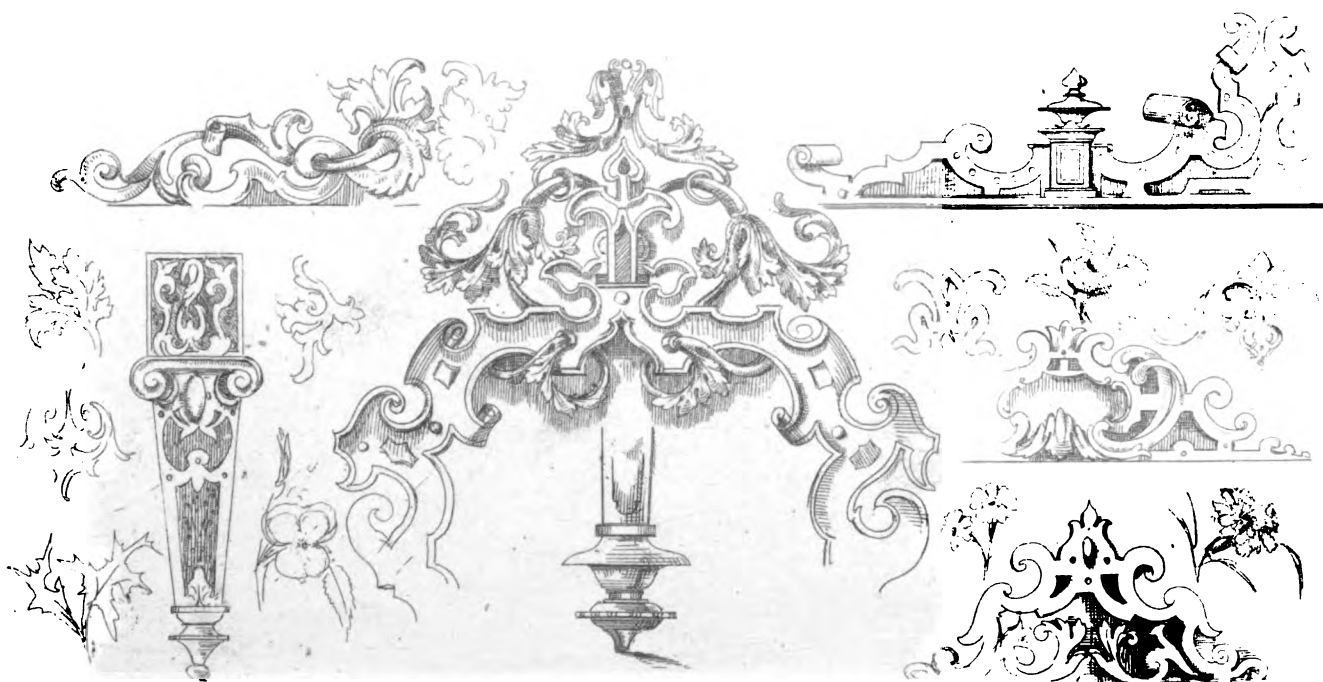
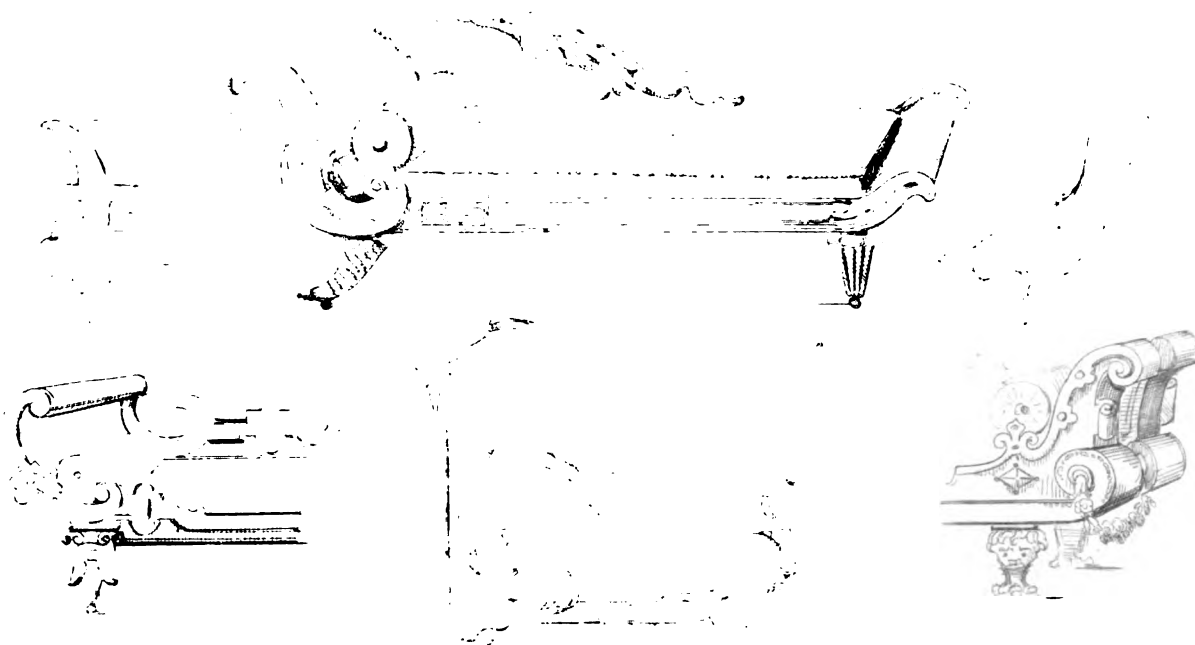






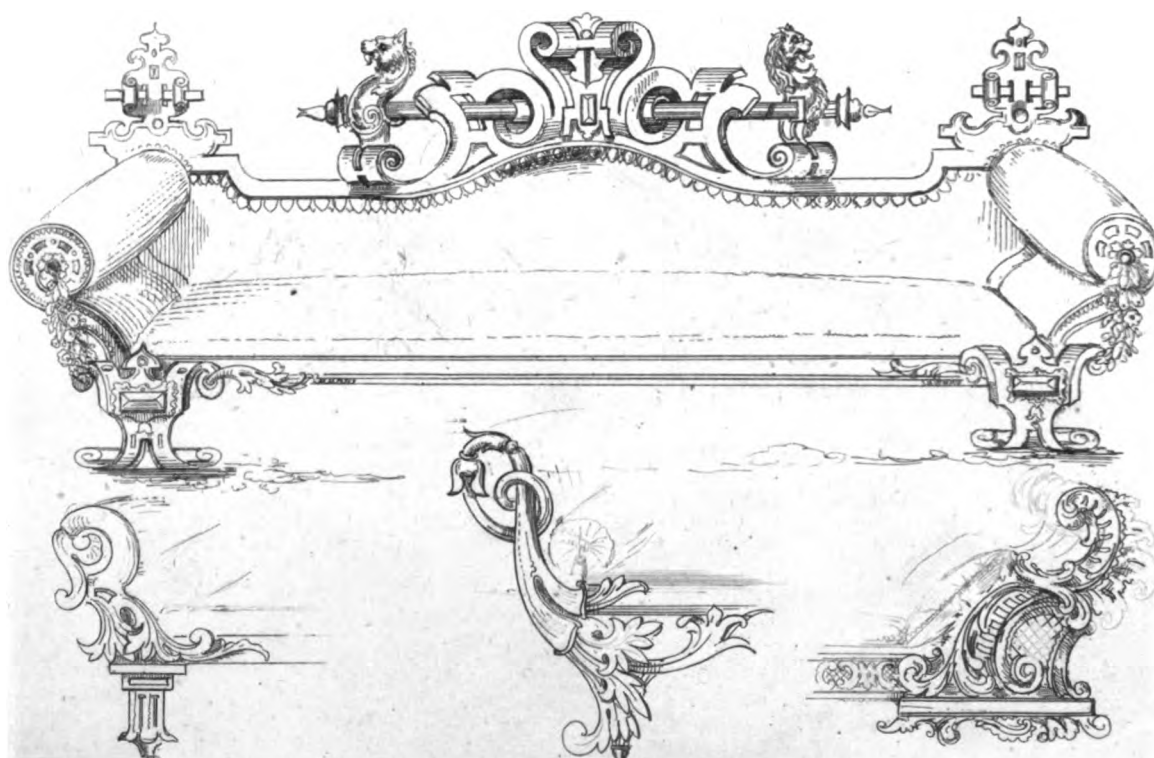
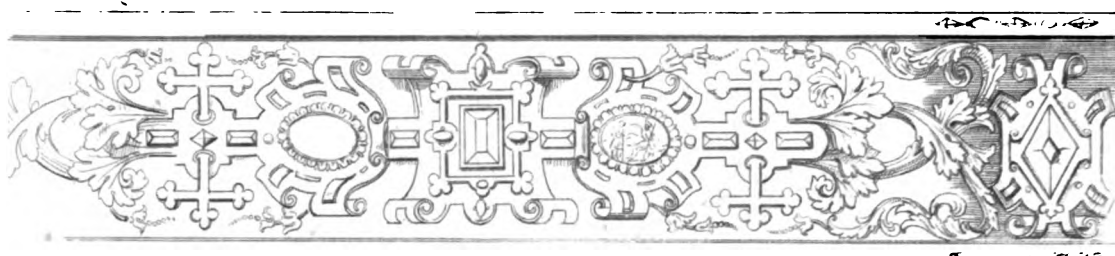




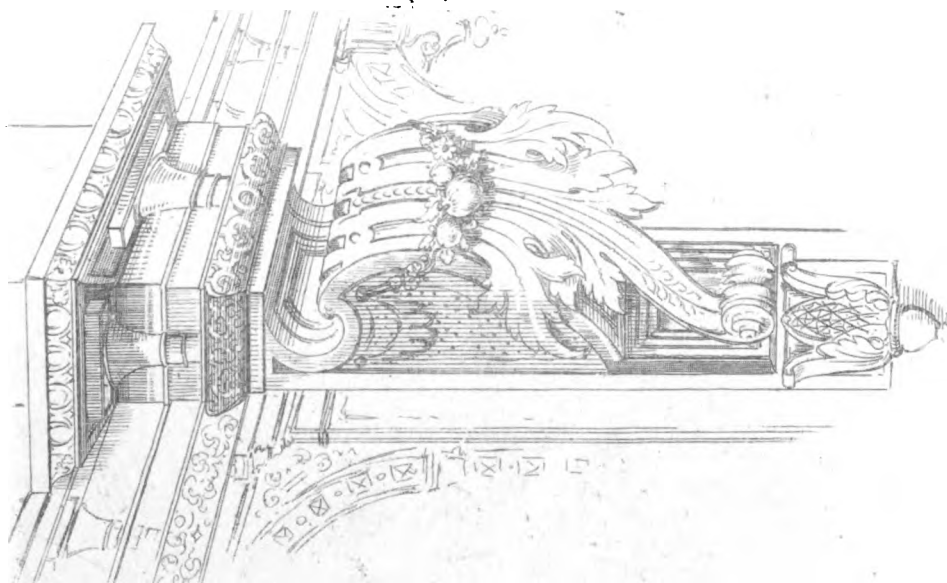
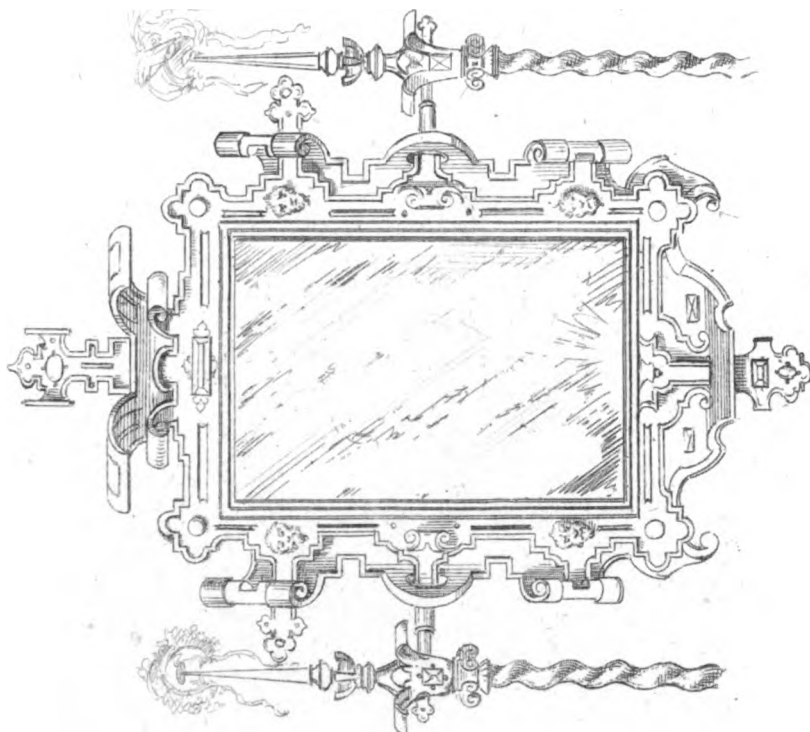




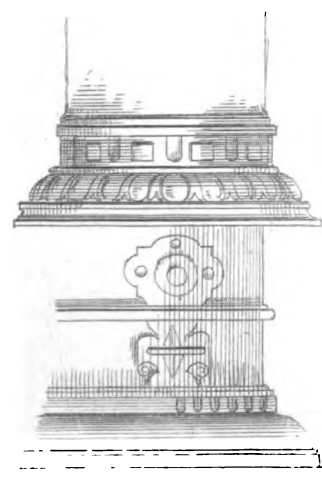
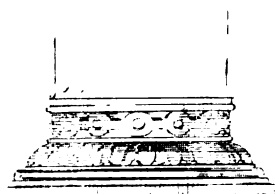
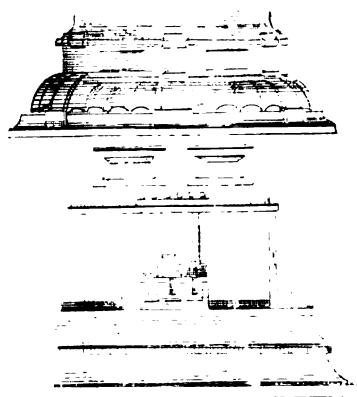
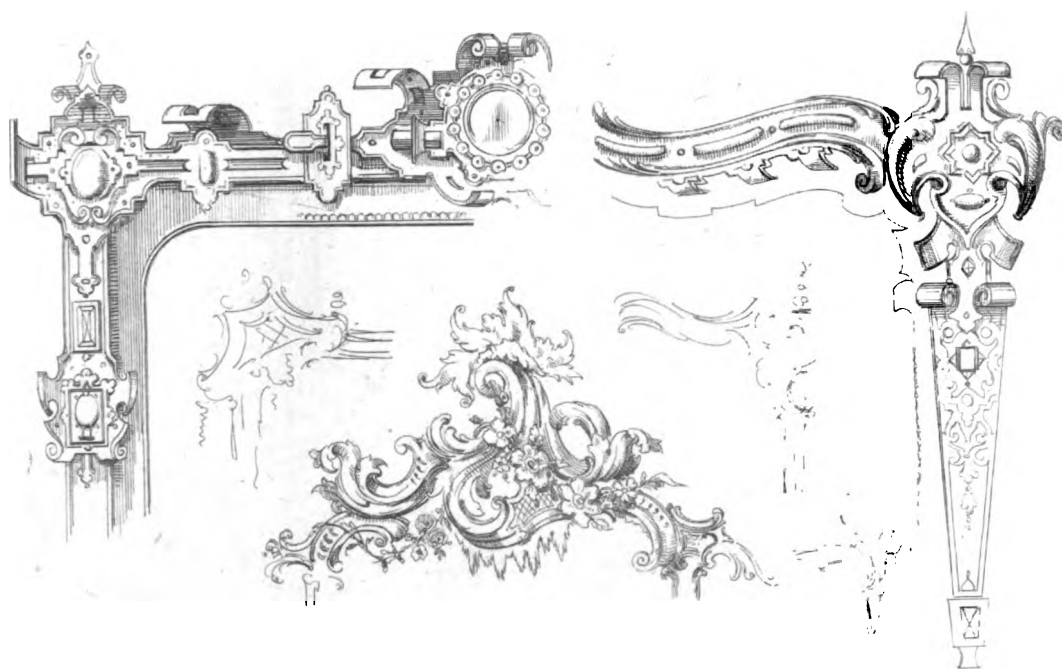




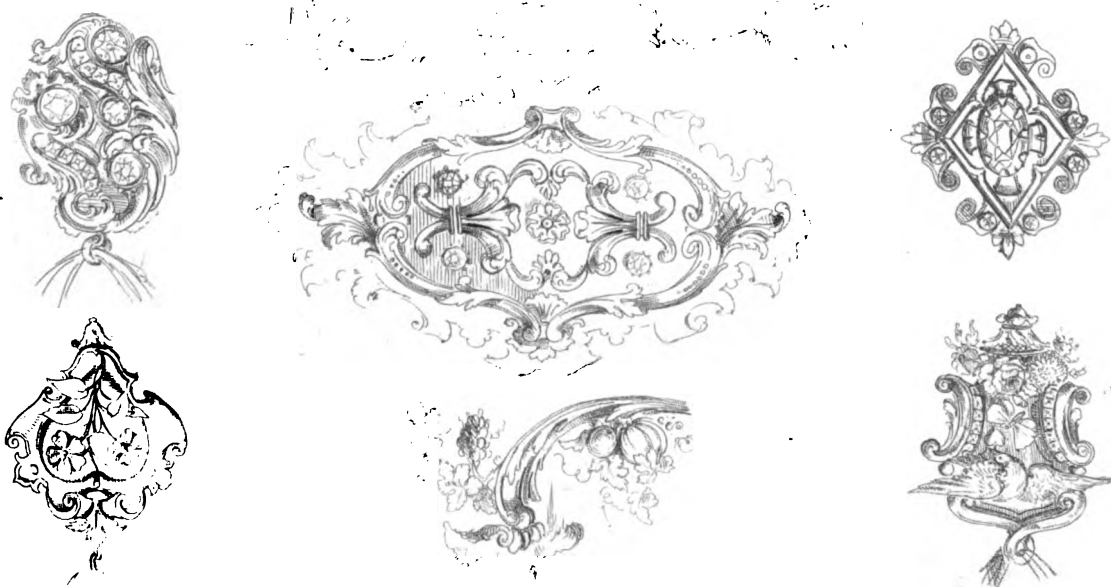
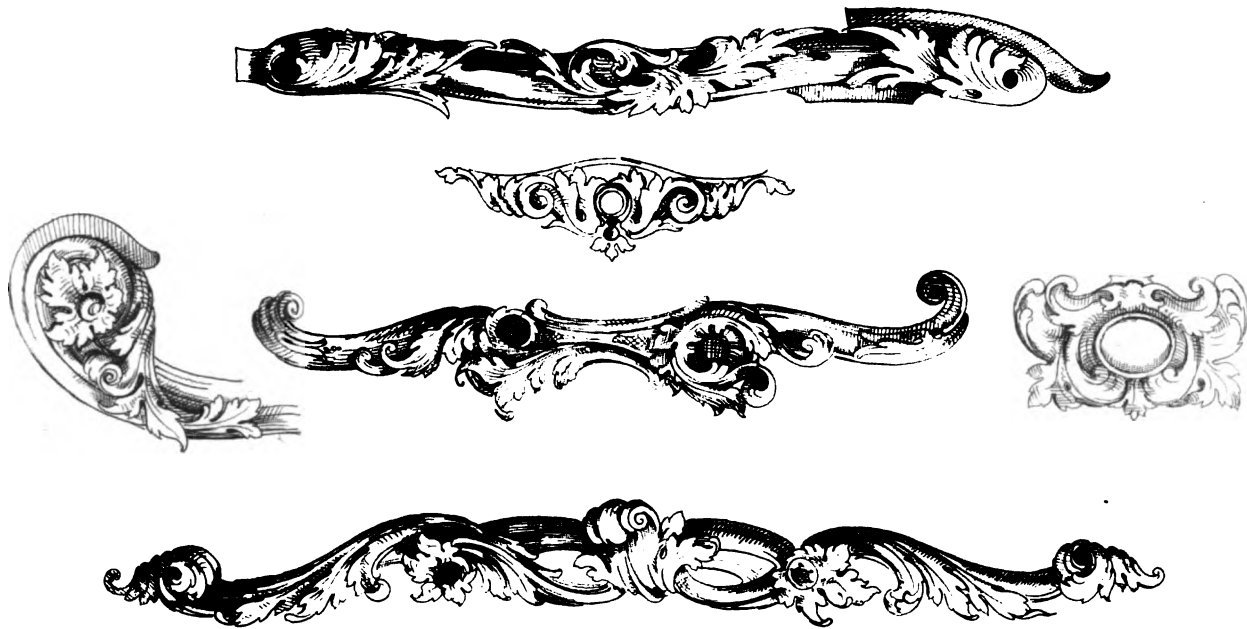






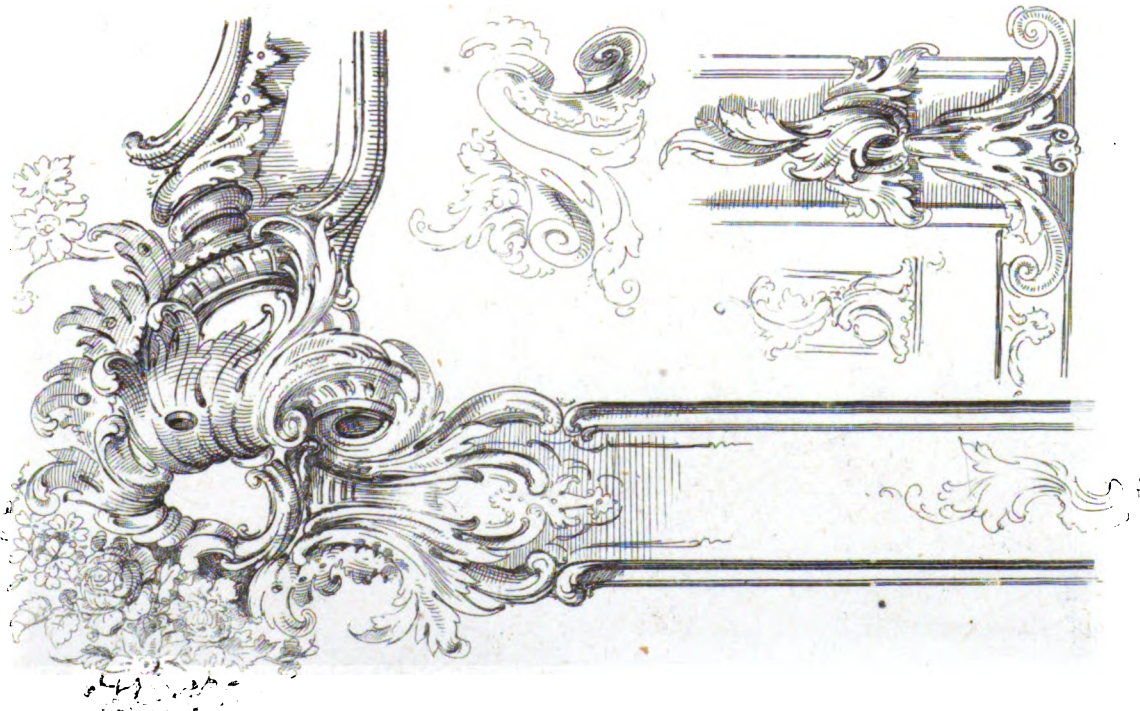






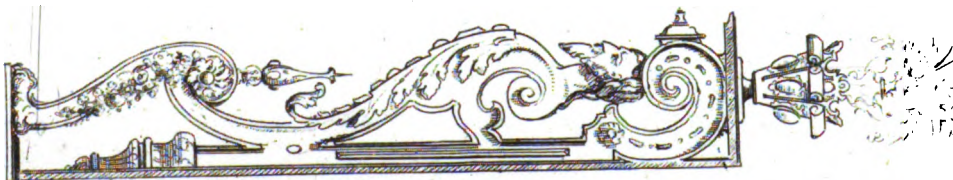
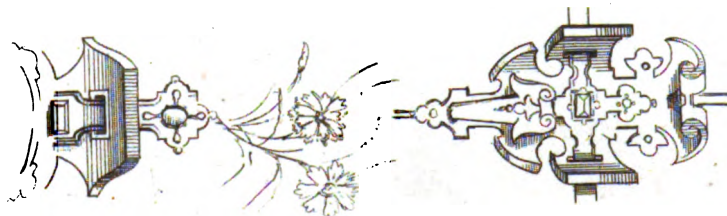
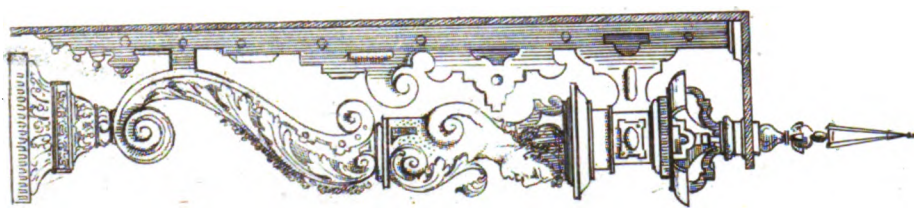
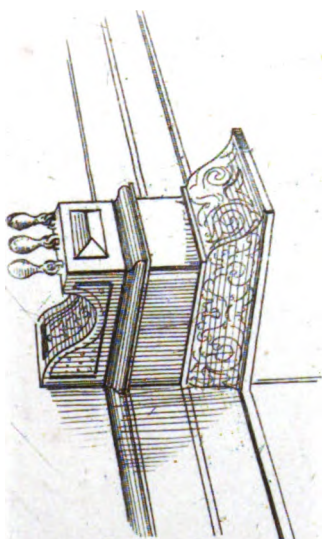
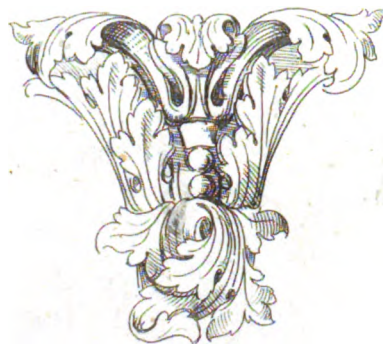
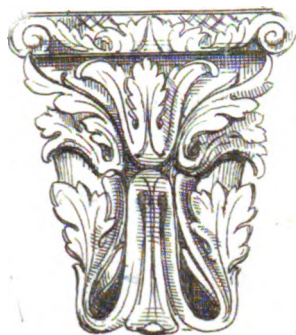




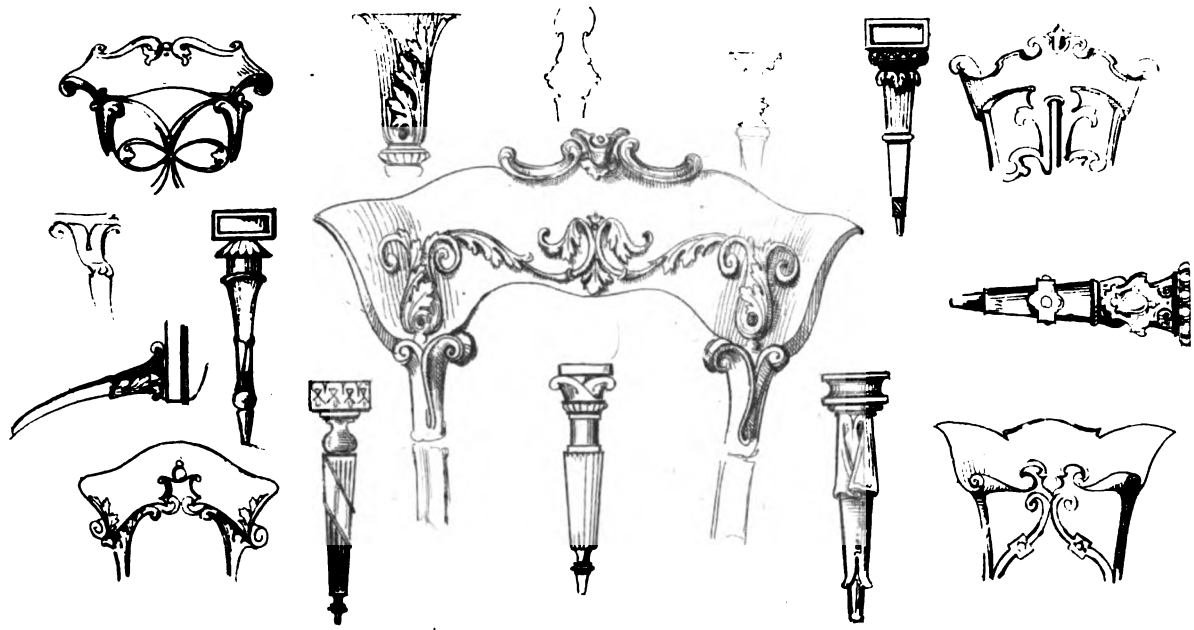






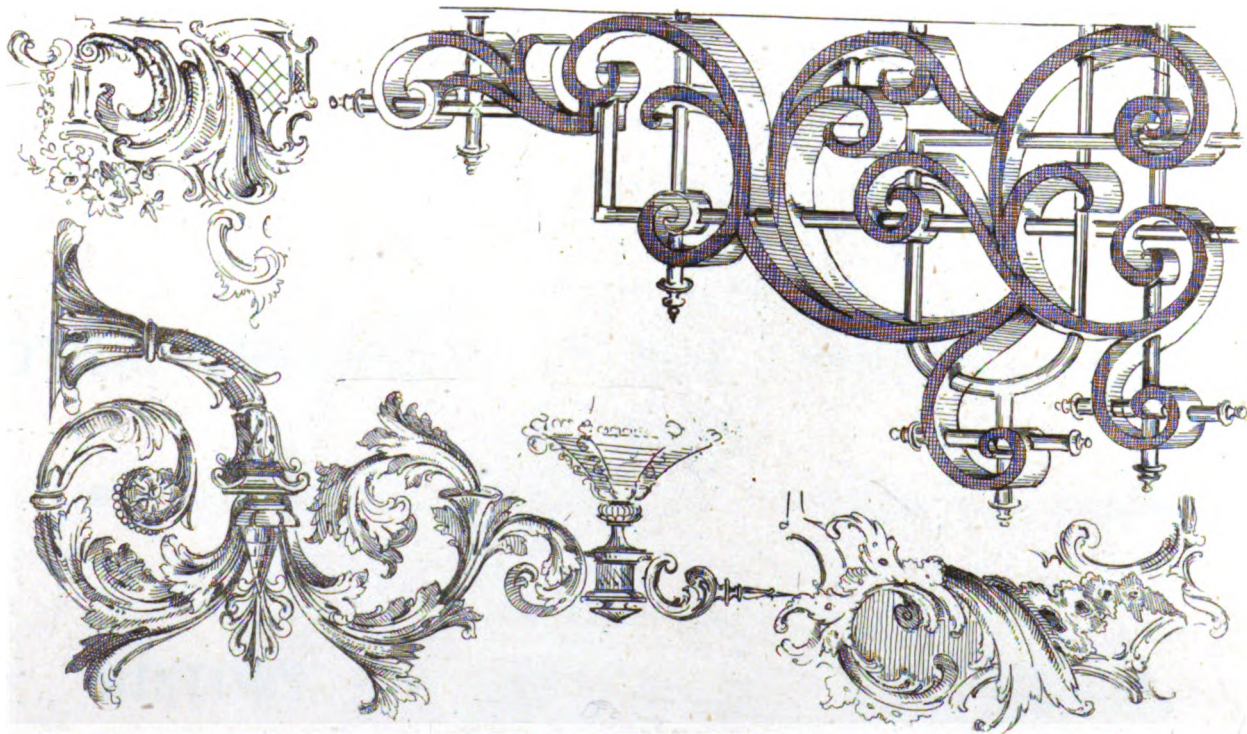
















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